Ja 28 '22 S

STILL ON TAP
Orchestral publications of merit issue from
DE WOLFE'S
The House for Music and Musicians
Leoncavallo—Bries de Mer, 3/6; Reverie, 2/-. Eugen d'Albert—Tiefland, Totch Augen & Stier von Olivera—three Grand Opera Selections, each item 5s. Smetana, Pelleas & Mellisande (Suites I II) 3/6 each Liszt, Prelude St. Elisabeth, 2/6; two Dramatic Songs 1/6. All above for S.O., inc. C., Organ & extra 1st Violin. Postage extra.
157, Wardour St., W 1.

THE ERA

IN ALTISSIMO
Oriental Music of super excellence from the "House for Music and Musicians"—
DE WOLFE'S
Indian Suite (No. I Bruno, Tulling Taj Mahal, 2s. each Suite
Indian Suite (No. II Bruno, Lalling Solo Flights for the British Empire vested in De Wolfe's
Egyptian Suite by Thiele, 3/6 complete. Legende d'Amour—The super encore number. 1/6 only.
All above for S.O., P.C. & Organ Inc. extra 1st Violin. Postage 1d. in the shilling. From
157, Wardour St., London, W.1

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837

Publishing Offices: 35, Wellington Street, Strand, London, W.C. 2.

VOL. 85. No. 4,347. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, JANUARY 11. 1922. PRICE FOURPENCE.

MISS ETHEL GRIFFIES.
Disengaged.
32, Regent-st.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

THE MISSES COMPTON
(VIOLA and ELLEN),
Repertory Theatre, Nottingham.

MISS ANNIE SAKER.
Address,
23, Haymarket, S.W.

MISS MONA VIVIAN
Colin, "Puss in Boots,"
Palace, Manchester.

MISS LEE LORNE.
All coms., c/o "The Era."

LUNE AND SHAW.
(Lena) (Howard). "Henpeck and Pecker's Return." (Copyright No. 37691.)

MISS MOLLY BUTLER.
The Dialect Comedienne.
In Town.

MISS EDNA MAUDE.
All coms., Percy Reiss, N.V.A.,
18, Charing Cross-road, W.C.

MISS FLORRIE FORDE.
Panto. This Stratford; next, Leeds.
'Phone, Museum 1676.

MISS HETTY KING.
American Tour. All coms., H. Wilson, Solicitor, Broad-court-chambrs., W.C. 2.

NAN STUART.
On Tour.
20, Rutland Park-gardens, N.W. 2.

MISS MAUDIE OLMAR.
Principal Girl,
"Mother Goose," Alh., Glasgow.

MISS KATRINA.
Spirit of Youth, Assisted by Joan
Sole Agent, Julius Darewski.

MADGE GOODALL.
Humorous. Healthy and Happy.
Playing Jack Horner, on Tour.

MISS NORA CREINA.
28, Coleherne-road, Kensington.
'Phone, Western 184.

MISS EDITH BLANDE
(Mrs. Austin Brereton). At liberty.
34, College-place, N.W. Or Agents.

MISS MAIDIE SCOTT.
P.A., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS MARIE LLOYD.
Empire, Edinburgh.

MISS GERTIE GITANA.
Jan. 9, Pal., Leicester; 16, Wood Green Empire. Mngr., J. O'Connor.
'Phone, 2098 Tot.

MISS DAISY DORMER.
"The Scrap Book."
On tour.

CHARLES BOULT.
Disengaged till Easter, for Management. 80, Spenser-avenue, Rock Ferry.
Telephone, 261 R.F.

MR. STORY-GOFTON.
Retd. from Holland (2nd eng. this year). 206, High-rd. ('Phone, 146), Ilford.

MR. TOM WATERS.
In Town.

MR. FREDERIC BENTLEY.
"Kensington House," 201, Bedford-hill, S.W. 12 'Phone, 419 Streatham.

MR. G. T. PATTMAN
and Organ, the greatest musical performance. This week, Hippo., Gloucester.

MR. HARRY FORD.
Empire, Swansea.
All coms., HARRY DAY.

MR. VAL VETT.
The Ragtime Rag-picking Rag Painter. Palace, Leicester.

MR. GEORGE BOLTON.
40, Victoria-road, Alex. Park, N.

MR. LESLIE STRANGE.
Empire, Shepherd's Bush.

DICKSON-KENWIN.
Disengaged, London or America.
33, The Bridge, Wealdstone, Middlesex.

ROY JEFFERIES.
Juvenile Lead.
Coms., c/o "The Era."

SOUTHWOOD and Pink Lady.
A Vaudeville Act of Distinction.
Southwood Cottage, Stockport

J. HEDLEY DRUMMOND.

FOUNDER OF THE LEAGUE OF BRITISH ARTISTS.

The offices of which are at 119, Charlotte Street, W.1. Thirty-seven concerts have taken place at West-End Hall, the next concert being at the Queen's Hall on the evening of January the twelfth.

SIR FRANK & LADY BENSON.
All communications to "Era" Office.

MR. ALBERT CHEVALIER.
"My Old Dutch" Tour.
Coms., Lyceum Theatre, or en route.

MR. LEONARD SHEPHERD.
DISENGAGED.
Merivale, Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, No. 7.

MR. PIP POWELL.
"Frolics in Melodyland,"
On Tour.

MR. SEYMOUR OWEN (Peggy)
Address,
C/o "The Era."

MR. W. S. PERCY,
C/o J. C. Williamson, Ltd.,
Sydney, Australia.

MR. RICHARD HENRY LACE.
"A Jugful of Joy," by R. H. Lace,
19, Parkfield-drive, Wallasey.

MR. BERT COOTE.
Sole Rep., Worland S. Wheeler.

MR. ALBERT C. BEATTIE.
Touring. "Miss Lancashire, Ltd.,"
"Sally in Society." 178, Shaftesbury av

MR. HARRY N. NICOL
(Nicol and Martin),
Waverley Carnival, Edinburgh.

MR. BILLY BENNETT.
Victoria Palace.
Direction, George Foster.

MR. FRED DUPREZ.
9, Rodborough-road, Golders Green, N.W., 11. 'Phone, Hampstead 5942.

MR. MARRIOTT EDGAR.
Address,
Laurel Dene, Kingston-by-Sea, Brighton.

MR. FRED CURRAN.
Hippo., Putney.
Coms., Eccentric or Vaudeville Clubs.

MR. CHARLES GARRY.
Svengali at Command Performance, Palace T., Dec. 19. 1, King-st., Twickenham. 'Phone, 474 Richmond.

RICH AND GALVIN.
On Tour.

SIR J. MARTIN HARVEY.
Address, 115, Baker-street, W. 1.

MR. GEORGE CLARKE.
"Spangles."
Empire, Finsbury Park.

MR. WILFRED E. SHINE.
"The Jeffersons," on tour. Perm. address, Winter Gardens, New Brighton.

MR. W. H. CAVENDISH.
L. Com. Char., Arts, Old Men,
42, Mexfield-road, Putney, S.W. 15.

MR. ALFRED HARDING.
Disengaged.
50, Pelham-rd., Wimbledon, S.W. 19.

MR. CHARLES LAKE.
C/o W. H. SAVERY,
27, Glasshouse-st., W. 1.

MR. and MRS. CHALMERS MACKEY. Own tour. Address, "Rostrevor," Poulton-le-Fylde, Lancs.

MR. ERNE WARSAW.
"Pan and Pandora."
With Miss Evelyn Brewster.

THE MARTINIS.
This, Pal., Huddersfield.

MR. NEIL KENYON.
In Town.

MR. WILL EVANS.
Palladium Pantomime.

MR. ADAM TOMLINSON.
Empire, Chiswick.
P.A., 96, Kingscourt-road, S.W. 16.

MR. ERNIE LOTINGA.
36, Cambridge-pk., Twickenham.
'Ph., Richmond 2514. Wire, "Lotinga, Twickenham."

MR. FRANK H. DALE.
Prin. Com., "A Night Out."
Whitehaven.

MR. THORNLEY DODGE.
P.A., 481, Fulham-road, S.W.
'Phone, 3494 Ken.

MR. RICH HAYES.
The Lazy Clown.
Coms George Barclay.

GEORGIE WOOD.
Mother Goose, Alh., Glasgow.
Rep., Ernest Edelsten.

MR. CONN. KENNA.
(Kenna Bros.). The Robbers,
"Babes in the Wood," Lyceum, Newport.

COAL-BLACK MAMMY

Featured by

DORA DARE,

in

JOHN HART'S PANTOMIME

"SINBAD,"

at the

THEATRE ROYAL,

SHEFFIELD.

PUCKER UP AND WHISTLE

FRANCIS & DAY, The British Popular Publishing House,

138/140, Charing Cross Road, London, W.C.2

Telegrams—"ARPEGGIO, LONDON." Telephone—REGENT 5539.

THOS. C. DAGNALL'S TOURS.

"Ambrose Applejohn's Adventure"

By WALTER HACKETT.

Now in its 26th week, and playing to capacity at every performance. Three Companies of this great success are being sent out and

The following dates are vacant for AUTUMN, 1922:
Aug. 14 & 28, Sept. 18 & 25, Oct. 2 & 30.

"Lord Richard in the Pantry"

By SYDNEY BLOW & DOUGLAS HOARE.

From the CRITERION THEATRE, LONDON, where it ran for nearly 600 performances.

Three Companies of this successful play have been continually touring, and will be again sent out in the AUTUMN of 1922.

The following dates are vacant in the various Coys.:
Aug. 7, 14, 21 & 28, Sept. 4, Oct. 2, 9 & 30, Nov. 6.

All communications to—THOS. C. DAGNALL, Criterion Theatre, W.

TOURING COMPANIES.

Per Inch ..... 8s.
5 per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
44th Year of Uninterrupted Tour.
Jan. 9 (week), Whitworth Hall, Drogheda.
Jan. 16 (week), Picture House, Bray.

P.A., Christie House, Staplehill, Bristol.

MR. PERCY HUTCHISON PRODUCTIONS.
Autumn Tour.
"A LITTLE DUTCH GIRL."
"NIGHTIE NIGHT."

THEATRE ROYAL, YORK.

All communications to
ALEXANDER TELFORD,
General Manager.
Haydon Mansions, 58, Shaftesbury-avenue, W. 'Phone, Regent 235.

E. HILL-MITCHELSON'S CO.
Big Success.
"THE GENTLEMAN FROM DARTMOOR."
New Plays.
"HANDS UP"
"THIEF AND THE WOMAN."

Re Plays for Stock, address
FREDK. L. LOVERIDGE,
219, Folkestone-road, Dover.

E. HILL-MITCHELSON,
142, Long Acre, London, W.C. 2.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All communications,
THE PERTH THEATRE.

RONALD H. KIDD.
Pub'icity Manager, Press Agent, Business Representative. 149, Fleet-street, E.C. 4. (Central 7626 and Hampstead 2348).

H. VAL KIMM.
Business Manager,
"Where the Rainbow Ends."
Apollo Theatre, W.

MR. AMANDUS.
5th year, Old Man of the Sea and A.M., "Sinbad." Hip., Huddersfield.

DRAMATIC AND THEATRICAL CARDS.

Three Lines ..... 1s.
Thirteen Insertions ..... 12s.
Each Additional Line ..... 6d.

NELLY COZENS.
Comedienne. Disengaged. 26, Kingscliffe-gardens, Wimbledon Park, S.W. 19.

MISS FLORA DANE.
Address, c/o "The Era,"
35, Wellington-street, Strand, W.C. 2.

MISS ETHEL HARDACRE.
At liberty.
3, Kilburn-priory, N.W. 6.

MISS AGNES KNIGHTS.
(Mrs. E. W. Thomas). Engaged by Tom C. Dagnall, Esq. Address, 7, Grafton-square, Clapham, S.W. 4.

MINNIE RAYNER.
Dis. Character Comedy, also Films. Kingwater Cottage, Church-walk, Thames Ditton, Surrey.

CHARLES ALDRED
Disengaged, Principal Parts, Management or Screen. P.A., 34, Caldecot-road, Denmark Hill, S.E. 5.

FREDERICK H. U. BOWMAN,
Heavies, Playwright, Editor: "Critic," Own Cinema Weekly, 141, Duke-street, Liverpool.

MR. JOHN BURTON.
Disengaged, 12, Lansdowne-road, S. Lambeth, S.W. 8.

MR. GEO. E. CARLETON,
Manager, Matheson Lang's "Carnival" Co. 119, Melfort-road, Thornton Heath, Surrey.

GODFREY CLARKE.
At Liberty,
Small Part or Chorus.
68, Golborne-road, N. Kensington, W 10.

MR. BASIL DYNE.
Disengaged.
70, Jerningham-road, S.E.

MR. W. H. GARBOIS.
Mr. Fred Terry's Company.
Jan. 16, Grand Theatre, Wolverhampton.

MR. FRED GROVE.
Disengaged.
50, Gresham-rd., Brixton, S.W. 4.

J. PITT-HARDACRE.
"A Safety Match" (Co. A).
Jan. 9, W.G., New Brighton.
Jan. 16, T.R., Halifax.

MR. CHARLES HARTLEY
and MISS ETHEL GORDON PAULL. C/o "The Era."

ARTHUR J. KNIGHT.
Dis. Character and Management.
125, Highbury New Park, N. 5.

LEONARD ROBSON,
Disengaged. Stage or Films.
14, Guilford-street, W.C. 1.

MR. FRANK WEATHERSBY'S AGENCY, 3, Bedford-street, W.C. 2.
'Phone and wires, Weathersby, Gerrard 581.

MR. E. FENTON WINGATE.
At lib., Char., Com., Old Men.
50, Claverton-street, S.W. 1.

AUTHORS AND COMPOSERS.

GRENVILLE AND FOSTER.
Sole-right Songs, Monologues, &c.
54, Victoria st., Sheffield.

PROFESSIONAL APARTMENTS.

Three Lines ..... 1s.
Each Additional Line ..... 6d.
Thirteen Insertions ..... 12s.

DEVONPORT.—Mrs. Lark, 9, Prince's-st. Board-Aparts. Two min. Hipp., and New Ath., 10 min. Pal. Piano, bath.

LEEDS.—2 large, comfortable, Combined Rooms. Vacant Sunday. MISS VERTE, 30, Warwick-place.

WATERLOO, S.E. 1, London.—1, Tenison-street. Combined rooms, vacant. Late 44.

SUPERIOR HOME SCHOOL. Little girls received. Careful personal attention and thoroughly trained. PRINCIPAL, 28, Esmond-road, Bedford Park, W. 4.

WANTED ADVERTISEMENTS

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED.
ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.
DISPLAYED LINES, EACH ..... 1s. 0d.

ARTISTS, MUSICIANS, AND OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH ..... 9d.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "Lloyds Bank, Ltd." Remittances should be made payable to "The Era," and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Ring up 4546 and 4547 Regent.

NOTE.—Advertisements for insertion in the current issue are accepted up to first post Tuesday morning, or over the counter up to 11 a.m. Tuesday.

COMPANIES WANTED.

WANTED, First-class Attractions only.
COUNTY THEATRE BEDFORD.
Feb. 13, 27, March 20, April 10, May 1, 15.
GRAND THEATRE, LUTON.
Feb. 6, March 13 April 17 24, May 8, 22.
NEW THEATRE ROYAL, INVERNESS.
Fully licensed and perfectly equipped. First-class Attractions play to good business. Feb. 20, 27, March 6, 13, 20, 27, April 10, 24, May 8, on.
E. G. FALCON, County Theatre, Bedford.

MILTON BODE'S THEATRES.
WANTED, First-class Companies for:
NORTHAMPTON, Jan. 30, Feb. 27, March 13.
READING, Feb. 6, 20, March 20.
MILTON BODE, County Theatre, Reading.

OLDHAM GRAND THEATRE.
The Premier Theatre of Lancashire.
WANTED, Twice-nightly Pantos. for next season. Write where to be seen.
Address, ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. Anne's-on-Sea.

GRAND THEATRE, LLANDUDNO.

WANTED, Easter,
First-class Attractions.
April 13 to 22.
Write, MANAGER.

WORKMEN'S HALL, ABERCYNON, SOUTH WALES.
Open for weekly booking.
WANTED, Drama or Revues, on rental.
Seating capacity, 1,800.
For terms and dates, apply SECRETARY.

ALEXANDRA THEATRE, WISBECH, CAMBS.
WANTED, good sound Attraction, Easter Monday, April 17 (3 nights). Apply, H. BANCROFT, Hippodrome, Wisbech. P.S.—Height of stage 16ft.

GRAND THEATRE, WOLVERHAMPTON.
WANTED, First-class Attraction for April 17, Easter, Musical preferred. The company to open Easter Eve if possible.
Also vacant May 22 and Whit Week.

Apply, E. H. BULL, as above.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Good Companies, for the following dates:—
March 20 (possibly), April 10, May 1, 8 (?), 29, June 5, 12, 19, 26, Aug. 7, 14, 21, 28, Sept. 4, 25, Oct. 30, Nov. 6, Dec. 11.
All communications,
J. H. CURRY, as above.

NEW THEATRE, OXFORD.
WANTED, First-class Attractions only. Bookings: D'Oyly Carte and Carl Rosa Opera Companies, Sir Martin-Harvey, Irene Vanbrugh, Owen Nares in "The Charm School," "The Sign on the Door," "My Nieces," Grand Guignol Plays, "Ambrose Applejohn's Adventure," &c.
Apply, S. C. DORRILL.

WANTED, sound Attraction, Musical preferred, Jan. 30. MANAGER, Alexandra Theatre, Pontefract.

Theatre Royal, West Bromwich.
Unexpectedly Vacant Jan. 16, 23, and 30.
WANTED, Pantomime, Revue, or Stock Dramatic Co., 3 or 4 pieces weekly.

WANTED, Attractions,
First-class Revues, Novel Dramas, &c.
(ordinary small shows no use).
Also Star Artists, to Share, for London Music Hall.
Capacity over £600 net.
Outside the 2 mile barring area.
Can also arrange for another London Music Hall, similar capacity, if not booked within a certain area.
Vacancies from Feb. 6.
E. H. GRANVILLE,
91, St. Martin's-lane, London.
Established 1901.
'Phone: Gerrard 1309.
Telegrams: "Waggishly."

GRAND THEATRE WALSALL.
WANTED, Jan. 30, Feb. 13 20, 27, March 13, 20, April 3. Revue and Variety Combinations. Twice nightly. Apply, W. J. ANDREWS, Her Majesty's Theatre.

HIPPODROME AND THEATRE, BURSLEM.
WANTED, Wanted, Wanted,
First-class Revue,

Jan. 23 and Feb. 13.

Sharing terms.
Wire, COLLINS,
Gondola Works, Walsall.

PIER THEATRE, EASTBOURNE.
WANTED, Companies.
FIRST CLASS ATTRACTIONS ONLY.
March 13, 27, April 10, May 8, and various onwards.
Write, H. OWEN TAYLOR, Pier, Eastbourne.

WANTED, for Jan. 30 and Feb. 6,
REALLY GOOD REVUE.
Salary and shares.
State where can be seen.
U. V. A.,
13, Gerrard-street, W. 1.
Telegrams: "Michaelmas, London."
Telephone: Regent 4411.

PALACE PIER THEATRE, BRIGHTON.
Jan. 15 Vacant.
Owing to illness of "Betty at Bay" Company
WANTED, First-class Attraction.
Wire, J. W. CORDINER.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT

WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE: Jan. 16, 23 (?), 30, March 13, April 3, 24, May 1, 8.
GAIETY THEATRE, HASTINGS: Jan. 23, March 27, April 10, May 8.
PLEASURE GARDENS, FOLKESTONE: Jan. 16, March 27, April 3, 10.
PALACE THEATRE, RAMSGATE: Jan. 23, Feb. 20, on, with exceptions.
London representative for W. W. Kelly and Opera House, Blackpool.

Apply, 52, Shaftesbury-avenue, W. 1. Regent 1651. "Topobill, Piccy, London."

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
WANTED, First-class Musical Attractions, March 13. HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Musical Comedies or Revues, with London reputation essential, for West of England Music Halls. Feb. 13, 20, March 20, and April 10. Particulars, including full date sheet, terms, &c., to
HORSFIELD'S AGENCY,
Offices: 21 and 22, 26, Charing Cross-road, W.C. 2.

WANTED, Attractions, Jan. 16 and 23. Good Stage and Dressing Rooms. Playing this panto., "Sinbad." Wire, ARNOLD, Victoria, Lye. 'Phone 70.

WANTED, Musical Comedies, Revues, Acts of every description.
ARTHUR FIGGIS,
102, Charing Cross-road, W.C. 2.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"SCANDAL."
WANTED, Spring Dates.

Apply,
ARTHUR HARDY,
89, Pall Mall, S.W. 1.

The "Real Thing" in Western Play.
"YOUNG BUFFALO."
Supported by a specially selected company of English and American Artists.
The Lyceum Theatre Production.
"THE SAVAGE AND THE WOMAN."
By Arthur Shirley and Ben Landeck.

WANTED, First-class Theatres, with large holding capacity.
Jan. 16, and various onwards.
A. MELVILLE, Lyceum Theatre, W.C. 2

ALBERT DE COURVILLE'S Production, "THE VERY IDEA."
With Easten Pickering.
WANTED, Jan. 23, Feb. 20, March 6, 20. HALDANE CRICHTON, Grand Theatre, Swansea.

"TO-NIGHT'S THE NIGHT."
The best of the Gaiety Theatre Musical Comedies.
Strong Cast. Beautiful Production.
WANTED, Jan. 23.
Wire, VYVIAN THOMAS,
32, Kingsley-road, Norwich.

WANTED, Monday next, Jan. 16, FRED D. ALBERT, M.M., & CO., in the Wonderful Play,
"DESTINY."
Music, mirth, novelty, featuring the phenomenal Child Vocalist, Little Frances. A sure draw on any bill. Wire, Empire, Shifnal, Salop.

"SHIP AHOY."
"SHIP AHOY."
WANTED, Jan. 19, 20, 21, 3 nights, to follow Opera House, Kidderminster. Also Jan. 23. GALLIMORE, Alexandra Theatre, Pontefract.

Still Leading the Way.
"LIZZIE."
WANTED, Jan. 23 (between Bury St. Edmunds and Woolwich), Jan. 23, through cancelling panto. Also Feb. 20 (follow Eastbourne). ABBOTT, Empire, Grantham. Next, T.R., Bury St. Edmunds.

WANTED,
Jan. 30,
Jan. 30,
Jan. 30,
Between Cardiff and London,
No. 1 Company.

"A WEEK-END."
"A WEEK-END."

(Once or twice nightly.)

W. W. ELLIS,
44, Carlton Hill, London, N.W. 8.

ALBERT DOUGLASS' ENTERPRISES.
"PUNCH AND JUDY."
Delightful Musical Play, in eight scenes.
Record business at New Brighton.
This week, Empire, Bristol.
Next, Hippodrome, Southend.
Only vacancies, Jan. 30, Feb. 6.

"THE JEFFERSONS." 5th year of tour.
"THE PARTNERS." 2nd year of tour.
Wilfred Shine in his original characters.

WANTED, March 6, 13, 20, April 10. Three nights each play if desired. Please address all communications to A. DOUGLASS, Winter Gardens, New Brighton.

C. A. STEPHENSON'S Musical Productions. 7th year of tour.
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
WANTED, Jan. 23, 30, Feb. 6 (follow T.R., Lincoln).
"ALADDIN."
"ALADDIN."
"ALADDIN."
WANTED, Jan. 16 (follow Dover), 23, 30, Feb. 6.
Both these shows are guaranteed successes. Beautifully staged and acted by First-class Artists.

Refer Watson Mill, Leamington. Also J. Binns, Hippo., Margate.

Com.,
C. A. STEPHENSON,

This, Elephant and Castle Theatre. Next, Theatre Royal, Lincoln.

"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
"LITTLE GOODY TWO SHOES."
Jan. 23 Vacant.
Jan. 23 Vacant.

WANTED, Theatre,
Wanted, Theatre.
Jan. 23.
Jan. 23.
Jan. 23.
Wire,
LYNTON, Pavilion, Rhyl.

WANTED, No. 1 Theatres or Music Halls.
"THE CINDERELLA MAN."
Entire Queen's Theatre Production.
Jan. 30, Feb. 27 (?), March 6 (?), 13 and 20.
HORSFIELD, Offices 21 and 22, 26, Charing Cross-road, W.C. 2.
Telephone, Gerrard 7167.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, Brilliant Top Tenor, good top B flat, or useless. Box 283, "The Era."

WANTED, Cinema Artists, all lines, for important British productions; photos. essential. SIDNEY JAY'S AGENCY, 181, Wardour-street, W. 1. 'Phone, Regent 4329.

WANTED, Cinema Artists, all lines, for forthcoming British productions. Apply, MAITT & MYERS, Variety Cinema Artists' Agents, Angle House, 1, Litchfield st., W.C. Regent 5754. Telegrams, "Maimye, Piccy." Will artists known to me write, enclosing photograph?

NEW GAIETY PRODUCTION.
WANTED, Attractive Girls (not under 5ft. 7in.); must be young and sing well. Apply Monday, 16th, at 3, Stage Door, Adelphi Theatre, Malden-lane, W.C.

WANTED Known, Entertainer, experienced and refined, would accept a few engagements for expenses only. Letters, C., 57 Talma-road, S.W. 2.

ARTISTS' WANTS.

WANTED, Engagements, Young Lady, Mezzo-Contralto. VOCALIST, 9, Scarsdale-terrace, Kensington, W. 8.

WANTED, Engagement, Revue, Halls, &c. Experienced Lady Violiniste-Vocaliste. Excellent stage appearance. Box 309 "The Era."

WANTED, by Young Lady, Small Part in Drama, Sketch, or Illusion. Slight knowledge of dancing. F. A., Box 301, "The Era."

WANTED, by tall, good-looking Actor (young, dark), Part, Understudy, Walk On, or Chorus; good tenor. Apply, Box 266, "The Era."

MUSIC HALL ARTISTS' WANTS.

WANTED Known, Monday next, on, single turn or revue, from the leading London and Provincial halls. JUSTYN TYME, Entertainer, Singer, Dancer, Patterer. 206, Brownhill-road, Catford, S.E. 6.

WANTED, Monday next, also 23rd, by DUVAL, the Yodelling Ventriloquist; clever, refined. Wire, 21, Grafton-street, Hull.

WANTED Known,
The Royal Illusionist,
CHRIS CHARLTON.
Three Scenes. Seven People.
One of the most elaborate and novel shows in Vaudeville. Screams of laughter.
Vacant next week.
Wire, Pavilion, Leicester.

WANTED Known,
VAN VITTON.
Drawing Lightning Upside-down Sketches and a fish's share of applause.
C/o Gosdens,
Wick, Littlehampton.

WANTED Known, ELISE and SUZETTE, a Golden Harp and a Golden Voice. Great success at Willesden last week. Engts. Wanted. A sure attraction. Communications to RAYMOND DE COURCY, 70, Adelaide-road, N.W. 3.

WANTED, Monday, Jan. 16, onwards, by REVEL and HALL, "The Singing Vagabonds," in a vocal scena, "Rags and Tatters." A scene on the Thames Embankment. Brilliant vocalism, harmony, and broad comedy. Own scenery. Any distance. Wire, Pavilion, Newbury, Berks.

WANTED Known, LOLO and MAY TRIO, in their usual refined Gymnastic and Contortion Act, will be vacant Feb. 6, on, for music halls, tenting, or revue. This, Bostock's Circus, Kelvin Hall, Glasgow. Next, 7, Wesley-street, Southport. Jan. 23 and 30, Royal Agricultural Hall, Islington, London. Many thanks to Mr. E. H. Bostock for comfortable five weeks' engagement at the Kelvin Hall, Glasgow. We also thank Mr. Frank Bostock for two successful tenting seasons.

WANTED, Jan. 16 and 23, by ATLAS-VULCANA GIRLS, between London and Belfast. Per. Add., ATLAS, Gosford Lodge, Fulham.

WANTED, Monday next, onwards, by the VIONA QUARTETTE, 2 ladies, 2 gents., some Banjos and Music added; gorgeous costumes, and a big draw everywhere; any distance. We travel by road. Wire, Pavilion, Ramsgate. House address, 30, Abbotts Hill, Ramsgate.

CIRCUS ARTISTS' WANTS.

WANTED Known, ROLLO, on the high rope. An ideal circus act. Terrific success, Crystal Palace Circus, London, until further notice.

WANTED, Jan. 23, onwards, by the PINDER BROS., circuses, halls, &c., featuring the world's greatest boxing horse; absolutely new to England. Have appeared before Royalty by special command. Enormous success Imperial Circus, Crystal Palace, London, until further notice. Agents, see this Act.

WANTED Known,
LEICESTER ALFRED COOKE,
at Liberty for Summer.
Manager, Equestrian Director, or Ringmaster,
or combined if preferred.

Shortly concluding tenth consecutive season with Hengler's Circus, Glasgow, as Equestrian Director, Ringmaster, and Stage-Manager

MUSICIANS WANTED.

WANTED, Violin-Conductor; own library; pictures, turns twice nightly. LANDO, Empire, Taunton.

WANTED, immediately, for Cinema, East End Rep. Salary £4 10s. per week. No Sunday work. Apply, ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.

WANTED, Leader-Violin; only first-class men need apply. DEL-MONTE'S, 22, Lord-street, Liverpool.

WANTED, brilliant Violin-Leader; cinema; six evenings; to open Monday next certain. State age, salary required, &c., to M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, for S.E. cinema, Violinist-Leader; also Pianist. Six evenings and two matinées; lady or gent. MUSICAL DIRECTOR, Fulham Grand Theatre, S.W.

WANTED, Leader-Violin, Pianist and 'Cello, for cinema in Batley; nights only; Trio.
Terms and refs. to
POPPLEWELL,
103, Common-rd., Staincliffe, Batley.

WANTED, first-class Leader (soloist), for out of town; open Monday. Lowest terms, ABBOTT'S, 47, Uxbridge-road, Shepherd's Bush, W. 12.

WANTED, thoroughly experienced Leader-Violin (lady or gent.), with large, up-to-date library; must be able to fit music to pictures; evenings only, from 5.15. Apply, with instrument, afternoons. Also Rep. Violin. PICTURE COLISEUM, Manor Park-road, Harlesden, N.W.

MUSICIANS WANTED.

WANTED, rehearse to-day, Lady Violinist; must be able to sing. ALEX-ANDER, Savoy Direction, St. Martin's court, W.C. 2.

HIPPODROME, REIGATE, SURREY.
WANTED, first Violin for above; used to pictures only; open Monday next, Jan. 16. Apply, H. BANCROFT, Hippodrome, Wisbech, Cambs.

WANTED, thoroughly experienced First Violinist, theatrical, musical comedy, and pictures; must be first-class reader and have good tone. State terms, age, references, and when at liberty, MUSICAL DIRECTOR, Palace, Newark-on-Trent.

WANTED, experienced Violinist for six days. State terms. Letters only.

ELECTRIC CINEMA, Chiswick.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED IMMEDIATELY, First or Second Clarinet; must be thoroughly experienced in best-class music, and possessing low-pitch instrument. Apply (stating age), with references, to DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

WANTED, D. Bass; open Monday; revue or variety. Refs. and terms, MANAGER, Empire, Ebbw Vale.

WANTED, Euphonium, E flat Bass, Saxhorn; pitching; S.W. district. Terms shares. Ex-Service men only. Apply, with references, BANDMASTER, 52, Lynn-road, Balham.

HIPPODROME, ACCRINGTON.
WANTED, 'Cellist, for Variety, to open Monday, Jan. 23. Comfortable job; permanent. M.U. terms. Apply to F. HAYDN JACKSON, Musical Director.

WANTED, an accomplished Pipe-Organist for large organ, 3 manual; must be accustomed to playing with orchestra and conversant with the classics. Apply, with latest references, to V. HAMILTON, Kinnaird Picture House, Dundee, N.B.

WANTED, Orchestral Pipe Organist, 2 manual, and pedal, to double piano; variety and pictures; must be first-class, otherwise useless. Box 315, "The Era."

WANTED, Pipe Organist, talented soloist, as soon as possible; 4½ hours daily, no Sundays; magnificent instrument; comfortable situation; state experience and wages required; references required. J. STEWART PERCY, Strand Cinema, Warrior-square, Southend, Essex.

WANTED, to open Jan. 16, first-class Orch. Pianist, conversant with Tavan, standard works, &c.; afternoon and evenings. Smart Drummer also Required. Terms and Particulars, MANAGER, Picture House, Ipswich.

WANTED, capable Pianist (with organ experience preferred), to play "Orgapian," piano and organ combined; blown by motor; solo; cinema, twice nightly; must be used to pictures and extemporise; comfortable permanent engagement at reasonable salary to right man. Full particulars, terms, &c. (state if previously played "Orgapian"), to SCARD, Cinema, Milford Haven, Pembrokeshire.

WANTED, Pianist (gent.), for varieties; good sight reader, brilliant, young; make himself useful during day. State salary required (hall small), MANAGER, Pavilion, Newbury, Berks.

WANTED, Orch. Pianist, café; 4 hours daily; £4 10s. Also Bass, 6 evgs., 2 mats., cinema; £4 10s. First-class men only. State age, full qualifications, &c., to M. D., 110, Brailsford-road, Fallowfield, Manchester.

WANTED, Orchestral Pianist for Futurist Cinema, Scarborough. Full particulars to MUSICAL DIRECTOR.

WANTED, to open Monday next, fully experienced Orchestral and Solo Pianist; good engagement to first-class musician; three matinées and six evenings. State age, references, and salary, to MUS. DIR., Picture House, Bank-street, Rugby.

WANTED, Pianist, for London cinema; evenings only; knowledge of cymphonium an advantage. Apply, personally, 65, Drayton-gardens, South Kensington, S.W. 10, between 10 and 1 Friday, Jan. 13.

WANTED, Orchestral Pianist; no Sundays. Apply, after 3 o'clock on Thursday, LYCEUM CINEMA, Southfields, Wimbledon, S.W.

WANTED, good Relief Pianist, for S.E. district. Particulars and lowest terms, letters only, to M. D., 22, Ivy-lane, Brockley, S.E. 4.

WANTED, brilliant Picture Pianist (orchestral), for small kinema, North London. Age, experience, and lowest terms (no callers). MURRAY, 32, North Villas, Camden-square, N.W.

WANTED, first-class Tympanist and Drummer, with bells, Glockenspiel, &c.; cinema; comfortable engagement. State age, lowest terms, and refs., to CONDUCTOR, 43 New-walk, Leicester.

WANTED, Drummer, Tympani, and all effects, for Music Hall in London. Permanency and comfortable engagement to right man. Must be fully competent and able to read music, otherwise do not waste your time or mine. Engagement to commence Jan. 23. Write, stating full particulars in first letter, to Box 285, "The Era."

WANTED, Drummer, with own tympani and effects, for cinema, North Wales town; evenings and one matinée. Also smart young Male Leader, used to fitting pictures, and Pianist; audition required. State lowest salary, C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, Jazz Drummer and Pianist, for North England; evenings, 8-11; no Sundays. £7 each; comfortable. Write immediately, J. B., 146, Stoke Newington-road, London, N. 16.

WANTED, Trio (violin, 'cello, and pianist), for the Hippodrome Cinema, Hounslow; commencing 23rd inst.; must have library and be used to pictures. Write, stating past engagements and absolute terms for permanency, CHARLES DARE, 26, Paternoster Row, E.C.

WANTED Known, immediate engagement offered, First Oboe, Horn, and Double Bass; operatic experience desirable. Box 312, "The Era."

WANTED, experienced Lady Trio, immediately; cinema; London district; big tone essential. Audition at once. Box 313, "The Era."

WANTED, for Mediterranean Cruises, several Solo Violinists, 'Cellists, Double Basses, Pianists, Banjoists, and Drums and Effects. Preference given to musicians who can sing a straight song or entertain during voyage. Interviews only (no letters). ALFRED RIESS, National Entertainment Association, 18, Charing Cross-road, W.C.

WANTED, Jazz Musicians (touring), Violin, Saxophone, Trombone, Clarinet, Drums (with Tymps. and full effects); must be practical musicians, not vampers. State lowest terms and give references. Box 305, "The Era."

WANTED, Lyrics for Vocal One-Steps, Foxtrots, &c. C. HYLAND, 22, Windmill-road, Croydon.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY,
WOODFIELD-ROAD, PADDINGTON, W.
(Three minutes from Westbourne Park Station).
'Phone, 5902 Hampstead.
Lessee and Manager,
WILFRED E. BOYCOTT.

This Agency and all classes are under the personal direction of Wilfred E. Boycott (late Manager for Fritz Kreisler, Jacques Thibaud, Harold Bauer, Madame Albani, Miss Marie Hall, Pablo Casals, &c., &c.).

Members of classes are trained by well-known and competent professors, who have no need to conceal their identity.

WANTED Known,
MAUD RISHLEY, A.R.A.M., Musical Director, Broadway Gardens Cinema, Waltham Green, S.W., conducts Orchestral Classes daily for all instruments.

Instruction given in standard works, Tavan arrangements, &c.

Music lent for home study.

ACTUAL EXPERIENCE IN CINEMA ORCHESTRA PROVIDED.

Violin and Piano lessons given.

Appointments found.

90 per cent. of the members of the Orchestra have obtained engagements during past year.

Interview and audition any morning except Saturdays.

The Agency provides Deputies, all instruments, at shortest notice.

Special Elocution and Dramatic Classes, commencing in February, instructed by two well-known West-End Actors, on the termination of their present engagement.

For particulars, apply at The Studios; or see next week's "Era."

ORCHESTRAL CLASSES.
WANTED Known, Classes for Cinema and Restaurant playing, Violin, Viola, and Piano lessons. Music lent free of charge. Engagements obtained. Call, 10 to 5, or write. ALGERNON CLARKE, Conductor, The London Concert Orchestra, The London Music Library, 28, Lonsdale-road, Barnes, S.W. 'Phone, Hammersmith 1566.

WANTED Known,
MARGUERITE LAKE
continues to conduct her ORCHESTRAL CLASSES at 44, Telford-avenue, Streatham, S.W., every Tuesday and Friday at 11 o'clock, assisted by H. T. NUGENT, Leading Violin.
Musicians, all instruments, receive thorough tuition for cinema, café, theatre, in standard programmes and
TAVAN ARRANGEMENTS.
APPOINTMENTS FOUND.

MUSIC ON HIRE.
WANTED Known,
THE LONDON MUSIC LIBRARY.
ALGERNON CLARKE, Proprietor.
Supported by Leading Cinemas. Music selected to suit all films. Catalogue 20,000 pieces. Music bought and sold. Musicians and Bands provided for Cinemas and Private Engagements.
Use of £1,000 worth of music for small weekly charge.
28, Lonsdale-road, Barnes, S.W.
'Phone, Hammersmith 1566.

BEGIN THE NEW YEAR WELL AND JOIN OUR ORCHESTRAL TUITION CLASSES.

ALL INSTRUMENTS.

Everybody is saying that the CINEMA BUREAU'S Tuition is the most practical and thorough in London. Their instructors the most competent and painstaking, and their pupils have no difficulty in obtaining good salaried positions. They are placed in nearly every *good* cinema in London.
If you play any instrument, go and see them at once, and make your musical ability get your living.

SPECIAL NOTICE.
For the convenience of those who are unable to attend our Studios in the day time, Evening Classes are held every Monday and Thursday.
WANTED Known,
FULL ORCHESTRAS, QUARTETTES, TRIOS, OR SINGLE INSTRUMENTALISTS SUPPLIED AT SHORTEST NOTICE.
ELEMENTARY PIANOFORTE TEACHING BY ONE OF OUR INSTRUCTORS
18, Cecil-court, Charing Cross-road, W.C.
Gerrard 1414.
DON'T MISTAKE THE ADDRESS.

WANTED, for first-class Infantry Regiment, Station Aldershot, a Pianist, Reed and String Players. Band pay and substantial bonus. Good opportunity for man to re-enlist. Write, BANDMASTER, c/o Boosey & Co., 296, Regent-street, W. 1.

WANTED, a few first-class Leaders, Pianists, 'Cellists, Contrabassists, for March to October session, liner orchestras; audition must be given. Terms on application, C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED, first-class Leader, Repetiteur, 'Cellist, Relief Pianist, and musicians, all instruments. Audition, Wednesday, 11 to 2. MARGUERITE LAKE, 44, Telford-avenue, Streatham, S.W. 2.

WANTED, for cinema, good First Violin, able to lead; Orch. Pianiste, Clarinette (high pitch), and Bass (4 strings); must be fully exp.; three hours nightly; four hours Saturdays; open shortly. Age, terms, and refs. in first letter, M. D., 30, Lonsdale-road, Oxford.

WANTED, Violiniste (Leader), Repetiteur, 'Cellist, and Pianiste (all ladies), for restaurant in Richmond district; afternoons only; must be of good appearance and thoroughly experienced in orchestral work. Full particulars to Box 288, "The Era."

WANTED, Drums and Flutes, to form drum and fife band; ex-Service; pitching; terms, shares. W. BUSBY, 93, High-street, Woolwich.

WANTED, to complete Military Band (London district), Solo Clarinet, Solo Cornet, and E flat Bass; must be first-class men and non-union; ex-Service men preferred. Two concerts daily. Terms and partics. to BANDMASTER, Box 275, "The Era."

WANTED, 2nd Violin, Contra Bass, Pianist and Relief; also Musical Organist. Apply, stating terms, from 6 p.m., New Bohemia, Church End, Finchley, N. 3.

MUSICIANS WANTED.

WANTED Known, Music on Hire, THE MOVIES LENDING LIBRARY. Excellent repertoire. 164, Queen's-road, Bayswater. Mon. and Thurs., 10.30 to 1 o'clock.

ABBOTT'S ORCHESTRAL SCHOOL. Spring Term, 1922.
WANTED Known, Classes will be Resumed at Gordon House, 59, Shepherd's Bush-road, W. 12, On Tuesday, Jan. 10, at 2.30. Particulars on application at above address, or 47, Uxbridge-road.

WANTED Known, Music on Hire for Cinemas; latest Tavans, Overtures, &c.; Bergs and Fox incidental music. Lowest terms. HARRY WESTROP, 15, Millfield-road, Clapton, E. 5.

WANTED Known, Up-to-date Music on Hire, cinema and café. R. S., 6, Cumberland-mansions, West End-lane, Hampstead.

WANTED Known, EASTON'S MUSIC LENDING LIBRARY, Cinemas, &c.; moderate terms. Apply, "Elmwood," Atkins-road, Clapham-park, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Music on Hire for Cinemas; all the latest selections overtures, &c.; cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED Known, Music on Hire. Best Cinema Music in the World. Finest Repertoire in the Country. Mention instruments when writing. The price will suit you. CINEMA MUSIC LIBRARY, 25, Seaford-road, West Ealing, London, W. 13.

WANTED Known, Orchestration, Composition. (String or Military.) G. A. JAQUES, Borough Theatre, E. 52, Knox-road, Forest Gate, E. 7.

WANTED Known, CINEMA MUSIC LENDING LIBRARY CO., one of the finest repertoires in the country; weekly parcels a speciality. 27, Edwards-street, Stockton-on-Tees.

WANTED, Songs, Pianoforte Suites, and Orchestral Numbers, for publication. NEVIN PUB. CO., 72, New Oxford-street, W.C.

WANTED Known, Music on Hire for Cinemas; latest Tavans, Overtures, &c.; Bergs and Fox incidental music. Lowest terms. HARRY WESTROP, 158, Millfield-road, Clapton, E. 5.

WANTED Known, NORTH LONDON MUSIC LENDING LIBRARY (up-to-date), Cinema, Café, &c. Lowest terms. M. W., 13, Ellington-street, Barnsbury.

WANTED, Military Band Music on Hire. State terms for 100 concert numbers per week, or would hire small complete library for the season. Particulars to Box 294, "The Era."

MUSICIANS' WANTS.

WANTED, by first-class Musical Director, Pianist, or as Orch. Pianist; London district; large library; refs. Box 330, "The Era."

WANTED, by Musical Director (baton or P.C.); brilliant pianist; ex. refs.; steady and reliable; thoroughly experienced in all lines; would consider good offer as Orchestral Pianist in first-class hotel, cinema, or variety business. Best offers to PERCY R. WILLING, Scala Super Cinema, South Shields.

WANTED, Engt., as Mus. Dir. or Leader Violinist; Brilliant Soloist; thoroughly exp. all lines. With or without library. Good refs. Out of London. Coast for pref., not essential. Where good music is appreciated. VIOLINIST, Heath House, West Hill, Gravesend.

WANTED, by exp. Musical Director (Pianist), resident engagement. ROLAND ALLEN, 31, Caerau-road, Newport, Mon.

WANTED, by Pianist - Director, cinema, in London or Southern Counties; fitting pictures my speciality; large library. Salary required £7. "PIANIST," Box 298, "The Era."

WANTED Known, change by Pianist-Conductor, double Violin; theatre or music hall pref.; 8 years last engt.; £100 library. M. D., 59 Queen-street, Keighley, Yorks.

WANTED, Engagement, Violin-Conductor; large experience; cinema, café, or varieties; extensive library; can fit pictures; highest references; good offers. MUS. DR., 130, Stone-street, Newcastle-on-Tyne.

WANTED Known, Orchestral Organist-Pianist, Conductor (baton), Musical Adviser; would deputise. Write, E. HOLFORD, F.R.C.O., 41, Nightingale-lane, E. 11.

WANTED Known, RAYMOND DE COURCY, Conductor, Musical Director, and/or Musical Adviser, invites Offers from managers, &c. Orchestrations, compose, &c., if required. Extensive, up-to-date library. Hardworking and reliable. With or without own first-class orchestra, including Miss Elise Kalla, the brilliant harpiste. Reasonable terms. Permanent address, 70, Adelaide-road, Hampstead, N.W.3.

WANTED Known, experienced Rep. Violiniste (lady), wants engagement; town or country. A. B., Box 277, "The Era."

WANTED, Engt. by young Violinist (Repet.). 92, St. Donatt's-road, New Cross, S.E. 14.

WANTED Known, Violinist-Repetiteur wants Work. Fully experienced. 45, West Hill-road, Southfields, S.W. 18. 'Phone, Putney 282.

WANTED, Engt., Violin Rep.; exp. VIOLINIST, 17, Hornshay-street, Canterbury-road, Old Kent-road, S.E. 15.

WANTED, Engagement in cinema, evenings only, by Rep. (gent.); would deputise. 11, Glazbury-road, Baron's Court, W. 14. 'Phone Western 6329.

WANTED, Perm. Engagement, Violinist, Rep.; can double Oboe; disengaged owing to cut, Moss' Circuit; highest refs.; single; M.U.; any bus. Apply, JOSEPH HAWES, 165, Pear Tree-road, Derby.

WANTED Known, smart and well-experienced Repet. Violin, requires Engagement in London cinema; capable of taking the lead; start at once. Apply to L. C. CROME, 521, Commercial-road, Stepney, E. 1.

WANTED, Engt., by 1st-class Violin Leader with extensive library of music for a cinema. At liberty Jan. 16. LEADER, 30, Woodstock-avenue, Golders Green. 'Phone, Finchley 1782.

WANTED Known, Tip-top Leader and Soloist at liberty 14th inst. Full pars. on application to Box 302, "The Era."

WANTED, Engt. by Leader and Repet.; big library; six days; any business. VIOLINIST, 20, Gosfield-street, G4, Portland-street, W. 1.

WANTED Known, at liberty, first-class Leader-Conductor; immense library of the highest class music, up-to-date; can supply full orchestra if required; cinema, &c.; London district. Address, MUSICAL DIRECTOR, 105, Camberwell-grove, S.E. 5.

MUSICIANS' WANTS.

WANTED, Engt. as Leader or Rep., by first-class Violiniste; soloist (young lady); excellent references. Apply, VIOLINIST, 35, New North-street, W.C. 1.

WANTED Known, MISS MAUDE NINER, brilliant Leader, having resigned Harrogate, is free to accept first-class offers for self or with own orchestra (any number). Preston House, Motcombe-road, Eastbourne.

WANTED, by experienced Lady Violiniste, Engt. as Leader or Repetiteur; variety, musical comedy, or pictures; 9 years London Syndicate and L.T.V. halls; highest references; can open Monday. The Archery, Bathurst-street, Hyde Park, London.

WANTED, Engagement by First-class Leader. AFTERNOONS ONLY. High-class experience. E., 107, Brockley-grove, Crofton Park, S.E. 4.

WANTED, by Leader Soloist (late music hall turn), good engagement in cinema or café; very artistic; with or without his own orchestra; large library. Particulars, ABBOTT, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, First-class Jazz Dance Violinist-Leader, open for odd dates. G., 157, Turnpike-lane, Hornsey.

WANTED, engagement by Violin-Leader, to open Jan. 16; M.U. terms. VIOLINIST, 9, Levens-grove, W. Blackpool.

WANTED, Engt., by First-class Violinist Leader and Soloist. Desires engt. in high-class hotel or café. Can supply orchestra or trio. Extensive library with up-to-date music, &c. All coms. to VIOLINIST, 25, Frith-street, Shaftesbury-avenue.

WANTED Known, experienced Leader-Violinist disengaged; London only. 71, Oldhill-street, Clapton.

WANTED, by first-class Solo Violinist and Leader, Engt. in Cinema; London or subs.; splendid library; can provide own quartette; moderate terms. Letters, MUS. DIR., 93, Hazellville-road, N. 19.

WANTED, engagement by brilliant Leader-Violinist; experienced in cinema, restaurant, and variety. Offers to J. ELLIS, 21, Scarboro'-street, Minories, E. 1.

WANTED Known, Leader-Violinist, at present engaged, would like a change from cinema work to hotel. Apply, M. D., 38, Charlotte-street, Fitzroy-square, W. 1.

WANTED Known, 'phone Dalston 753, anybody requiring experienced Leader-Violinist. Will accept sub. if good.

WANTED, Engagement, by a FIRST-CLASS LEADER-SOLOIST. Good offers only. E., 107, Brockley-grove, Crofton Park, S.E. 4.

WANTED, by good experienced Leader, with library, cinema engagement; fitting pictures speciality. Box 311, "The Era."

WANTED, Engt., by thor. exp. First Violiniste; orch. or trio; any bus.; lady. Apply, 4, Montpelier-road, Kentish Town, N.W. 5.

WANTED, by Violinist and Pianist (ladies), Café, Cinema; joint or singly; lib.; refs. WRIGHT, Station-street, Cinderford, Glos.

WANTED Known, experienced Violiniste, with library, at liberty for Afternoon Engt.; deputise or perm. VIOLINISTE, 1, Bathurst-gardens, Kensal Rise, N.W. 10.

WANTED, Engt. by exp. Violiniste (lady); any business. VIOLINISTE, Queen's Hydro, S.S., Blackpool.

WANTED, Engagement.

MISS A. M. TRICKETT.

Experienced Orchestral Violinist and Soloist. Library if required.

75, Pershore-road, Edgbaston, Birmingham.

WANTED, by Violiniste, young, experienced, render fine tone; good refs.; engt. Jan. 16; anywhere; Scotland or East Coast preferred. Box 307, "The Era."

WANTED, Engagement by a thoroughly experienced Violinist, South or South-East Coast. Box 240, "The Era."

WANTED, engagement, Violin; exp. any business; distance no object. VIOLINIST, 17, Claremont-road, Blackpool.

WANTED, by Violinist and Pianist (experienced), Engagements for evening dances, &c.; could supply trio (drum); latest music, jazz, &c. Write, A. K., 14, Thomas-street, Burdett-road, E. 14.

WANTED Known, Violinist and Pianiste, dis. soon; M.U.; tog. or singly; sight readers; fully exp. MUSICIAN, 29, Bent's Cottages, South Shields.

WANTED, Engagements for Dances, &c., by thoroughly experienced and reliable Violinist; excellent leader. Write, A. R. KEYS, 27, Merrick-square, S.E. 1.

WANTED, by First and Second Violins, engagement together; Orchestral experience. Any offers. HOLLIDAY, 13, South View-terrace, Carlisle.

WANTED, Engagement as Violinist; any business; experienced; good refs.; abstainer. "VIOLINIST, 2, Ed. Henry-street, Rhyl, N. Wales.

WANTED, engagement by experienced Violinist, in good cinema; good instrument and good references.

132, Calton-road, Widcombe, Bath.

WANTED, by experienced good Violinist-Banjolinist, engagement; any business. Box 310, "The Era."

WANTED, Engt., experienced Violinist; evenings only. Apply, Box 304 "The Era."

WANTED, by Violinist, a Position in Small Cinema. Evenings only. Camberwell, Peckham, Brixton, or Bermondsey districts preferred. Apply, J. P. WALKER, 115, Waleran-buildings, Old Kent-road S.E. 1.

WANTED, engagement by MISS L. DOUGLAS, Cornet; thoroughly experienced; would combine 'Cello. Permanent address, 181, King's-road, Camden road, London, N.W. 1.

WANTED, Engt. by exp. Cornet; M.U.; any business. Apply, CORNET, 149, St. Elmo-road, Uxbridge-road, W. 12.

WANTED, Engagement by good, reliable Cornet; thoroughly experienced any business. WATSON, 11, Borthwick-road, West Hendon, N.W.

WANTED, Engagement, good Solo Cornet; thoroughly experienced; reliable, sober; excellent references; London or South Coast preferred. BLINKS, c/o Clapham Common Post Office.

WANTED, Engagement by first-class Solo Cornet; good tone; first-class cinema exp.; start immediately. SUTTON, 74, Durrington-road, Clapton, E. 5.

ADAPTATIONS EDITION

This unique and interesting edition consists of 500 numbers in eight various series, which together will constitute a library to which any picture can be fitted. Each number is by a different composer, and they will be issued at the rate of one or two a fortnight. Every musical director should put his name down for this edition, which is recognised to become one of the features of cinema music.

PRICES.—F.O., including H., 1/3. By subscription for 13 consecutive numbers, 15/0.
S.O. " " 1/0. " " " " " 12/0.
Trio ... ... 10d. " " " " 10/0.
P.C. 4d. H. 4d. E.P. 2d. " " " P.C. 4/0, H. 4/0, E.P. 2/0.

NOW READY.

Tragico ..... By CHARLES QUEF. Cortege-March By GEORGES JOUANNEAU.
Vendetta ..... By H. DE SORBO. Gavotte .... By VICTOR STAUB.

MAURICE PIENA, Experts in Cinema Music and Orchestras, Strings and Accessories, 55, High St., New Oxford St., W.C.2. Full Catalogue and Subscription List on application.

MUSICIANS' WANTS.

WANTED Known, E. Flat Saxophone disengaged. First-class musician, thoroughly reliable and competent. Own dance combination supplied. Town only. 23, Bassein Park-road, Shepherd's Bush, W. 12.

WANTED, Engt. by exp. Lady Clarinet; high and low pitch. S. GRIFFIN, 29, Bernard-street, Russell-square, Per., Bundoran, Knockholt, Kent.

WANTED Known, CUSH DUNBAR, Clarinet; 6 years with Pro. Cin. Theatres, Ltd., through reduction of orchestra, seeks Engt. in first-class picture house or theatre. Apply, Avon House, Finchfield, near Wolverhampton.

WANTED, engagement by Clarinet; experienced; disengaged; M.U. ALFRED BENZING, 4, Northumberland-place, Edinburgh.

WANTED, Engt., exp., reliable Clarinet; any bus.; would deputise. CLARINET, 70, Princess May-road, Stoke Newington, N.

WANTED Known, competent Lady Bass, free for Cinema, Café; hotel preferred; experienced in all lines. VIOLET BURDEE, 168, Valley-road, Streatham, S.W. 16.

WANTED, Engt., by exp. Double Bass; variety, theatre, pictures; perm.; good refs. BASS, 10, Lower Queen-street, Yeadon, Leeds.

WANTED, Engt. by experienced Double Bass Player and Flautist (ladies); together or separate. Add., MISS SYBILL MILLER, 32, Montrell-road, Streatham Hill, S.W.

WANTED, Engt. by Double Bass; any offer to gain experience; London only; can start at once. C/o J., 50, Robson-road, West Norwood.

WANTED Known, disengaged, Bass, used to variety and cinema. Reasonable terms. BASSO, 245, Shirland-road, Paddington, W 9.

WANTED Known, Bass or Clarinet (sol'cis.) finishes 14th, Midland Hotel, Manchester. METCALFE, 22, Derby-street, Moss Side, Manchester.

WANTED Known, Double Bass desires Engt.; long cinema experience. J. R., 53, Langton-road, Brixton, S.W.

WANTED, Engt., by Double Bass, near Bristol (or Nottingham) preferred. Fully experienced. Mouton, Tavan, &c. Good hotel, cinema, &c. First-class refs. Box 291, "The Era."

WANTED, Engt., by Double Bass, Good Cinema (continuous), Hotel, or Café, &c. 18 years' experience. Tavan, Alder, Mouton, &c. Best refs. Good offers invited. Box 308 "The Era."

WANTED Known, Double Bass. Advertiser wishes to communicate with Bassist who takes Tuesday or Weds. off each week. Parts., Box 296, "The Era."

WANTED Known, young, reliable Solo Trombonist, open for Sunday concerts; also summer season engagement; 10 years' experience. Apply by letter, TROMBONE, 175, Trumpington-road, Forest Gate, Essex.

WANTED, Engagement, by first-class Trombone (late Principal, Lyell Tayler's Orchestra, Brighton); brilliant concert soloist. Highest references. Part., A. J. BIDMEAD, West Pier, Brighton.

WANTED, Engt. by Trombone; thor. exp. in first-class orch.; any bus.; London only, or good tour; join at once. Wire or write terms, SMITH, 55, Cobden-street, Greenbank, Blackburn.

WANTED, Engagement by Trombone; thoroughly experienced in variety. HIBBS, 234, Knutsford-road, Warrington.

WANTED, Engt., 'Celliste, Solo and Orchestral; highest refs.; permanency. 'CELLISTE, 44, Grosvenor-road, Aldershot.

WANTED Known, lady 'Celliste, now disengaged; thoroughly experienced; hotel, café, cinema, dance work. 24, Manchester-street, W.

WANTED Known, 'Celliste (first class), disengaged Jan. 28, desires Engagement; used to highest standard works; continuous preferred; others write; must be first-class offers; high refs. 'CELLIST, 34, Empress-street, South Shields.

WANTED, Engt., 'Celliste; thoroughly experienced; cinema or café; usual solos; highest refs; provinces preferred. 'CELLISTE, 68, Mount Pleasant-lane, Upper Clapton, N.E.

WANTED KNOWN, BRILLIANT SOLO AND ORCHESTRAL 'CELLISTE, OPEN FOR ENGAGEMENT, LONDON; ANY BUSINESS; CAFE PREFERRED. ANDREWS, 57, BOWER-DEAN-STREET, FULHAM.

WANTED Known, Lady 'Celliste, at liberty for Deputising. MME. ELLIOTT, 12, St. George's-road, St. Margaret's-on-Thames.

WANTED Known, first-class 'Cellist, open to deputise afternoons, also Sunday evenings. Good offers. Box 284, "The Era."

WANTED, engagement as 'Cellist; experienced cinema and café; evenings only; would deputise. 'CELLO, 1, Wellington-house, St. John's Wood, N.W. 8.

WANTED, Engt. as first-class 'Cellist; pictures; afternoons and evenings; to open Jan. 22 or 29. 'CELLIST, 7, Frederick-street, Hindley, Wigan.

WANTED, by 'Cellist, experienced (Tavan's, &c.), Engagement in London cinema; evenings preferred. 'CELLIST, 2, Park-hill, Richmond, Surrey.

WANTED KNOWN, FIRST-CLASS LONDON 'CELLIST, STRONG, RELIABLE, AND MUSICIANLY PLAYER, INVITES GOOD OFFERS FROM PROVINCIAL CINEMAS, &c., COMMENCING DUTIES ABOUT 29th INST. BUNSON, 106, HIGHGATE-ROAD, KENTISH TOWN, LONDON.

WANTED 'Known, 'Cellist or Clar. seeks Engt., pic. or variety. MARSTON, c/o 65, Newhall-street, Willenhall, Staffs.

WANTED, Engagement, by Exp. 'Cellist. Cinema or café. 48a, Uverdale-road, Chelsea, S.W.

WANTED, Engt. by 'Cellist; pictures or variety; deputy or perm. 'CELLO, 26, Penn-road, Holloway, N. 7. 'Phone: North 1988.

WANTED, by experienced 'Cellist, comfortable, permanent Engagement; £3 5s.; commence at once. Box 226, "The Era."

MUSICIANS' WANTS.

WANTED Known, MISS LENA CAMERON, Flautist, Piccolo Soloiste, disengaged. Address, 17, Barnard-road, Clapham Junction, S.W. 11.

WANTED, Engagement, by Flautist; reliable; any business. Would deputise. FLAUTIST, 193, Green-lanes, N. 16.

WANTED, Engt., Flute and Piccolo; thoroughly experienced any business; music hall, cinema, and theatre, &c.; perm. or deputise. J. R. WYATT, 46, Gaskarth-road, Balham Hill, S.W. 12.

WANTED, by experienced Flautist, Engt. or Deputising; experienced all branches of the profession. FLAUTIST, 52, Stanger-road, South Norwood, S.E. 25.

WANTED Known, professional Flautist desires engagement; varied experience; pictures preferred. Address, Box 306, "The Era."

WANTED, by Flautist, Evening Engagement, Cinema. Experienced. Salary £3 5s. N. London preferred. Write Box 300, "The Era."

WANTED, Sunday engagements, London, in cinema, by experienced Orchestral Pianiste-Organiste. Moderate terms. Box 286, "The Era."

WANTED Known, experienced Organist seeks a change, W., S.W., or N.W.; at present engaged N.W. Free from 6 p.m. Box 281, "The Era."

WANTED, by Organist-Pianist, experienced, full-time engagement or single days. ORGANIST, 47, Ormiston-road, Shepherd's Bush.

WANTED, Engagement by Orchestral Organist; exp.; pipe or reed organ; at lib. Jan. 16; London only. C. BANSON, 42, Durley-road, Stamford Hill, N. 16.

WANTED, Re-engagement, exp. Orch. Organiste-Pianiste. F. W., 96, Earlshall-road, Eltham, S.E. 9.

WANTED Known, Experienced First-class Organist and Pianist, F.R.C.O., &c., free to Deputise at Cinema or elsewhere any evening. Write, 64, Stanthorpe-road, Streatham, S.W. 16. (Owing to a Post Office error, all letters sent to this address last week have not been delivered.)

WANTED, by Pedal Pipe Organist, post in cinema; many years' experience; London and provinces; Orchestral; extempore; recitalist. Salary required, £6. "DIAPASON," Box 297, "The Era."

WANTED Known, Orchestral Pianiste, good sight reader, Jan. 15 disengaged; capable of taking charge; experienced fitting pictures. Box 295, "The Era."

WANTED Known, disengaged, Orchestral Pianiste; desires café engagement or hotel; good sight reader; experienced. V., 11, Somerfield-road, Finsbury Park, N.

WANTED, Regular Sunday Engagement, by reliable Orchestral Pianiste; engaged during week; London only. LEE, 161, Hammersmith-road, W. 14.

WANTED, by experienced Lady Pianiste (can conduct), comfortable Re-Engt. Cinema. Exceptional references. OLGA HEATH, 65, Albion-road, Wallgate, Rotherham.

WANTED, by LOLA SNOW, the bibulous Pianiste, and her brilliant young Violiniste, Beryl Conrath. Engagements for March 27 to May 22, both dates inclusive. Write, L. SNOW, Greeley House, 36, Central-parade, Blackpool.

WANTED, Engagement, as Relief Pianist, by experienced, certificated lady; moderate terms. Box 35, "The Era."

WANTED, ENGT., FOR EVENINGS ONLY, BY LADY ORCHESTRAL PIANISTE, WITH FIRST-CLASS TRIO OR QUARTET; EXCELLENT REFERENCES; HIGH-CLASS CINEMA ONLY. PIANISTE, BOX 282, "THE ERA."

WANTED, engagement by lady Orchestral Pianiste, L.L.C.M., in Cinema Orchestra, London. 162, Akerman-road, S.W. 9.

WANTED, Engt. by experienced Orchestral Pianiste; would deputise. PIANISTE, 42, Queen's-road, Finsbury Park, N. 4 (right-hand bell).

WANTED, engagement by experienced Orchestral Pianist; free, deputise afternoons. PIANISTE, 18, East-hill, Wandsworth, S.W. 18.

WANTED, engagement in café by certificated lady Pianiste; classical player. Luton or near. Box 274, "The Era."

WANTED Known, lady Pianiste desires engagements; good accompanist; sight reader; dances; with other instruments preferred; London or near. B., 164, High-street, Rickmansworth.

WANTED, Engt. by lady Pianiste; cinema closing; pictures, variety, drama; good accompaniste and reader. Palace, Lossiemouth, Scotland.

WANTED Known, Orchestral Pianiste or Reed Organiste; long experience in cinema work; open to accept Engagement from Monday next in N. London. M. B., 2, Bedford-road, West Green, Tottenham.

WANTED Known, Orchestral Pianiste, thor. exp., highest-class music, Tavan, &c., desires Situation; cinema preferred. DOROTHY MELLISH, 25, St. Albans-road, Harlesden, N.W.

WANTED, Joint Engagement, good cinema, Pianist and Violinist (ladies); first-class instrumentalists; thoroughly experienced. PIANIST, 19, Marlborough-avenue, Hornsea, Hull.

WANTED, BY KNOWN FIRST CLASS EXPERIENCED ORCHESTRAL PIANISTE CINEMA ENGAGEMENT; EVENINGS ONLY PREFERRED, LONDON ONLY. PIANISTE, 19a, ALBERT-MANSIONS, SOUTH LAMBETH-ROAD, STOCKWELL.

WANTED, by an experienced Relief Pianiste, an engagement in cinema; willing to deputise. F. BREALY, 35, Cantlowes-road, Camden-square, N.W. 1.

WANTED Known, disengaged, First-class Orchestral Pianist and Organist; would deputise. MRS. HANSEN, 78, Bensham Manor-road, Thornton Heath. Also Violinist open to deputise. PEGGY HICKS. Address above.

WANTED Known, MISS A. E. DRYSDALE, first-class Orchestral Pianiste, invites good offers; season or permanent; experienced pictures, varieties, hotels; sight reader, transposer. 10, Highfield-terrace, Cockton Hill, Bishop Auckland.

MUSICIANS' WANTS.

WANTED Known, MISS DULCIE GLADDING, Orchestral - Pianist, disengaged. No evening work preferred. 31, Holland-road, W. 14.

WANTED Known, young lady Pianiste, disengaged; experienced; hotel, café, pictures; would deputise two months. Box 293, "The Era."

WANTED, Engt., Orchestral Pianist, also 'Cellist or Bass, together or separate; at liberty; would deputise. PIANIST, 358, Stanstead-road, Catford, S.E. 6.

WANTED Known, Relief Pianist requires situation in London or Provinces; 2½ years' experience, first-class Cinema. Write, H. M. ALDEN, L.R.A.M., Lower Wolvercot, Oxford.

WANTED, Permanent Engagement by an experienced Male Pianist, for cinema or dances; afternoon or evening performances. Apply P., 67, Gloucester-crescent, N.W. 1.

WANTED Known, young, but experienced Dance Pianist, requires evengts.; willing to deputise. Box 276, "The Era."

WANTED Known, F.R.C.O. requires first-class cinema work. Also excellent Pianist and Baritone singer; could double Piano and Organ.

Box 278 "The Era."

WANTED, Engt. by Orchestral Pianist, disengaged shortly; excel. reader; exp. all lines; high-class hotel preferred. Apply, PIANIST, 72, Adelaide-road, S. Hampstead, N.W. 3.

WANTED Known, FRED CRESSHULL, the famous Dance Pianist, is open to accept engagements; afternoons now and evening engagements after Feb. 4; large library of up-to-date dance music. 13, Percy-circus, W.C. 1.

WANTED, Engt. Pianist and Banjolist, fully exp. dance work. Best offers. GOODMAN, 57, Warwick-street, Middlesbrough.

WANTED, engagement by Flautist; thoroughly experienced, any business; cinema preferred. V. F. JACKSON, 5, Pemberton-gardens, Highgate, N. 19.

WANTED, by Pianist, evening work, cinema; Relief or Orchestra. E., 53, Lorrimore-street, Walworth, S.E.

WANTED, by good all-round Pianist, for cinema; can open at once; reliable; moderate terms. CHAS. VICTOR, 9 Duckett-road, Finsbury Park, N. 4.

WANTED, Engt., by Orchestral Pianist or Rep. Violinist (male); experienced; can open immediately; would deputise. R., 15, Holmesdale-avenue, East Sheen, S.W. 14.

WANTED, Engt., by Orchestral Pianist (Gent.), or Deputy Work. Excellent reader. Reliable. Write or wire, Box 299, "The Era."

WANTED Known, first-class Pianist wants Deputising for Sunday evening; good offers only. P., 157, Chatham-avenue, New North-road, N. 1.

WANTED, by good HARPISTE, Engagement in London; any work. EVE DE REDCLIFFE, 138, Piccadilly.

WANTED, by experienced Trap Drummer, with effects, evening dance engagements; deputise or Sundays. 6, Woodland-road, Upper Norwood, S.E. 19.

WANTED Known, smart Trap-drummer at lib. for Dances. Write, "DRUMMER," 21, Whitcomb-st., W.C.

WANTED, a summer engagement by Tympanist and Drummer; own Tymps., Drums, Glock, and effects; thoroughly experienced. Best refs. Box 279, "The Era."

WANTED, Engagement, evenings, Drums and Effects; cinema or dance; would deputise. H. GAVED, 19, Bentons lane, West Norwood, S.E.

WANTED, engagement by first-class Tympanist and Drummer; at liberty; ex. refs.; thor. exp. all lines. 2, Belvedere-villas, Bath.

WANTED Known, experienced Drummer and Tympanist, complete outfit, wants comfortable Situation; pictures or variety. PERMAN, 24, Chubworthy-street, Clifton Hill, New Cross, S.E.

WANTED, engagement, cinema, by thoroughly experienced Tympanist and Double Drummer, effect; afternoons and evenings; permanency. DRUMMER, 12, Maple-street, W. 1.

WANTED, Dance Engagement, by First-class Syncopated Drummer; willing abroad; distance no object. NEALE, 150, Howbury-street, Bedford.

WANTED, by First-class Bass, Flute, and Piccolo (Ladies), Engagement, together; open for season; permanency preferred; experienced all lines. Address, JESSIE RHODEN, 4, Saunders-street, Southport.

WANTED, Engagement by Trio; hotel or restaurant, in town. First-class Soloists. Experienced in the business.

Good offers only entertained.

Box 280 "The Era."

WANTED Known, Trio, at liberty. Piano, Violin, and 'Cello, large library, for cinema; experienced. 14, Parker-street, Warrington.

WANTED, by established Trio engagement, playing together for years; library 2,000; could augment if required. JAMES HART, 9, Westwick-gardens, Hammersmith.

WANTED Known, first-class Trio at Liberty shortly; good offers only; cinema or café; reliable. All coms., TRIO, 40, Constance-road, E. Dulwich, S.E. 22.

WANTED, by Orchestral Trio, solo violin conductress, solo 'celliste, nice tone cornettist; high-class music rendered by artistic players; terms moderate. CONDUCTRESS, Clwyd View, 50, Ernest-street, Rhyl.

WANTED Known, Trio, or any number; can open at once. HARTLEY-HEAP, 92, Vartry-road, Stamford Hill.

WANTED by a Very Excellent Quartette or Trio, shortly disengaged, from restaurant. Can be heard any day on application to MUSICAL DIRECTOR, Box 289, "The Era."

JAZZ. JAZZ. JAZZ.

WANTED Known, the first-rate SYNCOPATED FOUR or QUINTO BAND, from the Palais de Dance, Finsbury Park. Now disengaged. Terms moderate. Apply, M. BERGER, M. D., 30, Woodstock-avenue, Golders Green, 'Phone, Finchley 1782.

WANTED, first-class offers only, for Summer Season, Hotel, Dance Halls, &c., for our famous Quartettes. "ALL-STAR VERSATILES." "MELODY FOUR." We guarantee these to be "the goods." Fully experienced in high-class work. The first-named combination recommended by Nelson Keys, Esq. All coms., WYNN & ALLAN, 92a, Briggate, Leeds. Tel.: 26369.

MUSICIANS' WANTS.

WANTED Known, THE PELICANS JAZZ QUARTETTE, open for a few Evening Engagements in Town. E. DE VALCOURT, 65, Huntingdon-street, N. 1.

WANTED Known, BANDMASTER J. GUY, the well-known Conductor, is open to received good offers as M.D. for known seaside resorts or exhibition, &c. His famous Orchestra and Military Band will be available after Jan. 28. He can also supply Two Regimental Bands. Offers to BANDMASTER GUY, Crystal Palace, London.

WANTED Known, first-class Ladies' Orchestra, terminating present 18 months' engagement West-End restaurant on Feb. 4, can be heard on application. Box 315, "The Era."

WANTED, First-class Offers, for Orchestra. Just concluded 14 months, Pavilion, Whitechapel. Pictures and Variety. BRINKMAN, 6, The Avenue, Surbiton.

WANTED Known, High-class Cinema Orchestra now disengaged. Fitting a speciality. Extensive library. HANSEN, 78, Bensham Manor-road, Thornton Heath.

WANTED Known, FRED CRESSHULL'S Famous Jazz Orchestra, engagement wanted after Feb. 4. Can be heard at World's Fair Ballroom, Islington, any evening. 13, Percy-circus, W.C. 1.

WANTED Known, THE MAY WALTER ORCHESTRAS. For terms, 3, Macclesfield-st., Shaftesbury-avenue, W. 'Phone Gerrard 7635.

WANTED Known, QUEENIE HOWARD'S ORCHESTRAS, any number from Trio upwards. Apply, 43, Roland-gardens, S. Kensington. Tel., 3260 Kens.

WANTED Known, Orchestra of gentlemen for cinema, just finishing two years' contract; Leader, Rep., 'Cello, Bass, Flute, Clarinet, Drums, Organ, and Piano; own library. Apply, "Elmwood," Atkins-road, Clapham Park. 'Phone, Streatham 950.

WANTED Known, "The TED JAMES" BAND have a few vacancies for Dances, Dinners, &c., afternoon engagement required; also open for summer engagement; any distance; audition given any morning. The music, the style. Write, Box 267, "The Era."

WANTED TO BUY.

WANTED, TO BUY, the Advertising Rights for Slides, Curtains, Programmes, Street Scenes. EDWARDS AND BRYNING, LTD., Rochdale. Estd. 1840.

WANTED, to Buy, E flat Piccolo, Boehm system, open G. TED EMBLEY, 126, Audley-lane, Blackburn.

WANTED to Buy, 4-string Double Bass. Apply, VIOLINIST, 35, New North-street, W.C. 1.

WANTED TO LET OR HIRE.

WANTED, to Let, large Rehearsal Room. Apply, ETHEL PAYNE, 50, Rupert-street, Shaftesbury-avenue, W. 1.

WANTED, Glockenspiel, on Hire; good tone. Write DRUMMER, 43, Coram-street, W.C. 1.

WANTED to Let, New Plays, also Big Touring Successes for Stock. Sketches, &c. CHARLES DARRELL, 70, Barkham-terrace, S.E. 1.

WANTED, to Rent, Paint Frame or Scenic Studio immediately. Enquiries pro tem., FRED WARDLE, Scenic Artist, c/o "The Era."

MISCELLANEOUS.

WANTED, a Manager for a North London Suburban Hall. State salary, age, and full particulars, references required, and photograph, with application, to Box 287, "The Era."

WANTED, a genuine Producer for an absolute originality combination of Drama, Comedy, and Revue, with five scenes, entitled "DAME FORTUNE'S REWARD." Interest willingly. Success assured. Particulars and appointments, HENRY C. SEWEL, 2, Wells Road, Shepherd's Bush.

WANTED, an Operator-Electrician; must be thoroughly experienced, for Hippodrome Cinema, Hounslow; evenings only. Write, stating past engagements and lowest terms, to CHARLES DARE, 26, Paternoster Row, E.C.

WANTED, Engineer-Electrician, for Seaside Entertainment Place. To take charge of plant, consisting of a National and a Crossley Gas Engine and Production Gas Plant. Used to Theatrical Business preferred. Full particulars as to experience, references, and salary required, to H. R. V. ADDENBROOKE, General Manager, The Tower, Morecambe. Mark envelope, "Application."

WANTED, smart Attendant-Billposter for cinema; other small duties; must thoroughly understand billposting; comfortable shop. State wages and experience. Box 314, "The Era."

WANTED, Property Master; one capable of moulding grotesque animals and figures in rough cast plaster. Must be expert and with original ideas. Apply by letter, giving full particulars as to experience, references, and salary required, to SECRETARY, Blackpool Pleasure Beach, Limited, Blackpool.

WANTED, Scenic Artists, to know that 'Leete's hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED, THEATRICAL COSTUMIER. GOOD SALARY AND PERMANENT SITUATION FOR EXPERIENCED MAN. JOHN HYMAN, 29, LEICESTER-SQUARE, LONDON, W.C.

OPERA HOUSE, WAKEFIELD. WANTED, immediately, Scenic Artist. Apply, SHERWOOD & CO.

WANTED, immediately, Management (Bus. or Stage). Thoroughly experienced, reliable. Wife parts, Chorus. COLLYNS, 23, Alton-street, Queen's Park, Manchester.

WANTED Known, Vacant, W. C. BURNS, the acknowledged Successful Manager (any line). The only Road Show Pilot now left whose work is always at Meridian. Life abstainer. Motorist. Expert advertiser. Years' experience of all lines. High-grade refs. 10, Duke-street, New Brighton, Ches.

WANTED, lady or gent. with £25 spare time occupation; can be done evenings at home; pleasant work. Stamp Box 290, "The Era."

WANTED, Engt., CHARLES BARCLAY, Master Carpenter and S.M., resident or tour; open at once. 177, Vicarage-road, Watford, Herts.

MISCELLANEOUS.

WANTED Known, Operator and Electrician, 12 years' practical experience motor-generators, A.C. or D.C., gas-engine or oil, running repairs, any make projectors. Excellent refs. WOOD, 5, Cassio Bridge-road, Watford, Herts.

WANTED, engagements or contracts. London next week.

FRED GARDLE,
Scenic Artist.

Enquiries, pro. tem., c/o "The Era."

WANTED, Engagement, by Scenic Artist, abstainer, London experience, or small contracts, at Reasonable Prices. Just finished panto. for R. A. Maddox, Esq. Address, A. E. AMBROSE, 46, Widemarsh-street, Hereford.

WANTED Known, Scenic Artist, just completed contract, Wimbledon Panto., at liberty; touching up or original work. GIBBON, 3, Faraday-road, S.W. 19.

WANTED Known, Importer of French Mechanical Novelties is open to appoint a few Reliable Agents. Apply, enclosing stamped envelope, to L. FIELD, 18, Queen's-terrace, Fleetwood.

WANTED, post in box office; five years' experience; good references. MISS LEWIS, Woodlands, Buckhurst-road, Bexhill, Sussex.

WANTED Known, for Disposal of Sketches, Plays, Film, and Dramatic Work. LITERARY & DRAMATIC AGENCY, 10-11, Charing Cross-chambers, W.C. 2.

WANTED, Agents, to represent The Pelicans Jazz Quartette. Business men only. Messers, save stamps. Write, S. DE VALCOURT, 65, Huntingdon-street, N. 1.

WANTED, by homeless ex-Service man, situation as Advance Agent, Baggage Man, or Theatre Attendant; honest and trustworthy; first-class refs. Box 292, "The Era."

"FOR THE CROWN."
WANTED, information of acting version (played by Forbes-Robertson and Otho Stuart).
MISS STEPHANIE DE MAISTRE,
Allevard, Cork.

AMATEURS, PUPILS, &c., WANTED.

WANTED, Amateurs, Aspirants, with view to entering profession. Write (stamp), call afternoons, MR. D'ALBERT, 5, Stansfield-road, Stockwell-road, S.W. 9.

WANTED, good voices, ballads or comedy; halls, theatres, concerts. 200 clients on the stage. 25 years' reputation. Beginners apply, D'ALBERT, above.

WANTED, ladies, train as dancers, for productions. FRANK PERRY'S AGENCY, 49, High-street, New Oxford-st.

ARTICLES FOR SALE.

A1 TIP-UP CHAIRS, 10,000 for Sale at Bargain Prices. "A1" CINEMA SUPPLY CO., LTD., 16, Hanway-st., Oxford-st., London, W. 1. 'Phone, Museum 3891.

BAND Uniform, 12, scarlet and gold tunics, one conductor's coat, 13 caps, 13 brass music stands; also about 1,000 pieces of Military and Orchestral Music; together or separate; no reasonable offer refused. J. R., 68, North-street, Edgware-road, London, N.W. 8.

CHAIRS.—Actual Wholesale Tip-up Chair Maker. The trade supplied. HELLENBRAND, 66a, Bournemouth Park-rd., Southend-on-Sea.

"CLIPPERTONE" Trumpet, by Hawkes & Sons, silver plated, in leather case. Bargain, £8 8s. WEEDON, 29, First-avenue, Bush Hill Park, Enfield.

CONJURING APPARATUS tables, ventriloquial figure. Bargain. Stamp. 134, Fairfax-road, Harringay, N.8.

"C" TRUMPET, by Courtois, silver-plated, hardly used, excellent condition, £10 10s. (Last week's replies not received). Box 303, "The Era."

DRUM HEADS.—Post broken head and new one will be fitted and returned next post. H. POTTER & CO., 36 and 38, West-street, Charing Cross-road, London.

FOR SALE, to arrive early April, six Elephants, 5 to 6ft. high, selected domesticated specimens.

Also Tigers, Leopards, and other Indian Animals.

For particulars, address
E. H. BOSTOCK,
69, Dalhousie-street, Glasgow.

MILITARY Band Music, including Army journals, cheap. MUSICUS, 47, Tullibardine-road, Sheffield.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1

MUSTEL Celesta Organ, Model 5C, improvements, 2 Manuals, 26 Stops; new; complete with Electric Blower; 500 guineas; on view London. Apply, WORRALL, Whitechapel, Liverpool.

ORCHESTRAL MUSIC.—Selections, Overtures, Valses, &c., cheap. Full Orchestras, also Trios. List, POWELL, 48 Oldbury-road, Smethwick.

OVERCOAT, Gentleman's Fur-lined, black electric seal collar, 36in. chest, unworn; owner going abroad. A bargain at £10. Box 317, "The Era."

PRINTING for Artists. Quickest. Write, SALISBURY PRESS, Salisbury. (Mention this paper.)

SCENERY, Dresses, and Effects of Musical Revue, West-End production, for disposal. Apply, ARTHUR F. SHARP, Liquidator, 23-24, Imperial-buildings, Ludgate-circus, E.C. 4.

2 OLD English 'Cellos, one by Charles Harris. One £15 and £20; in good order; bag and bow. STEAD, 7, Frederick-street, Hindley, Wigan.

AUTHOR, GOING ABROAD, WILL SELL 7 COMEDY and 7 DRAMATIC SKETCHES, 2 Songs, Western Drama, and Revue, never worked; £5 the lot. Sole rights, or would sell separate 10s. State wants; all answered. FOSTER HOWARD, 38, Lochnagar-street, Poplar, London, E.

30IN. GONG DRUM, Effects, &c., cheap. Apply, MADDOCKS, 13, St. Michael's-place, Brighton.

100 LARGE MEMOS, 10 x 8, printed on beautiful paper, 4s., post free. BORO' PRESS, Henley-on-Thames.

100 VISITING CARDS, 1s. 9d.; Gold-edged, 100, 2s. 6d. Send for free samples. Mention paper. H. BAKES, 10, Park-avenue, Bradford, Yorks.

VACANT MONDAY NEXT, also 23rd.

"TICKLED TO DEATH."

New Elaborate Scenery,
Enormous Cast,
Beautiful Dresses,
New Songs, Better than Ever.

WIRE FOR MONDAY, and 23rd.

Thanks to five Glasgow Agents for offer of Monday.

Only first-class dates entertained.

Any distance for good date.

WIRE EARLY. SURE SUCCESS.

ERNIE KING, METROPOLE, GLASGOW.
Save Time—c/o Craig, 15, Gt. Clyde St.

ALBERT DOUGLASS' ENTERPRISES.

WINTER GARDENS, NEW BRIGHTON
Wanted First-Class Attractions Only.
February 13; April 24;
and few later dates.

PUNCH & JUDY
DELIGHTFUL MUSICAL PLAY IN EIGHT SCENES.
Record Business at New Brighton.
This Week—EMPIRE, BRISTOL.
Next—HIPPO., SOUTHEND.
Only Vacancies—Jan. 30; Feb. 6.

THE JEFFERSONS
FIFTH YEAR OF TOUR.
THE PARTNERS
SECOND YEAR OF TOUR.
WILFRED SHINE
IN HIS ORIGINAL CHARACTERS.
Vacant—March 6, 13, 20; April 10.
Three Nights each Play if desired.

Please address all communications to—
A. DOUGLASS,
Winter Gardens, NEW BRIGHTON.

Theatre Royal,
MERTHYR.

WANTED. WANTED. WANTED.
MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.
Jan. 16. Jan. 16. Jan. 16.

FIRST-CLASS ATTRACTION
ONCE OR TWICE NIGHTLY.
MUSICAL OR DRAMATIC.
GOOD BUSINESS ASSURED.

Wire immediately:—
ROGERS, Palace Theatre, Gloucester.
Telegrams:—"Dates, Gloucester."

THEATRE ROYAL, HUDDERSFIELD.

CINDERELLA
ALFRED WAREING'S OWN PRODUCTION.

10 Scenes, 5 Full Sets. 225 Costumes. Scenery made and painted by A. Whyatt & Sons, Wolverhampton. Costumes all entirely new, designed by Horace Taylor, R.B.A., and specially made for this Pantomime.

The entire Production is offered
FOR SALE
and may be seen any evening at 7 o'clock, Matinees Wednesday and Saturday, up to Feb. 4, at 2 o'clock

---

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.
London Offices,
18, Charing Cross-road, W.C. 2.
Branch Offices:
Cardiff and Newport: W. F. Moss, Borough-chambers, Wharton-street.
Glasgow: George Westland, Cockburn-bldgs., 141, Bath-street.
Liverpool: Tom McKay, Cyprus-chambers, 170, London-road.
Manchester: Fred Slingsby, All Saints'-Chambers, 46, Sydney-street.
Newcastle: Marcus Boyle, 65, Thornton-street.

ROYAL LEAMINGTON SPA.
The
Winter Halls

are available for entertainments for a period of 5—6 weeks from March 6th, 1922.

Offers for Whole or Part Period at an inclusive rental to:

The Manager,
Pump Rooms.

THE PALACE THEATRE.
REDDITCH, WORCESTERSHIRE.

This valuable and well-known
FREEHOLD THEATRE
very substantially built and in first-class condition, with large and well-equipped stage, dressing rooms, etc., together with the valuable equipment,
FOR SALE BY AUCTION by
MESSRS.
HARRIS & GILLOW
at the London Auction Mart on FEBRUARY 1, 1922,
(unless previously disposed of).

Particulars and conditions of sale of the Auctioneers, 451a, Oxford Street, W.1.
Telephones—Mayfair 3.01 & 32.2.
Telegrams—"Faddist, Audley, London."

SCENERY
For Immediate SALE.

Well, Substantially built—and beautifully painted sets—as follows:—

"BUSINESS BEFORE PLEASURE."
Savoy Theatre Production.

"TEA FOR THREE."
FIRST ACT.
Haymarket Theatre Production.

"SLEEPING PARTNERS."
St. Martin's Theatre Production.

Apply—WILLIAM ALBERT,
Royal Automobile Club,
Pall Mall, S.W.1.

BISHOP AUCKLAND, co. Durham.

EDEN THEATRE & HOTEL FOR SALE

The substantially erected and centrally situate Theatre, with fully licensed Hotel, communicating, known as
EDEN THEATRE
AND
THEATRE HOTEL,
NEWGATE-STREET and PRINCESS-STREET, BISHOP AUCKLAND.

The Theatre is fully equipped with all modern fitments.

The accommodation consists of Stalls, Pit, Dress, and Upper Circles, Gallery, and Private Boxes, with a capacity in all of 2,000. Large Suite of Dressing-rooms, Store and Property Rooms, Ante-room, Office, Lavatories, &c. Fully furnished Cinema Room, with up-to-date apparatus.

The Stage space is arranged for any piece, being 34ft. deep, with 36ft. opening, and large Stock Rooms underneath.

Electric Light throughout and Central Heating.

The Hotel consists of large Bar, two Smoke Rooms, large Reception Room, four Bedrooms, Bathroom, Kitchens, and usual Out Offices.

The property is splendidly positioned, being one of the best stands in the main thoroughfare of the town.

Bishop Auckland is the centre Market Town of the Durham Coal Area, and caters for all small towns and villages within six miles of the place, which area has a population of about 200,000.

Further particulars may be had on application to the Auctioneers or Solicitor.

The above will be OFFERED by AUCTION, in one lot, as a GOING CONCERN, subject to such Conditions of Sale as will be then and there produced, on MONDAY, JANUARY 23, 1922, at the COUNTY HOTEL, NEWCASTLE-ON-TYNE, at three o'clock in the afternoon, by
JOHN PALLISTER & SON, F.A.I., Auctioneers,
CROOK, and at BISHOP AUCKLAND.
Solicitor: J. E. BROWN-HUMES, Prudential Buildings, Bishop Auckland.

WANTED SHORTLY FOR
THEATRE ROYAL, HUDDERSFIELD,

Experienced Acting Manager, with highest references. Replies (treated in strictest confidence), with full particulars of experience and copies of testimonials, to

ALFRED WAREING, Theatrical Managers' Association, 52 Shaftesbury Av., London, W.1

COSTUMES, &c. SALE or HIRE.—H. VAL JACKSON, "The Sign of Four," 7, DERBY RD., NOTTINGHAM, and 18, GERRARD STREET, LEICESTER SQUARE, LONDON, W.1. — Stamp for List. — Importer of Egyptian Crystal Gazing Balls.

SALE or HIRE — Phone, H.G. 2405
MME. SELMA,
116, Westminster Bridge Road., S.E.
Theatrical Costumier,
EVERY REQUISITE for STAGE and SCREEN.

ADVERTISING RIGHTS.

We Pay Tip-Top Price for Screen, Drop Curtains, Street Scenes, or will supply you with Programmes.

MAGNET ADVERTISING CO.,
292, Pentonville Rd.,
King's Cross, LONDON, N.1.
Printers & Publishers.
Telephone: NORTH 290.
Telegrams: MAGADVERT, KINCROSS, LONDON
Ask for a Representative to Call.

STAGE FRIGHT,
Bad Memory, Lack of Confidence,
ALL KINDS OF NERVOUS MANNERISMS AND AILMENTS
Effectively Treated.
MRS. B. HEATHER, 8, WELBECK ST., W.1
By Appointment. Thone: Paddington 749.

The
"STROH" VIOLIN

is perfect for Jazz Bands and Dance Orchestras. Remarkably rich, full and clear tone, equal in volume to three ordinary Violins. Great attraction as a solo instrument. Beautifully finished. Invariably secures return bookings. *Full particulars and professional terms post free from sole Makers:—*
GEO. EVANS & COMPANY,
94, ALBANY ST., LONDON, N.W.2.

WHITE'S TIGHTS
50 YEARS' REPUTATION.
Postage, 4d. per pair.

	s.	d.
Cheap Cotton Tights, Flesh, White, Red, Blk	4	6
Cotton Tights ...	6	0
Silk Lustre ,, ...	9	0
Silk Faced ,, ...	12	0
Worsted ,, ...	15	0
Cashmere ,, ...	20	0
Spun Silk ,, ...	25	0

Tele: Tights, Bobbers Mill
Send 3d. Stamps TO-DAY for List and Patterns.
WHITE & SONS
(Dept. E)
Phone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd. 126, Holborn.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.
Theatrical, 90, Snow Hill, Birmingham.
F. A. Lumley, 84, Sauchiehall St., Glasgow.

EXPERIENCED DRAMATIC AUTHOR wishes to negotiate with an Enterprising Manager able to produce and work a Strong Modern Drama, entitled "A SEASIDE MYSTERY; or, A WOMAN'S VENGEANCE" Short Cast. Effective Scenes.
Could also arrange for an equally Striking Play called "THE TWO NATIONS—the RICH and the POOR." Powerful Parts and Scenes.
Address—GEORGE LANDER, Burford Close, 35a, High St., Hampstead, London, N.W.3.

POSTCARDS.
Special Offer to Professionals.
POSTCARD PANELS.
From any Photo. 50 for 4.6.
Cash with order.
BURGATE PHOTO WORKS,
54, Burgate Street, Canterbury.

TOM TITT,
"THE ERA"
CARTOONIST,

Can accept Commissions for Drawings, Caricatures to illustrate Advertisements, &c.

Contributor to "Reynolds'," "Pall Mall Gazette," "Daily Sketch," &c.

Address c/o "The Era,"
35, Wellington Street, Strand, W.C.2.

PHOTO POSTCARDS OF YOURSELF FROM ANY PHOTO. Time to finish four days. 50, 3/3; 100, 5/9; 500, 20/-; 1,000, 35/-.—S. E. HACKETT, Photographic Works, JULY ROAD, LIVERPOOL.

BIRTHS, MARRIAGES, & DEATHS.

MARRIAGE.

BOGANNY-BARNETT.—On Dec. 21 1921, at the Synagogue, Birmingham, Annie Boganny, daughter of Mrs. J. Boganny, of Birmingham, and sister of Sam Boganny, to Will Barnett, of London. Will American papers please copy?

DEATH.

IVORY.—Phyllis Hume, at 405, London Road, Thornton Heath, the beloved wife of W. T. Ivory, from an attack of pneumonia lasting only twelve hours.—"In the midst of life we are in ——."

TO ALL OLD FRIENDS.

CALLENDER.—On the 7th inst., at Southport, Edwin Romaine (late of the Theatre Royal, Sheffield), in his 77th year. Please accept this as the only intimation.

STANLEY, BLANCHE (Mrs. S. Major Jones).—On Friday, Jan. 6, at her home (42, Knollys House, Compton-street, W.C. 1), after great suffering.

IN MEMORIAM.

SHERIDAN.—In memory of Mark Sheridan, Jan. 15, 1918. Gone, but never forgotten.—Mother and Jack.

RUSSELL.—In memory of Ellen Russell, widow of the late Lawrence Russell, who entered into rest Jan. 12, 1915. Ever present and ever mourned by her daughter, Violet Russell.

AMATEURS IN ACTION.

MAZENOD OPERATIC CLUB.

The latest accession to the ranks of London amateur operatic clubs started operations at the Mazenod Hall, Kilburn, and proved itself to be a very lusty and vigorous organisation. "The Geisha" was the first work on which they tried their 'prentice hand—no easy task—and it reflects great credit on all concerned that they should have emerged from their ordeal with such success. No small praise in this connection is due to the producers, Mr. Charles H. Terry and Mr. Edward Carlton, and to the musical director, Mr. Edward Brightwell, who saw to it that the show went along at a tip-top pace which silenced all criticism. There were also some very good individual performances, notably from Miss Lila Gregory Jones, as O Mimosa San, and Mr. F. Sullivan, a fine-voiced tenor, as Lieut. Katara. In addition Mr. Edward Carlton worked with untiring energy as Wun-Hi, Miss Terisa McHale made a bright Molly Seamore, Miss Jennie Brophy did all that was necessary for Lady Constance Wynne, the quartette of bold lieutenants (R.N.) were breezily represented by Messrs. A. E. King, Raymond Carroll, Rex Brophy and A. C. Mann, whilst capital character-studies were put in by Mr. A. D. Shaw and Mr. E. Kay as the Marquis Imari and Takemini respectively. Several of the minor parts were extremely well acted, as, for example, Miss Helen Thornton as Mabel Grant, and Miss Lossie Hamish Wilson, a bright little middy.

PEARL ASSURANCE O. AND D.S.

A remarkably good performance of the "Pirates of Penzance" was recently given by the Pearl O. and D.S. The orchestra, under the direction of Mr. David White, and the highly efficient chorus, are to be complimented, and the stage management of Mr. William Blake left nothing to be desired. Quite the success of the evening was Miss Daisy Rice, who sang beautifully as Mabel; her rendering of "Poor Wandering One," among other numbers, well deserved the encore accorded. Mr. Bertram Greaves as the young apprentice, Frederic, besides possessing an excellent tenor voice, has the right Gilbertian style of humour. Others who excelled in this respect were Mr. Harold J. Sayer, a fine swashbuckling yet tender-hearted Pirate King, with a good voice, and Mr. Alec B. White as the modern Major-General. The Sergeant of Police of Mr. Albert J. Locke was truly comical, and so were his awkward squad of "members of the force." Miss Lilian Dean gave a clever, well-thought-out study of the Pirate Maid-of-all-work, Ruth, and sang remarkably well. Mr. John Younger did good service as the piratical lieutenant, and a bevy of beauty and sweet voices were led by Miss Kathleen Dawes, Annie Dunbar, and Mary Stuart.

AMATEURS AT WATFORD.

A company of actors—mostly residents of Aldenham—gave an excellent performance of "The Man Who Stayed at Home," at the Palace Theatre, Watford, on Dec. 21. The producer was Mr. Ernest Mainwaring, and to his energy and experience is largely due the success of the piece. Major K. Edgcumbe, in the exacting part of Christopher Brent, scored a great success. A clever portrayal was that of Mrs. de Morgan, as the ridiculous Miss Myrtle. Miss Kent gave a finished impersonation of Fraulein Schroeder; Mrs. Leigh was well played by Mrs. Fleming, Mr. J. R. Stopford's impersonation of Pennicuick was quietly effective, and the Carl Sanderson of Mr. Trevor Matthews did not lack strength. Mr. H. Kent as Fritz, and Miss Kent, Miss B. Sanderson, Mrs. E. Kent, and Mrs. Pusinelli completed the cast. Much praise is due to Mr. R. H. Attenborough, the stage manager. The musical interludes, contributed by a quartette under the leadership of Mr. Kim Peacock, were much enjoyed.

UNIVERSITY COLLEGE DRAMATIC SOCIETY.

Creditable performances of Hendrik Ibsen's "Pillars of Society," were given by the University of London College Dramatic Society. Mr. H. Gall's performance as Consul Bernick was somewhat marred on the opening night by a tendency to speak too low. As the wife, Miss Ina Girdwood acted well, while Miss Rachel M. S. Smedlie gave an excellent performance of the broad-minded Lona. The ladies of the cast seemed to be much more at home in their parts than the gentlemen, and very good performances were given by Miss Mabel Currie as Mrs. Rummel, Miss Nellie L. Pyman as Dina Dorf, and Miss Ina Bubna as Martha. Miss Doris M. Bolley, Miss Katherine M. Perry, Miss Jeanne Bridges, Miss Seraphima Berger, and Miss Theodosia Johnstone also did well.

Amongst the men the most notable performances were those of Mr. L. R. Stedman as Johan, and Mr. H. W. Moore in the comparatively small part of Krap. Mr. C. Smedley as Hilmar hardly caught the satirical spirit of the character, and Messrs. A. H. Blake, S. K. Montgomery, and L. A. Cooper as the three merchants, did not fit into the picture properly. Mr. R. A. Ryan was a capable Doctor Rorlund and Mr. W. G. Stone played the part of Aune.

DELPHIC DRAMATIC SOCIETY.

At the Cripplegate Theatre recently, a first-rate performance was given by the Delphic Dramatic Society of Walter Hackett's melodramatic farce, "The Barton Mystery." The dream scene was excellently rendered, and but for a slight lapse of memory on the part of one of the actors, would have been most tense and dramatic. In the rôle of Beverley, the spiritualistic fraud, Mr. Leonard Courtenay acts with artistic restraint and a keen sense of the humorous possibilities of the part. Mr. Allen Douglas gave an admirable embodiment of the maundering old nobleman, Sir Everard Marshall, who, for a noted scientist, is singularly dull-witted. Miss Dora Landau again proved herself a fine emotional actress as Ethel Standish; Mr. Vincent King acted with sincerity; Miss Lily Morris was excellent as Helen Barton; and the Lady Marshall of Miss Sheila Holmes was a droll and piquant portrayal. Messrs. Hubert Baron and Arthur Stanbridge and Misses Daisy Allen and Marie Defroude also did good work. The Æolian Quartette, under the direction of Mr. J. W. Owen, played in the entracte.

LONDON COUNTY, WESTMINSTER, AND PARR'S BANK.

Although certain of the ensembles and dances bore evidence of insufficient rehearsal, on the whole, the London County, Westminster, and Parr's Bank Operatic Society put up a very creditable show of "Merrie England" on three evenings at King's Hall. The essential thing was there—a fine body of singers to make the most of the beautiful choruses. There were also one or two capital individual embodiments, notably those of Mr. A. F. Flavell, a merry and mercurial Walter Wilkins; Miss Eileen Haddock, a subtle and powerful-voiced Queen Elizabeth; and Miss Mabel Gillender, a tall, willowy, and sweet-singing Bessie. Mr. Eric Greene acted well as Sir Walter Raleigh, but his tenor voice, although discreetly used, is somewhat on the small side; whilst Mrs. Margaret Hale also seemed a trifle over-weighted vocally as Jill. The scheming Essex was neatly played by Mr. J. Tate Merry, and he sang his celebrated song, "The Yeoman of England," with good effect. Messrs. J. R. Bangs and L. Pendered quite looked their parts as the stalwart foresters; and the Silas Simkins of Mr. A. Morley Cheesman was effective, whilst Miss Beatrice Deacon made the most of her opportunities as the May Queen. The opera was produced under the direction of Mr. Cyril S. Archer, and the excellent orchestra was under the baton of Mr. J. Charlesworth.

RICHMOND OPERATIC SOCIETY.

This enterprising popular society added laurels to its wreath by the production at St. John's Hall, of "The Yeoman of the Guard." Despite the insufficiency of stage-space and other handicaps, the society acquitted itself remarkably well: Major John Harland was effective and tuneful as Col. Fairfax, Mr. F. Wills made an excellent Sir Richard Cholmondeley, and Mr. Peskett was very successful as the strolling jest, Jack Point; Mr. Wm. Hugo was satisfactory as Sergt. Meryll and Leonard was capably enacted by Mr. W. G. Hale Pearce. Mr. Marcus Taylor, despite his calling as Assistant Tormentor, won a lot of favour, and to Mr. George Syms fell the lugubrious rôle of the Executioner. Among the ladies Miss Madge Luya (Mrs. C. A. Blunden) distinguished herself as Phœbe and won encores and applause for her fine work; so, too, did Miss Phyllis Rawnsley, an altogether delightful Elsie Maynard; Miss Lilian Harris was satisfactory as Dame Carruthers and her niece Kate was daintily impersonated by Miss Ailsa Yoxall (Mrs. Cecil Humphreys). Mr. G. J. Baumbach's experience in this particular kind of work proved invaluable and his orchestra loyally supported him. Mr. Wm. Blake was responsible for the stage management.

ANCHORITE OPERATIC SOCIETY.

"Princess Ida," Gilbert and Sullivan's opera, was given at the King's Hall, Covent Garden, by the Anchorite Amateur Operatic Society.

Owing to unforeseen circumstances a change in the cast had to be made at the last moment, and Miss Helen Handford and Mr. Joseph Beckett were unable to play the parts of Princess Ida and Hilarion; for which they had been cast. Miss Sylvia Cecil, however, by permission of Mr. R. D'Oyly Carte, stepped into the title-rôle, and played it with consummate ability and charm, giving a performance that stood out well. The second substitute, Mr. George Ferguson, had not, apparently had sufficient time to accustom himself to the part, and did not always get across. Amongst the excellent supporting cast, Miss Clara Baugh as Melissa, and Mr. Horace Witty as Florian, were two of the best. Mr. H. E. Hogg hardly got the most out of the exceedingly humorous lines of King Gama, but Miss Ruby Kelley as Lady Pysche, and Miss Helen Mayes as Lady Blanche were quite good. Mr. Vincent McCall was a stately King Hildebrand; Messrs. G. G. Garland, C. S. Corcoran, and F. F. Featherstone adequately represented three mighty men of valour, and others who contributed in no small measure to the excellence of the entertainment were Mr. William Ashford and Misses Freda Steele, Margery Moore, and Eileen Arnold. An excellent orchestra was under the baton of Mr. R. Bertram Hudson, while the opera was produced by Mr. Emil Hardy. The society are to be congratulated upon the success achieved.

TREVESON A.D.C.

A successful performance of the comedy "The Man From Toronto," was given at St. Mary's Parish Hall, Hornsey, in aid of the funds of the Incorporated Soldiers' and Sailors' Help Society. There was a large audience present. Mr. Howard Clark cleverly realised the part of the young Canadian, Fergus Wimbush; and Miss Adelaide Lincock was a sufficiently vivacious representative of the young widow, Mrs. Calthorpe. Mr. Sydney Beauchamp gave a capital sketch of the middle-aged solicitor, Mr. Priestley; the boy and girl sweethearts, Robert Gilmour and Ada Wimbush, were brightly played by Mr. Jack Wix and Miss Marjorie Stantiall; while Ruth Wimbush had an appropriately prim and proper representative in Miss Madge Goodwin. The maid Martha was neatly embodied by Miss Hilda Wilks, and good service was rendered by Miss Freda Harris and Miss Mabel Lord as Mrs. Hubbard and Minnie Hubbard.

CANONBURY TOWER CLUB DRAMATIC CIRCLE.

The members of this newly formed dramatic club gave, at Canonbury Tower, performances of "Eliza Comes to Stay," recently. Mr. H. V. Esmond's amusing farce was excellently played. The leading parts of the Hon. Sandy Verrall and Eliza were safe in the hands of Mr. W. R. Dayton and Miss Esmé Sanders, the former giving an agreeably natural embodiment and the latter winning the favourable verdict of the audience by her clever sketch of the girl who comes to town. Mr. F. Leyden-Sargent scored all along as Montague Jordan; Mr. H. G. Bromhead did well as Alexander Verrall, and neat and effective character-studies were the Mrs. Allaway of Miss D. H. Thomas, the Lady Pennybroke of Miss D. Pickering, and the Vera Lawrence of Miss I. M. Sunderland, Mr. B. G. South and Mr. E. F. South, in minor parts, completing the cast. In "The Man in the Street," which preceded the principal attraction, Mr. H. G. Bromhead made a realistic old vagabond, whose daughter and her husband had excellent representatives in Miss N. Barley and Mr. H. G. Bromhead.

ASSOCIATION OF TOURING MANAGERS' ANNOUNCEMENTS.

ERNEST DOTTRIDGE'S ENTERPRISES

A Gigantic Production, A Gigantic Success.

SAMMY IN SOCIETY

Including ARTHUR WHITE

One Verdict "Twice as Good as Sammy."

DOTTS AND DASHES

FIRST VACANCIES SEPTEMBER 11, ONWARDS.

Address ERNEST DOTTRIDGE, "Merivale," Clifton Drive, St. Annes-on-Sea

MR. CHARLES HAWTREY'S
Famous Farcical Comedy.
"THE PRIVATE SECRETARY."

WANTED, First-class Theatres,
Jan. 23, Feb. 13, 27, May 8.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.
'Phone, Gerrard 2742.

MRS. BRANDON-THOMAS'S COMPANY.
"CHARLEY'S AUNT."

WANTED, First-class Theatres,
March 13.
April 10, 17, June 5.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.
'Phone, Gerrard 2742.

THE LATEST LONDON SUCCESS.
Transferred from the Kingsway Theatre to the Apollo Theatre, Shaftesbury-avenue.
THE SCOTTISH PLAYERS.
in
"HUNKY DORY."
By Macdonald Watson.

Bookings include:—
King's Theatre, Glasgow (two weeks).
Lyceum Theatre, Edinburgh.
Royal Court Theatre, Liverpool.
Theatre Royal, Nottingham.
T.R., Brighton.
V.T.C. Tour, &c.

WANTED, First-class Theatres,
Feb. 6, 20, May 29, June 5 and 12.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.
'Phone, Gerrard 2742.

W. W. KELLY'S COMPANIES.
WANTED,
JUNE 5 and 19
FOR THE
MOST SUCCESSFUL PLAY
— EVER WRITTEN, —
A ROYAL DIVORCE,
By W. G. WILLS,
Now in its 30th Year of Tour.
All previous records broken at Belfast and Dublin.
Wire or Write at once to:—
W. W. KELLY,
Shakespeare Theatre,
LIVERPOOL.
Telegrams: "Buttonhole," Liverpool.

W. W. KELLY'S THEATRES.
SHAKESPEARE THEATRE.
LIVERPOOL.
WANTED
First-Class Attractions for
WEEKS OF
AUG. 21 and SEPT. 11
Must be something big.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.
Wire or Write at once to—
W. W. KELLY,
Shakespeare Theatre,
LIVERPOOL.
Telegrams: "Buttonhole," Liverpool.
London Representative,
H. W. ROWLAND,
52, Shaftesbury Avenue.

O'MARA OPERA CO., LTD.
Managing Director—JOSEPH O'MARA.
Tenth Year of Tour.
Letters only:—
NORFOLK HOUSE, LAURENCE POUNTNEY HILL, CANNON STREET, LONDON, E.C.

THE CHARM SCHOOL
THE CHARM SCHOOL
THE CHARM SCHOOL
Unexpectedly Vacant 23rd Jan.
THE NAUGHTY WIFE
THE NAUGHTY WIFE
THE NAUGHTY WIFE
Vacant 20th February.
MACDONALD & YOUNG,
Emanwye House, Bernard St., W.C.1.
Wires: Leserpo, Westcent, London.

WANTED DATES
For the Wonder Film.
"AUSTRALIA'S WILD NOR-WEST"
The Record of the Nor-West Expedition and Vindication of De Rougemont.
Described by M. P. Adams himself from the PHILHARMONIC & ALBERT HALLS, London.
Dates and business invited for this proved West End Success.
Communicate with
M. P. ADAMS, c/o Robt. Courtneidge,
32, Shafetsbury Avenue, W. 1.

FOREIGN TRIBUTE TO EVERYMAN THEATRE.

A remarkable foreign tribute to the work of the Everyman Theatre is being paid this week by Holland. The plucky little playhouse at Hampstead is the only London theatre whose models and designs of scenic art have been selected for show by the authorities of the International Theatre Exhibition, which opens on Saturday for a month's season at the States Museum, Amsterdam. It shares the distinction with one provincial temple of Thespis—the Birmingham Repertory Theatre.

Though these two playhouses will be the only British theatres officially exhibiting, it is reassuring to know that the work of such eminent masters of scenic craft as Mr. Gordon Craig and the late Mr. Lovat Fraser is to be represented independently. The former gentleman, indeed, is to open the exhibition.

The Everyman Theatre exhibits will consist of four models, all designed and constructed by Mr. Norman Macdermott, the youthful director of the theatre. They comprise an architectural scale model representing his idea of the Ideal Theatre, which one day he hopes to build, and three scenic models showing original methods for effective lighting. These are 12in. high and 15in. wide, and fitted with complete lighting equipment in miniature, in specially constructed boxes, the wires from which have only to be connected with an electric plug for the whole scene to be lit up. Mr. Macdermott has just left London for Germany to study the technicalities of theatre lighting in Berlin.

Notable London Début.

Miss RubyKimberley ,who made a pronounced success on her first appearance in London as Dandini in "Cinderella," at the Lyceum, was brought up in the profession, her parents being the lessees and managers of the Grand Theatre, Brighton, the Bordesley Palace, Birmingham, and the Theatre Royal, Wolverhampton. Miss Kimberley, although only 22, has had considerable experience in the provinces, and has toured her own companies. Her mother, Mrs. Kimberley, is the authoress of upwards of thirty dramas, musical plays, etc., and has written the three pantomimes she is running this season.

The Late Arthur Henry.

Mr. George Shurley desires to thank our readers for the kind sympathy shown to him in his great sorrow at the loss of his brother, Mr. Arthur Henry, who passed away Dec. 21, 1921, after a short illness.

"The Beggar's Opera."

On Thursday, the 19th inst., a revised version of "The Beggar's Opera" will be performed at the Lyric Theatre, Hammersmith. Several songs omitted from the original production will be introduced on this occasion.

WINDSOR NEW THEATRE ROYAL.

The George Brydon Phillips Company are here for the week with "Dick Whittington." The pantomime is well staged, and is altogether a very breezy affair. Dick has a charming representative in Madge Merle, who sings and acts delightfully. Mary Athol is responsible for an effective performance of Alice. The Sisters Dulcie are two smart entertainers, who are well in evidence, whilst Marthe Morenne is pleasing as the Fairy. John Pastor scores a great success as Idle Jack, and as the Dame Mr. Harry Levaine is well up to his work. Harrison and Harrigan as the Captain and Mate keep the audience in continuous laughter. Alderman Fitzwarren receives excellent attention in the hands of A. W. Thompson, and Walter Delevanti must be complimented upon his interpretation of the Cat. Specialities are given by Pastor and Merle, Harrison and Harrigan, Dulcie Sisters, Harry Levaine, Les Segrame, Harry Carr, and Ethel Barton's Eight Violets. The chorus is well dressed and balanced and with the orchestra is under the direction of Mr. Henry Meyer.

Managers to Dine.

The Association of Touring Managers will consume their annual dinner at the Hotel Cecil on Sunday, Jan. 29. The chairman is not yet fixed.

Bound for the Edge o' Beyond.

The Garrick Theatre success, "The Edge o' Beyond," goes out there—that is, to South Africa, very soon, with Miss Ruby Miller in her original part. This play must therefore be withdrawn next Saturday. In due course Mr. Julian Frank will replace this piece with a new drama, at present called "The Lure."

Alice's Afternoons.

Of course, "Alice in Wonderland" continues to draw youngsters and heads of families, with Archibald Griffiths's wonderful cast, headed by Hayden Coffin as the Mad Hatter, and Miss Phyllis Griffiths a bright and beautiful Alice.

"The Wrong Number."

Mr. E. Taylor Platt and company in "The Wrong Number" opened at the Devonshire Park Theatre, Eastbourne, last week, and made a great success. The principal parts are played by Miss Louise Fredericks, Miss Gwladys Black Roberts, Miss Janet Morrison, Mr. Frank Moore, Mr. T. S. Ward, Mr. Ernest W. James, and Mr. Gordon Laws.

R.A.M. Awards.

The following scholarships have lately been awarded at the Royal Academy of Music:—The Broughton Packer Scholarship, Jean Pougnet, Alfred E. Cave and George L. Tobias being highly commended and Eileen M. E. Wright commended. The Potter Exhibition to Gerard Moorat, Harry Isaacs being commended. The Westmoreland Scholarship to May Blyth, Ella Frank being highly commended, and Dorothy E. Pattinson commended.

"THE BEGGAR'S OPERA."

Published by William Heinemann, 21, Bedford-street, W.C., at 15s.

The history of "The Beggar's Opera" is full of interest. Gay would never have written it but for a suggestion made to him by Swift, and when Rich presented it for the first time in the theatre of Lincoln's Inn Fields on Jan. 29, 1728, the success of the piece was considered doubtful for the greater part of the first act. The turn in its favour came when Polly Peacham sang her pathetic appeal to her parents beginning "Oh ponder well, be not severe." The audience, hitherto apathetic, broke out into loud applause, and there was no longer any doubt about the success of the new production. It had a run of sixty-two nights. Its wonderfully successful revival at the Hammersmith Lyric, where it is still attracting crowded audiences, ranks as one of the most notable events in recent theatrical history.

The text of Mr. Heinemann's new edition of the famous musical play is taken from the edition of 1765, and one of the chief points of interest is that the book is embellished with the scenes and costumes designed by the late Claud Lovat Fraser, one of the victims of the war to whom fame had come at an unusually early age.

Mr. John Drinkwater has written for this volume an admirable appreciation of the young artist's work. He reminds us "that the stage is a complex co-operative affair, and it is idle to inquire who gives more than another to it. But on one side of its effort nobody in these later years has fought for light and beauty more surely and courageously than Claud Lovat Fraser." Having borne generous testimony to the wonderful creative gifts of the deceased artist, Mr. Drinkwater expresses his confidence that "a hundred years hence his name will be highly honoured among the little band who helped to bring back some life and truth to the English theatre of this age."

The volume contains a note by Mr. Lovat Fraser, in which he relates how the models of the first scenes he designed for the revival of the play had to be scrapped as the size of the Lyric would not admit of these scenes being used, and he had to start afresh. "The only method left untried was the symbolic. That is to say, to hint at the eighteenth century, and to suggest that through the doors on the stage existed the London of 1728."

The scenes have been renumbered in the modern method, denoting actual changes of place or intervals of time; and the coloured plates include the principal characters in the play and the first scene of Act II., a tavern near Newgate.

At St. Michael's Hall, Cricklewood, on Thursday, a most enjoyable concert was given by the Vanity concert party, whose original costumes made a pleasant "splash" of colour.

One of the company's chief assets was "a piano" and Ben Sweetman, who sang and played both in serious and humorous vein. Edward Serle, a light comedian, with a pleasant touch, pleased the house in a couple of numbers. Dot Bell, an impersonator of everyday types, has a keen eye for character. Kitty Flower, a light soprano, and Joan D'Esmonde, with a fine contralto voice, sang several popular numbers well. Ivy Bell, a dainty little soubrette! Lionel Foster, a humorist with some really humorous stories; Billy Mead, both grave and gay; and Leonard Bell, with a fine baritone voice, completed an excellent programme. Pussie E. Bell and Edward Serle, who were responsible for the concert, are to be congratulated.

Mr. Alderman Arthur Carlton, M.B.E., J.P., of Worcester, and lessee of the Theatre Royal, Bath, was a guest at the weekly luncheon of the Bath Rotary Club on the 3rd inst., and received a warm welcome from the Rotarians present.

DEATH OF MISS BLANCHE STANLEY.

We deeply regret to announce the death of Miss Blanche Stanley (Mrs. S. Major Jones), who, during a long stage career, played many parts, and always in a manner that gained for her a reputation as an excellent and versatile actress. She made her first appearance on the amateur stage at the age of ten. Later she joined the Eagle Amateur Dramatic Club, playing at the Bow and Bromley Institute and elsewhere. A part she played at this time became one of her favourite rôles—Tilly Draggiethorpe, in "Lost in London." Engaged by Miss Clare Howard and Mr. George Daventry, she appeared as Cornelia in "East Lynne." Then came a stock season at the Theatre Royal, Eastbourne, and on tour she played Mrs. Hatzell, "My Sweetheart"; Aunt Tilda in the American play "Uncle Josh"; Tabitha, in Mr. Charles Dornton's "Silver King" company. During an engagement

—*Photo, "Daily Mirror."*

THE LATE BLANCHE STANLEY.

at the Pavilion Theatre under Mr. Isaac Cohen she appeared as Rosanna Moore in "The Mystery of a Hansom Cab," and other parts. She went to the Marylebone Theatre for two seasos, 1890-1891, playing many parts, and next toured as Tiddy, "Lost in London," under the management of Morell and Mouillot; other parts were Barbara, in Stanley Rogers' farcical comedy "The Housebreaker"; Polly, in "The Outsider," returning to Mr. Mouillot's management for Hannah Maria in "The Dark Continent," and Lady Caroline in "A Woman of No Importance." She was the Lady Darbey in the first tour of "The Case of Rebellious Susan." In 1896 she played leading comedy rôles in Mr. Eade Montefiore's stock season at the Queen's Theatre, Birmingham, with Mr. Laurence Irving as the star. She was Nancy Stubbs in Matt Wilkinson's "Sons of the Sea," Biddy Mullins in the revival of "The Two Little Vagabonds" at the Princess's Theatre; on the subsequent tour of "How London Lives" she played Molly Crockett, some 500 nights. During an engagement with Mr. John East, Lyric, Hammersmith, she played Mrs. Buzzard, "In the Ranks"; Mrs Purvis, "Lights of Home," and others.

Miss Stanley was later engaged by the Leonard Rayne Co. at the Opera House, Cape Town, and other principal theatres in South Africa. Returning to London, she played Mrs. Buzzard, "In the Ranks"; Biddy Roonan, "Shadows of a Great City"; Mrs Bearing, "Flying from Justice"; and was engaged by Messrs. Smith and Carpenter and Mr. Croke to create the part of Mother Kent in "The Christian," and played it during the run at the Lyceum and Shaftesbury theatres.

Subsequent engagements included the Nurse in "Romeo and Juliet," Grenny in "Pete," at the Lyceum; Sheila in "Mavourneen"; Nurse Benson and Mrs. Joicey, "Sacred and Profane Love." Mrs. Jackman in the "Skin Game" at the St. Martin's Theatre, was the last part in which she appeared.

Miss Stanley was on the committee of the Actresses' Franchise League, also a member of the committees of the Star and Garter Hospital and "The Era" Distress Fund.

THE OLD VIC.

"The Merchant of Venice" was given by the Shakespeare Company at the Old Vic. on Monday, and to an audience which was full of appreciation and enthusiasm. As Shylock, Mr. Ernest Milton was ideal, and nothing could have been better than his acting in the Trial scene. Miss Florence Buckton was an admirable Portia, and Mr. Rupert Harvey was splendid as Bassanio. Mr. Austin Trevor effectively portrayed Antonio. Others whose good acting helped to maintain the reputation of the Old Vic. included Miss Althea Glasby as Jessica, Miss Esther Whitehouse as Nerissa, H. R. Barton as the Duke, Alan Watts as Lorenzo, Andrew Leigh as Launcelot, and W. Hay Petrie as Old Gobbo.

By the way, Miss Bayliss has released Mr. Ernest Milton at the end of the run of the play to enable him to take up a good West-End engagement. The Old Vic. Fund now reaches £3,000, leaving £27,000 to collect.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

E. M. Robson—Thursday, Jan. 12.
Haidee Wright—Friday, Jan. 13.
May Lilian Levey—Friday, Jan. 13.
Grace Lane—Friday, Jan. 13.
Dolly Harmer—Saturday, Jan. 14.
Robert Loraine—Saturday, Jan. 14.
Dennis Eadie—Saturday, Jan. 14.
Rutland Barrington—Sunday, Jan. 15.
Alexandra Carlisle—Sunday, Jan. 15.
Jack Brunswick—Sunday, Jan. 15.
Sir J. Forbes-Robertson—Monday, Jan. 16.
Betty Hicks—Monday, Jan. 16.
Daisy Dormer—Monday, Jan. 16
Billie (of Dolly and Billie)—Monday, Jan. 16.
Sam Poluski—Tuesday, Jan. 17.

WANTED
GENTLEMEN MOVING IN GOOD SOCIAL CIRCLES OR MEMBERS OF GOOD CLUBS, LIBERAL REMUNERATION.
Apply with full particulars:—
SECRETARY, c/o ALFRED BATES & CO., Ltd., 132, Fleet Street, London, E.C.4.

LEGAL PROCEEDINGS.

STANDING ROOM IN THEATRES.

At West Ham Police Court on Thursday, before Mr. Ratcliffe Cousins, Mr. R. H. Gillespie, managing director of Moss' Empires, Ltd., was summoned for permitting persons to stand in the gangways at the Stratford Empire on October 31 and on November 1, 12, 21, and 23. The case for the West Ham Corporation was that on the dates mentioned a number of persons, varying from 36 to 47, were found standing.

Mr. Comyns Carr submitted that the back of the pit was not a gangway or passage within the meaning of the regulations, inasmuch as the space occupied by the public did not lead to either the stage or an exit. It had been agreed with a committee of the Corporation that one row of people could stand behind the pit so long as a space of 3ft. 6in. was behind them.

In reply to the magistrate, Mr. Comyns Carr said he could not prove that the Council had ratified the recommendation of its committee.

Mr. Ratcliffe Cousins said that in the absence of proof that the Council had resolved to waive its regulation that no persons should stand in gangways or passages he must be against Mr. Comyns Carr as to the point raised that the Act of 1751, under which the proceedings were taken, could not be dealt with in a Court of summary jurisdiction. He adjourned the proceedings to enable counsel to argue the subject on a later occasion.

Frederick Fredericks and Samuel Fredericks, proprietors of the Borough Theatre, Stratford, were similarly summoned for allowing persons to stand in the gangways, and evidence was given that on November 5, on the occasion of a matinée, 50 persons were found behind the gallery seats, and 103 in the gangway behind the upper circle.

Mr. Frederick Fredericks said that people had been allowed to stand in the theatre for 25 years. The defendants would give an undertaking that the promenades or gangways should not be so used in future.

Mr. Ratcliffe Cousins dismissed the summons on payment of £10 10s. costs.

CHILDREN ON THE STAGE.

An example of the extreme pedantry of the official mind was witnessed at Plymouth on January 6, when George King, lessee of the Repertory Theatre, and Edward Mason, manager, were summoned, the former for employing at an entertainment a child under the age of 12 years, and the latter as parent for conducing to such employment. The little girl in question has been taking part in the children's musical play, "The Land of the Christmas Stocking," and among the crowds who have found delight in her performance and appreciated its cleverness, there has not been one who has suggested that the child derived anything but unalloyed pleasure from it. The official mind, however, did not grasp anything but a technical breach of the law; sentiment had no place in it, and a prosecution must ensue, though the performances were confined to afternoons.

It was in response to an invitation that the superintendent school attendance officer visited the theatre and saw "The Land of the Christmas Stocking." He discovered that some of the children in the cast were under 12, and upon his representations Mr. King agreed to discharge them. Later, however, he was told that Mr. King proposed to retain the services of Mr. Mason's daughter, who took part in subsequent performances. Mr. King explained that it would be very difficult for him to substitute an older child for the part which this little girl filled. To facilitate matters it was arranged to issue temporary licences in respect to the other young people, but it was not possible to do so for a child under 12.

Addressing the Bench, Mr. King pointed out that the proceedings were taken under an Act which came into force only in September last, making it illegal for a child of 12 to appear on the stage. It was only two days before the actual performance was to take place that he realised what he was up against. When he became aware that he was breaking the law he took out all the children who could be withdrawn without injury to the entertainment, but the girl in question was essential to the performance, and it would have been impossible to replace her for the Boxing Day opening. The only alternative to retaining her was to abandon the entertainment, which would have been a serious matter for many persons. The child appeared only at matinée performances, and only during the Christmas school vacation.

Mr. Mason said his child was a born actress, and loved the work. To have withdrawn her would have made her heart-broken.

Imposing a fine of 20s. each, Sir Thomas Baker said an offence against the law had been committed, though in a sense it might have been merely technical.

Chest, Throat AND Lung Troubles,

Rheumatism, Lumbago, Sciatica, Stiffness of the Limbs and Joints, and other painful symptoms yield readily to

Holloway's Ointment,

especially when aided by the blood-purifying action of

Holloway's Pills.

In cases of PILES and FISTULA the combination forms an amazingly successful treatment.

BEN GREET PLAYERS AT OXFORD.

Throughout last week the Ben Greet Players presented the mystery play, "The Star of Bethlehem," in the Town Hall, Oxford, in aid of the League of Mercy. The play was produced by Ben Greet, and was well received. The acting throughout was excellent, and Ben Greet excelled in the part of the shepherd, Mak, a sheep thief. In the cast were also Frank Darch, Frank Denis, Alexander Field, Freda Ross, Cyril Grier, Joan Chard, etc. Mr. Ben Greet is also appearing at Oxford the first three nights of this week in "The Comedy of Errors" and "Twelfth Night."

SURREY THEATRE.

Second Edition of "Mother Goose."

Mr. Ventom Swift's delightful and very funny pantomime, "Mother Goose," is attracting big audiences to the Surrey Theatre, and little wonder. Well served by a merry band of seven comedians, a charming principal girl, in the dainty person of Miss Bertha Wensley-Russell; two clever dancers, the Famous Junes; a wonderful magic goose, cleverly played by Mr. George Conquest, jun.; and last, but not least, Mr. Randolph Sutton as Jack, the principal boy, the pantomime goes with a rare swing from start to finish. Mr. Sutton continues to delight everyone by his really capital and tuneful singing, notably "When I Get Back to My Town." Mr. Fred Lincoln is a screamingly funny dame, and at the second edition presented on Monday last he revived an old favourite, "I've Another Little Job To Go To," which was received with every mark of approbation. His topical gags produced shouts of approval and merriment. Vasey and Ramsey are excellent in every way, and their spoof American number is a fine bit of comedy work; this remark also applies to their telephone skit. Messrs. Jack Fields and Percy Mavis help considerably to keep the ball of merriment rolling at a fast rate. Mention must be made of a real goose, who wanders on and off the stage at all sorts of odd times.

REDDITCH THEATRE FOR SALE.

Messrs. Harris and Gillow, the well-known cinema theatre agents and auctioneers, of 451a, Oxford-street, W., are offering for sale by auction at the London Auction Mart, on February 1 next (unless previously disposed of), the freehold theatre known as the Palace Theatre, Redditch, Worcestershire. It is at present very successfully running as a legitimate theatre, but if desired could be converted with small structural alterations into an up-to-date cinema theatre. The property is most substantially built, and was erected to the design and under the supervision of the well-known theatre architect, Mr. Bertie Crewe. It is a very handsome and well-equipped building with excellent stage, good dressing rooms, &c., and will be sold with the advantage of vacant possession. Messrs. Harris and Gillow inform us that in addition to the above they are offering at the same time the Grand Cinema, Holloway-road, N., and the freehold property known as the Imperial Cinema Theatre, Leytonstone-road, E., both the latter being established and highly successful cinema theatres. A large attendance of buyers is anticipated.

GENERAL

TO ADVERTISE IS TO MAKE KNOWN.

Let your play be made known by advertising it on the London Buses

Rates and particulars from the
COMMERCIAL ADVERTISING AGENT,
LONDON GENERAL OMNIBUS COMPANY, LTD.,
CRANBOURN CHAMBERS,
LEICESTER SQUARE STATION.

Reg. 3 E

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NEWS AND NOTES.

MR. FIELDING CROMPTON.

Mr. Fielding Crompton is a Manchester man, and commenced his studies on the violin at the age of six, his father being his teacher. One or two local professors were also engaged to further his musical education, and when about twelve he was

MR. J. FIELDING CROMPTON.

heard by Mr. Higham (editor and part owner of the "North Cheshire Herald"), who at once placed him under Mr. A. Bradbury, of Hyde. While with him Mr. Crompton was leader of a quartette, and won the first prize two years in succession at the Morecambe Music Festival. He finally completed his studies with Rowden Briggs and Dr. Brodsky at the Manchester Royal College of Music. He is also a first-class performer on the viola and clarinet. The latter instrument he took up and mastered while holding an appointment with Lieut. Geo. Millar, of the R.M.L.I. (Portsmouth). As an accomplished violinist he secured engagements with the Symphony Orchestras at Bournemouth and Harrogate, following with solo violinist and musical director at the Adelphi Hotel, Liverpool, Midland Hotel and State Restaurant, Manchester, also violin soloist at the principal seaside resorts.

Mr. Crompton then took up the baton at the Alhambra, Brighton, and Adelphi Theatre, Liverpool. He afterwards turned his attention to picture work, and the Oxford-street Picture House, Manchester, set the fashion in picture palace orchestras with its forty performers and its excellent and varied programme, selected and arranged by Fielding Crompton. He was asked to go to Nottingham to reorganise the orchestra at the Picture House, Long Row, where he stayed nine months, returning to Manchester to take up his former position. At a later date the Symphony Orchestra, under the direction of J. Fielding Crompton, at the King's Hall Pictures, was one of the musical features of Leicester. He severed his connection with this house owing to change of management, and returned to the city of his birth, where he continued to give good music for good pictures at the Victoria Picture House, Lower Broughton, Manchester, after which he returned to the Provincial Cinematograph Theatres, Ltd., at Charlton, Manchester, where he delights his patrons, especially with his rendering of violin solos.

Late Julian Clifford's Successor.

The Entertainments Committee of the Hastings Town Council has appointed Mr. Julian Clifford, jun., to the post of musical director to the Corporation in succession to his father. The new director is but 18 years of age, but he has the confidence and sympathy of the orchestra which he will conduct. He has considerable musical attainment, and the general opinion is that the Council have done a graceful thing in appointing the son of the man who has done so much for the musical side of the Borough. The appointment holds good until the conclusion of the winter season.

The symphony concerts which are held weekly will be conducted by the prominent musicians, including Mr. Howard Carr, Sir Henry Wood, Adrian Bolt, Captain Amers, Lieut. Flux, and Landon Ronald.

NOTES ON NEW MUSIC.

THE KINGSWAY PUBLISHING CO.

Among the latest songs of the Kingsway Music Publishing Co. is a very topical "Put and Take" item—it is a comedy number of merit. "A Little Bit of Blue" is a rousing chorus song of the Senior Service. Miss Lily Lena's new number, "You Can't Get 'Em," a one-step song, words by Will Wise, music by J. W. Johnson, is a lively lilt, and the lines are distinctly humorous. A novelty fox-trot ditty, "Toot! Toot! Tutti Tutti Fruit," contains some tuneful music. "At the Bobbed Hair Babies' Ball" is a delightfully funny fox-trot ditty. One of the lines is "You ought to see the old men straighten out their knees at the," &c. It has a catchy tune. "What Do You Want? Oh! Jam On It" is a boisterous comedy number, the chorus of which artists should have no difficulty in getting an audience to take up. "Who Watches the Wife of the Watchman While the Watchman's Keeping Watch?" sung by the Versatile Three, is decidedly original, both as regards words and music. It does not, however, fully satisfy one's curiosity on this burning domestic problem. "N' More Than That" is another song of a type rather overdone of late. We notice that Fred Barnes has "Got a Better Pal Than Mary," and tells us so in a pretty fox-trot number. "Aubrey the Strawberry from Norbury" has changed his name and residence, but bears a resemblance to a young man from Bow—words and music are quite good. Among the ballads "Queen of Flowers," words by F. G. Bing, music by Arthur Ives, contains some pretty sentiments, set to pleasing music. A short, simple number, "Old Woman in May," with decidedly appropriate music, should be a success. "Give Me Your Perfect Love" is an excellent sentimental ballad.

CONCERTS OF THE WEEK.

DAREWSKI CARNIVAL AT PUTNEY.

Messrs. Phillimore and Wood held a very successful Darewski Carnival at St. Mary's Hall, Putney, on Wednesday evening, at which many handsome and valuable prizes were given by the Darewski Publishing Company for the most artistic and attractive fancy dresses, or the best costumes representing their publications, in addition to prizes for novelty competitions. There was a record attendance, and a very joyous evening was spent, dancing being carried on with zest until nearly midnight. Among the fancy dresses representing Darewski publications were to be noticed Old Man Jazz, Wang Wang, Bonnie Lassie, My Mammy, Feather Your Nest, Young Man's Fancy, and Jabberwocky.

Mr. Benson attended as representative of Messrs. Darewski, and was assisted by Mr. and Mrs. Grant in judging the costumes. In a happy little speech, Mr. Grant presented the first prize, a handsome set of silver tea-knives in a case, to Miss May Newell, who looked most attractive and dainty as Rosalind. A beautiful silver-mounted salad bowl was presented to Mr. Roberts for his elaborate and cleverly designed costume, "Old Man Jazz," while Miss Svensson received a silver chain purse for her representation of "A Young Man's Fancy." Among the novel and amusing competitions for which the winners received useful prizes, the most popular was the balloon competition, which created huge merriment, the competitors blowing up toy balloons, the first to burst a balloon being adjudged winner.

MAGIC AND MIRTH AT ÆOLIAN.

The stage at the Æolian Hall presented a somewhat unfamiliar picture on Saturday afternon last: Chinese silks draped the organ, candles were burning, the floor was covered with oriental knick-knacks, and in the midst of it all an inscrutable Celestial was performing the most weird and wonderful tricks. Yards and yards of ribbon streamed from innocent-looking bowls, whilst flowers and scarves emerged in profusion from ordinary metal tubes. Thus did Mr. Herbert J. Collings present to our charmed eyes his Chinese Fantasy. When he had done bewildering he kept us heartily on the roar with his drawing-room magic, diverting in its agreeable "patter." Mr. Collins has the unusual knack of giving the youngsters complete satisfaction, and parents know what keen critics their "young hopefuls" can be. Miss Alice Coombe sang several songs sweetly, Mr. Walter Church told some very amusing tales, and Miss Hilda Bertram was the expert accompanist.

OPERATIC ARTIST AND COUNCILLOR.

Mr. Henry Thomas Reed, who recently died at Willesden at the age of 84, took part in the original production of "The Bohemian Girl" at Drury Lane Theatre in 1841. He was chairman of the Willesden Council, upon which he served for 18 years. His many activities in the Freemasons' Order, into which he was initiated in 1867, included the founding of the Great Northern Lodge in 1870, and the Harlesden Lodge in 1888.

N.S.L. CONCERTS.

FINSBURY PARK EMPIRE.

A novel and interesting item in the N.S.L. concert at Finsbury Park Empire on Sunday evening was the appearance of the Cornish Tin Miners' Choir, which later also did a turn at the Palace, Hammersmith. The Rev. W. A. Bryant, hon. secretary of the Relief Committee, introduced by Mr. W. Sulston, the League's local manager, informed the audience that by the kindness of the N.S.L. a portion of the proceeds both at that hall and at Hammersmith would be devoted to the Miners' Relief Fund. He also pointed out that the choir represented some 3,000 out-of-work tin miners whose dependents numbered 1,600 men, women and children, all of whom were in urgent need of assistance.

The Choir sang several selections, including "Play the Man" and "Over the Moonless Sea," their voices blending harmoniously. The working-men vocalists were very well received by a large audience, which also showed appreciation of the music played by the band of H.M.'s 2nd Life Guards, under the directorship of Major Charles Hall. Miss Gladys Harris sang "The Blind Ploughman," and other songs, in good style; and Mr. Ernest Hargreaves gave an expressive rendering of "You Came to Me," and as an encore, "Invictus." Pleasing variety was imparted by the couple of entertainers engaged, Mr. Jock Walker and Mr. Albert Farley.

MUNICIPAL ORCHESTRAS IN SOUTH AFRICA.

Johannesburg Municipal Council has abandoned its idea of a municipal orchestra and decided to arrange for the orchestra of the Cape Town Corporation to give a series of performances under the auspices of the Council during 1922.

The cost of running the Cape Town orchestra, with a personnel of 38 performers, is in the region of £20,000 or more per annum, and the loss on a season's concerts in Cape Town, running for eight months, will be approximately between five and six thousand pounds. Should a municipal orchestra be established in Johannesburg, it is probable that a somewhat similar loss would be incurred, whereas by co-ordinating the effort and securing an annual visit from the Cape Town orchestra it should be possible, as was proved by a previous visit, to concentrate interest and support in such a way that the loss, if there be a loss, would be practically nil.

The proposal of the Johannesburg Municipal council is that the Cape Town orchestra should be engaged for a season of one month, and give a series of concerts similar to those given on the occasion of the previous visit. Then the total received, for a month's season, was £3,614. Estimating that patronage on a similar scale, the Johannesburg Council hope to make the 1922 season possible with a small margin of profit. Taking the figure of the lower season for guidance, the expenses of running a series of concerts for the month would be:—

Fee for the orchestra, £3,000;
Concert expenses, soloists, etc., £110;
Printing programmes, £170;
General expenses, railway fares, printing and advertising, £582.

Hence the Johannesburg Council have voted £4,000 for the purpose. Before, the charges for admission were 4s. and 2s. for symphony concerts, and 2s. and 1s. for popular concerts. This year charges will be raised 25 per cent.

The town organist will form a committee to canvass for subscribers, and to secure a guarantee fund up to £500 to indemnify the Council against loss; but in the event of a loss the Council will not make the usual charge for the hire of the Town Hall. As the Council says of the educative value of the orchestra's work there can be no doubt, and it feels that it will secure the fullest public support.

A NEW SONG ALBUM.

The new musical knight, Sir Landon Ronald, will be represented at the Enoch Concert on Jan. 14 by a new song album entitled "Vignettes," which the composer will accompany. The album will be presented in its entirety, Mr. Walter Hyde singing three of the songs and Mr. John Buckley the fourth.

HARROGATE CORPORATION CONCERTS.

Miss Phyllis Mary Hollins wishes to make it clear that her advertisement in our last issue asking for musicians to play during the coming summer in the Royal Pump Room, and Winter Gardens, Harrogate, was in no sense intended to infer that she is musical director to the Corporation. The department, it should be added, is not requiring an orchestra for the coming season, but only a quartette.

DEATH OF ENGLISH CONCERTINIST.

We record with much regret the death of Professor Charles Roylance, the well-known English concertina player, who passed away on Christmas Day, at the age of 81, of pneumonia. Mr. Roylance has taught over a thousand pupils, and has written a number of textbooks and tutors for that instrument. He also gave 40 concerts with the English Concertina Band. He gave lessons within a few days of his death.

At the conclusion of the Christmas term of the Royal College of Music, the following awards were made by the director and board of professors:—Council exhibitions, £50:—Garrard, Edna M. (pianoforte), £7; Morrison, Lillie W. (violin), £9; Parker, L. Eileen (pianoforte), £8; Spink, Joan (pianoforte), £10; Taylor, Henry S. (composition), £10; Townend, Nora B. (pianoforte), £6. Edmund Grove exhibition, £20:—Corry-Smith, Gwynedd M., £10; Young, Helen T., £10. London Musical Society's Prize, £3 3s.—Gale, U. Janet, £3 3s.

SONGS AND SINGERS.

B. Feldman and Co.

FOR NOTES on FELDMAN NUMBERS

See page 20.

Francis and Day.

The pantomimes have now got into their swing, and the song hits of the firm are continuing merrily to enhance their attractiveness, and are also being added to others in many quarters, further to strengthen weak places in various "annuals."

Hugh René, the Knave of Hearts of the Bournemouth Royal's "Jack Horner," has made a big hit with "Poor John Citizen," J. P. Long's great chorus song.

The fine interpretations given by Violet Levy, the principal boy of "Puss in Boots," gave last week keen pleasure to visitors to the Tottenham Palace, who heard her sing "Cherie" and "My Coal-Black Mammy."

That noted Scottish entertainer, Jock Harris, has at both the Queen's, Glasgow, and the Pavilion, Clydebank, been extremely successful with such concertina solos as "Coal-Black Mammy," "It's All Over Now," and "Sweet and Low."

Eunice Maude, principal boy in "Mother Goose," has at Falmouth and Cambourne been heard to great advantage in both "I Never Knew" and "Coal-Black Mammy."

Victoria Carmen is at Hackney this week repeating her Wood Green triumph with "I Never Worry About the Morning," as Dick Whittington.

At both the Hippodrome, Margate, and the Opera House, Dudley, Marie Clark, the Prince of "Cinderella," has gone "enormous" with "Coal-Black Mammy" and "Wintertime."

Nora McCarthy has at Cheltenham in pantomime scored in no uncertain manner with "Turn Your Face to the Sunshine," which fitted her like the proverbial glove.

In "Mother Goose" at Edmonton, Rita Egerton has been heard at her best in "I Never Knew" and "Pucker Up and Whistle."

"Oh, By Jingo" proves a tremendous success at the Holborn Empire recently, Molly Dewar being the singer.

Peggy Melrose, the hero of Geo. Sax's "Sinbad," has at Leeds "fetched" her hearers with "Nobody Loves the Ladies Like a Sailor."

Lawrence Wright Music Co.

The Lawrence Wright Music Co. are daily receiving a large batch of reports and letters of thanks from artists testifying the great success of the firm's songs.

Miss Elsie May, the principal girl in Mr. John Hart's show at the Princes Theatre, Bristol, writes to say that she is featuring "Silver Star" with great success.

Miss Clarice Dane, wiring from the Lyceum Theatre, Newport, also says that "Silver Star" is her biggest success.

Miss Emmelyn Walters, who plays principal girl in "Aladdin," at the Opera House, Leicester, says "Silver Star" is an outstanding winner for her.

Miss Blanche Miller, one of the most popular artists who has appeared in pantomime at Newcastle for some time, also finds that "Silver Star" is her best applause-getter.

Mr. Ernest Ludlow, who is playing Baron at the King's Theatre, Edinburgh, is delighting audiences there with his wonderful rendering of "Playthings." This is a number which has come right to the front during pantomime time.

Miss Lucille Benstead is working this song in Fred Wardon's "Babes in the Wood," at the Opera House, Belfast, and as is to be expected from an artist of her repute, puts it over to the great delight of everyone concerned.

Miss Vanwy Chard, playing principal girl in John Tiller's "Jack and Jill," at the Empire Theatre, Sheffield, makes "Playthings" her special feature number.

Miss Vera Ray is charming audiences with this song in Bannister Howard's Theatre Royal, York, pantomime.

Miss Eva Rosslyn, who is principal boy in George Campbell's "Red Riding Hood," introduced "Playthings" at the Palace, East Ham, on Monday night with wonderful results. Miss Rosslyn is also featuring that popular chorus number, "Every Morning."

The firm have been inundated with letters and wires of thanks for "The Tears of an Irish Mother." Talbot O'Farrell himself goes from success to success with it, and his reception at the Empire, Chiswick, last Friday evening, when Mr. Horatio Nicholls, the composer, conducted for him, was phenomenal.

Miss Nora Bancroft, wiring from the Theatre Royal, York, says that this number is easily her biggest one.

CONCERT PARTY NOTES.

THE MUNICIPAL MOVEMENT.

The Corporation of Manchester propose to follow the example of Glasgow and present concert-party entertainments in the Parks during the summer months. We welcome any movement that provides further opportunity for concert parties to secure engagements, and it is to be hoped that the venture may turn out a success. At the same time there appears to be considerable feeling against the municipal movement in certain quarters of Manchester, which, apparently, resents the opposition which will be caused by the Corporation concerts in the Parks; but we doubt whether this attitude is wise or warranted. Certain pressure is being brought to bear against concert-party proprietors performing for the Corporation, but surely such steps are scarcely necessary? Opposition has often proved in the past to be beneficial in such cases.

Barring for a certain distance prior to and succeeding an engagement of an artist or of a company is recognised in the theatrical and the music hall profession, and is justifiable, but barring on a wholesale scale is still unheard of, and even in the concert-party profession is unlikely to succeed. The concert-party business is yet young. What is needed is encouragement and the fields for its exploitation should be as open as possible, and there is in our mind no reason to doubt that it will continue to flourish.

The Jays.

This bright concert party was responsible for the other evening's cabaret at the Studio Club. They might easily call themselves the Incogniti, for their respective patronymics are hidden under the style and title of Jo, Jeanne, Juliette, Jack, and Jimmie. However, they all proved themselves clever artists, Jo being a saucy soubrette, Jeanne a useful contralto, Juliette singing songs at the piano. Jack intelligently using a serviceable baritone voice, and Jimmy looking after the humorous side with great success. This party is under the direction of Mr. H. J. Harvey, whom we strongly suspect was that able humorist, Jimmy.

"Bag o' Rags."

The "Bag o' Rags" Concert Party lent their aid to the West London Hospital, when they gave an evening's entertainment at the Constitutional Hall, Hammersmith, to help the funds of that deserving institution. The concert was under the management of Mr. G. H. Flowers, late of the Carl Rosa Opera Company, and a singer from that company, Miss Edith Polan, rendered several selections and was heartily applauded.

The programme presented by the "Bag o' Rags" was thoroughly up-to-date, and most of the popular songs of the day were given. In Mr. J. Nono, Mr. T. J. Kenny and Mr. L. Cooper, the party had three very droll comedians. Mr. A. Cuigniez proved himself a tenor of no mean ability, and Mr. L. Simmons was an equally effective baritone. The ladies of the party, Miss M. tone. The ladies of the party, Miss M. Noonan, Miss P. O'Hare, and Miss G. O'Donnell, were vivacious and clever, while Miss M. Nono was a pianiste of talent. Notwithstanding a certain lack of proper stage room, the ladies and gentlemen moved very well in their concerted items. The programme was well chosen, and the patter interludes were funny without being unduly stressed.

On Wednesday, Jan. 25, the Orchestral Band of the Royal Engineers, directed by Lieut. Neville Flux, F.R.A.M., will give a programme of music, including the works of Massenet, Svendsen, and Mackenzie. Tickets can be had from Messrs. Keith Prowse.

CONCERT PARTIES ON TOUR.

ARCADIANS, THE.—Jan. 9, Victoria Pier, Blackpool.
BRITTANICS.—Jan. 9, Co-Op. Hall, Loftus.
CIGARETTES, THE.—Jan. 9, Chester; 16, Rusholme Pav., Manchester.
CURIOS, THE.—Jan. 9, Cirencester.
FARCE.—Jan. 9, Clarence Pier, Southsea.
FOLLIES, THE.—Jan. 9, D.P., Eastbourne.
IDEALS, THE.—Jan. 9, Lyric, Hull.
LEADSWINGERS, THE.—Jan. 9, Palace, Boro' Green.
LIFE.—Jan. 9, Varieties, Hull.
NEW CADETS.—Jan. 9, Kursaal, Whitley Bay; 16, Jesmond.
NOVELTY.—Jan. 9, Pav., Jesmond.
OPTIMISTS, THE.—Jan. 9, H.M., Barrow.
ORANGE CLUB, THE.—Jan. 9, Hippo, Gt. Yarmouth.
PAN.—Jan. 9, Rusholme Pav., Manchester.
PEDLARS' PIE.—Jan. 9, West Pier, Brighton.
POPPIES, THE.—Jan. 9, Institute, Chichester.
PRO RATAS, THE.—Jan. 9, Pal., Burton-on-Trent.
QUAINTESQUES.—Jan. 9, Cambridge Cinema, Sheerness.
QUALITIES, THE.—Jan. 9, Grand, Herne Bay.
SEVEN NOBODIES, THE.—Jan. 9, Town H., Sale; 16, Glossop.
SUMMITS, THE.—Jan. 9, St. James's Hall, Harrogate.
VERSATILES, THE.—Jan. 9, Pavilion, Derby.

CONCERT ARTISTS' DIRECTORY.

Concert promoters will find a very useful book of reference in the "Concert Artists' Directory" for 1922, published by Messrs. Laurence, Son, & Raymond, 53, Victoria-street, Westminster, S.W. 1. The publication, the price of which is half-a-crown, contains an alphabetical list of artists' names and addresses, followed by artists' small cards. The art supplement, extending to about eighty pages, is embellished with portraits of concert artists of all kinds.

Pro Rata.

Mr. Bert Grey presents at the Anglesey Palace, Burton-on-Trent, his popular costume concert party. The following talented combination are playing to crowded houses:—Ivor Warring, pianist; Tom Minshall, baritone; Ethel Dennison, comedienne and dancer; Billie Sinclair, light comedian, Gwen Maddocks, soprano; Bert Grey, comedian.

Musical Fixtures.

The fourth concert of the Royal Philharmonic Society takes place at Queen's Hall on Thursday, Jan. 26, at 8. Mr. Adrian C. Boult will conduct. Tickets may be obtained from Messrs. Keith Prowse, 162, New Bond-street.

At the Surrey Masonic Hall on Tuesday and Wednesday, Jan. 17 and 18, the South London Opera Company will perform the comic opera, "Rip Van Winkle," conducted by Mr. Leonard C. Venables.

Amongst the functions in aid of the Marchioness of Carisbrooke's Fund for St. Bernard's Convalescent Home for Invalid Gentlewomen, a Valentine's Day Poudré Ball on Feb. 14, an All-Star Café Chantant on March 22, which Miss Evelyn Laye is arranging, and an Easter Bridge Tournament and Children's Party on April 25, and another ball on May 23. All these functions will take place at the Hyde Park Hotel, and tickets for them may be obtained from Miss Erica Beale, the hon. organiser, at the office of the Fund there.

A new Italian violinist, Signor Carlo Brizzi, is to make his first appearance in England next Friday, Jan. 13, when he will give a violin recital at the Wigmore Hall. Signor Brizzi, who has recently been appearing in the United States, belongs to a musical family, one of whose members, his uncle, Gaetano Brizzi, is famed throughout Italy as a wonderful trumpeter.

FRANCIS, DAY & HUNTER'S
SENSATIONAL SUCCESS.
MELLO CELLO
SONG
VALSE
MELLO CELLO
WATCH IT GROW.
FRANCIS DAY & HUNTER
FOREMOST DANCE HOUSE

THE CONCERT ARTISTES' ASSOCIATION

(With which is incorporated THE CONCERT ARTISTES' BENEVOLENT FUND.)
Founded 1897, by GEO. ROBINS, Esq.

Patrons:

Sir William Bull, M.P. — Lionel Carson, Esq. — John Coates, Esq.
C. Hayden Coffin, Esq. — Baron Dalziel of Kirkcaldy. — Ben Davies, Esq.
George Grossmith, Esq. — Nevil Maskelyne, Esq. — M. Beano Meiselwitsch.
Miss Pattie O'Hanlon. — Sir Arthur C. Roberts. — Sir Landon Ronald.
John Q. Rowett, Esq. — George F. Sexton, Esq. — A. F. G. Walbrook, Esq.
President: George Ashton, Esq. — The Skinners' Company.
Vice-Presidents:
Tom Clare, Esq. — Harold Montague, Esq. — Bruce Smith, Esq.
Chairman: Alfred Thomas, Esq.
Hon. Treasurer: Harry Croxteth, Esq. — *Hon. Secretary:* Julius E. Day, Esq.
For particulars write to the Hon. Sec., 1, Tottenham Court Rd., W.1. MUSEUM 3085.

CONCERT PARTIES.

GEORGE ROBINS
COMEDIAN—PRODUCER.
Specially engaged by J. B. Mulholland Esq., for Wimbledon Pantomime.
Open for offers FEBRUARY ON.
"Woodbine," Salisbury Road, Wimbledon, S.W.

PHYLLIS MARY HOLLINS
THE TALENTED LADY CONDUCTOR
Now Conducting an Orchestra of 40 Instrumentalists at the
Sunday Concerts, Royal Hall, Harrogate,
is open to receive offers for First Class Summer Engagements as Conductor with Orchestra of 20 to 40 players.

84, KING'S ROAD, HARROGATE.

ENTERTAINERS' WANTS.

MR. MURRAY ASHFORD, Tenor, M.A.'s, Margate Concert Party, can provide an evening's entertainment for any function. 36, Barrington-road, Crouch End, N. 'Phone, Hornsey 1293.

ARTHUR E. KIPPS, Accompanist and Director, Masonic Organist, P.A., 31, Albert-road, Brockley, S.E 4. 'Phone, Lee Green 314.

HARRY MORTON, the Wizard of the English Concertina. "There's sweet music here." 42, Cambridge-gardens, W. 10. 'Phone, Park 3426.

D. GWLADYS HILL, Solo-Pianiste and Accompaniste. 30, Norfolk-square, W. Recommended Michaeloff Rusian Trio.

GEORGE BRISTOW, Tenor Vocalist, at liberty for Concerts; London and district only; good repertoire and references. 53, Albyn-road, St. John's, S.E. 8.

MADGE GOODALL. On Tour. Playing Jack Horner.

WANTED Known, ROYAL WELSH LADIES. Alexandra, Stoke Newington. ROYAL CAMBRIAN LADIES. Pal., Chelsea; next, Pal., Tottenham. TOWYN THOMAS, Mus. Director, G. B. Wayne's, Esq., "Bo-Peep" Panto.

GUS WOOD, Punch and Judy, Children's Entertainments. 31, Agincourt-road, N.W. 3.

ENTERTAINERS WANTED.

MARGATE ENTERTAINERS. RAMSGATE YACHTSMEN. SANDS CONCERT PARTIES.
WANTED, Artists (Male) for the above well-known Parties; must be refined, young, smart, on and off the stage. Open-air. Three times daily. Long season. Commence Whitsun. Full particulars and where can be seen in or near London. HARRY GOLD, 48, King-street, Ramsgate.

"The Talk of the Concert World."
THE CONCERT ARTISTES' DIRECTORY, 1922
(140 pages) including Art Photographic Supplement of 280 Leading Concert Artistes. At all bookstalls, or 2/9 post free, from
Laurence, Son & Raymond, 53, Victoria St., S.W.1.

McNALLY'S BULLETIN No. 7 Price - 6s.
LATEST AND GREATEST Book of Comedy Material in the World. Contains:—
20 Screaming Monologues.
12 Roaring Acts for Two Males.
11 Original Acts for Male and Female.
57 Sure-Fire Parodies.
A Great Ventriloquist Act.
A Roof-Lifting Act for Two Females.
A Rattling Quartette Act.
4-Character Comedy Sketch.
9-Character Tabloid Comedy.
12 Minstrel First-Parts.
A Grand Minstrel Finale.
Hundreds of Jokes for Two Males and Male and Female.
WM. McNALLY, 51 East 125th Street, NEW YORK, U.S.A.

Talented Grand-daughter.

Mr. Alfred Bishop, the popular stage manager to the Concert Artists' Association Ltd. Homes, is feeling very bucked with life of late. His grand-daughter, Miss Gladys Bishop, has been engaged as première danseuse in the Mulholland "Aladdin" pantomime at the Wimbledon Theatre, and has scored a big success. Congrats!

C.A.A. AT HOME.

The chairman of the evening was Doctor Ivor Back, F.R.C.S., of the Association's medical staff. Although described by Mr. Alfred Thomas as one of their "recent captures," Doctor Back had obviously soon shaken down into his new position, and mentioned very happily that he was proud to regard himself as an integral part of the Association. Certainly he made a very eloquent appeal for funds, which appeal he embellished with man an apt and amusing anecdote.

The entertainment portion had been arranged by Mr. John Warren. Not quite so many vocalists figured on the programme as usual, but all turned up, and gave a good account of themselves. These were a quintette of sopranos, Miss Winifred Allen, Miss Maud Bailey, Miss Glayds Haysack, Miss Florence West, and Miss Helene Poppmacher (who played her own accompaniments); a contralto, Miss Eileen Morris, who sung a setting of "Abide With Me" with emotional fervour and fine diction; and Mr. Rupert Pounds, a baritone, whose contribution was the ever-popular "On the Road to Mandalay." Vocal duets figured quite prominently. Miss Doris Burns and Mr. Louis Dare proved to be a most interesting pair. They have youth and good appearance on their side, and aided by very serviceable voices, made quite a hit. Another pair, Miss Gilda Miller and Mr. Newton Thompson, had a well-written act, which they worked quite well.

There was plenty of humour in the programme. The popular Mr. Harry Hall was in fine fettle, brimming over with breezy topicalities and punfully dragging in all the C.A.A. celebrities. Mr. Fred Curtis created hearty laughter with his study of a muddled elocutionist; Mr. Archie Naish breezily reeled off a couple of capital numbers at the piano; whilst Mr. Andrew Buchanan put in some quite good character work in a sketch entitled "The Parody Club." Then there were the lady entertainers, Miss Mollie Winter and Miss Bertha Willmott, who added to the jollity of the evening. The programme also included Mr. Fred Lennard, very capable alike as ventriloquist and hand-bell soloist; two magicians, Mr. Louis Davenport and Mr. Owen Clark, both top-notch men at the game; and Mr. Robert Wilcox, with some clever recitals. Finally we were introduced to that talented trio, comprised of Miss Gladys Millage, entertainer at the piano; Mr. Lloyd Shakespeare, cornet virtuoso; and Mr. Ernest Rutherford, able performer upon both saxophone and concertina. These three new members have a very clever show, and got a tremendous reception. At the piano were Miss Margaret Borden, Miss Gilda Miller, Mr J. Reason, and Mr. Harry Jackson. Mr. Alfred Bishop presided as usual as stage manager.

PRICES OF ORCHESTRAL MUSIC.

Why should not the prices of orchestral music "come down to earth" similarly with the price of butter and beef, which even professional musicians have to buy occasionally? Why does one still see the legend "War-time increase" on some catalogues? True—pity 'tis true—that the price of paper and cost of labour in producing orchestral music warrants a substantial increase in the expenditure of a professional musician on his band parts, but not to so great an extent.

All orchestral music in De Wolf's lists are net cash prices to the professional musician, and it is to be noted that such items as Tera's overtures are published at 2s. 6d., standard overtures at 2s. 3d. and 2s. 6d., and suites and famous compositions by Leoncavallo, Eugen D'Albert, Smetana and other renowned musicians for small orchestra, organ and piano, with extra first violin included, are published at very reasonable prices by the firm at 157, Wardour-street.

PLAY AND PAGEANT UNION.

AN ORIGINAL REVUE BY AMATEURS.

An original and topical revue entitled "Sanfairyann 1922," was produced by that happy and talented company of amateurs, the Play and Pageant Union, at the Institute, Hampstead Garden Suburb, on Thursday. The performance was repeated on Friday, Saturday, Saturday matinée, and Monday, and there was a crowded audience at each. The "doggerel" and "jingles," as the authors and authoresses modestly termed their literary and musical efforts, showed a pretty capacity for humour and tunefulness, and amusing situations which would not have done discredit to more pretentious productions we have seen of the potpourri kind. The authors and arrangers were given as Kate Murray, Florence Nordon, George Bishop, Frank Hart, Harold Jewitt, Cyril Kelsey and Percy Meadows. Mr. Meadows was, of course, responsible for the music, and those familiar with his work will not need to be told that it lacked nothing in tuneful sprightliness suitable for the occasion. One of the players in particular, Frank Hart, proved to be a comedian of a most promising character. His manner and "get-up" is the best thing we have seen on the amateur stage for a long time past.

Introduced by a Prologue, in the form of a skit upon the Union and its members under classic names, the first item was entitled "The Chronicled History of the Troublesome Reign of Old King Cole," and no doubt many of the audience, as well as the players, felt that they were "getting their own back" in this amusing and harmless satire on the "Powers that be." The costumes of King Cole (Philip Jewitt), his Queen (Ethel Davonport), and his General and Admiral and Lord High Chancellor of the Exchequer, etc., were quite an excellent feature of the production.

This was followed by "The Girl in the Square," in which Mr. Hart caused roars of laughter as the Superintendent, and Daisy Ward looked charming as Gladys, a young lady whose sweetheart gets a "lifer" for plucking flowers! Mr. Meadows' "jingles," entitled "In England, In England," and "I'm Going Back, Back, Back to Dear Old Greenwich," had the real musical comedy lilt, and ought to be heard again.

"The Plain Princess," Episode No. 5, was rather in the nature of a fairy story with a somewhat familiar flavour about it, but it was quite nicely played by Betty Murray as the Princess and Eileen McLoughlin as her bonny Prince, while Iris Coffin was a clever, grotesque Governess.

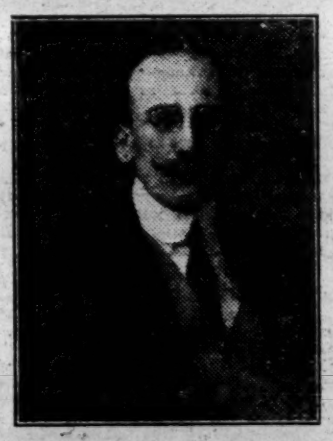
A playlet called "The Missing Doctor" created merriment as a skit upon "Sherlock Holmes," the part of the famous detective of fiction being admirably made up and enacted by George Bishop.

We liked best the concluding "Harlequinade," which proved to be a quaint fantasy rather removed from the slap-stick one usually associates with the clown and columbine of pantomime. It brought together not only the familiar characters of the Harlequinade, but "Mr. 1830" and "Miss 1830," capitally played by Cyril Kelsey and Enid Kelsey, and Joyce Ellwood, a charming little Columbine whose dancing was quite delightful.

The Play and Pageant Union have arranged to give another set of plays on Feb. 23, which will include a Miracle Play and a Puppet Show. The hon. sec. of the Union is Laurence Tiffin, 45, Temple Fortune Hill, N.W. 11.

EXCELLENT MENU, EXCELLENT MUSIC.

A correspondent writes: "It is always a pleasure to dine at Frascati's, where menu and music are alike excellent." We agree. The artistic touch is evident in both. Speaking of the musical programme, we heard the



MR. GERARD LOUIS BOSCHMANS.

orchestra, which is under the capable direction of Mr. Gerard Louis Boschmans (himself an accomplished flautist), featuring several Feldman numbers lately, including the famous bell fox-trot, "Campanas," "Moonlight" (another favourite fox-trot), and the increasingly popular "Mammy's Arms." Mr. Boschmans' leader, Andre Tschaikov, is as much at home in the light popular music as he is the classic, in fact, the same remark applies to all the members of this fine combination.

THE J.A.T. SOCIETY.

The entertainment organiser of this society evidently believes in quality rather than quantity, for Sunday night's well-attended concert at the Cabin Restaurant, Strand, had only five artists on the programme. As, however, the big attraction was Mr. Fred Duprez, the leading American comedian, of "Mr. Manhattan" fame there was no cause for complaint. Mr. Duprez was responsible for over 70 minutes show, including four songs, a monologue and his funny dissertation on marriage, all of which were received with roars of laughter and much applause.

Miss Janet Cooper, the "girl babe" from "The Babes in the Wood" pantomime at the Alexandra Theatre, Stoke Newington was vociferously applauded for four numbers given in a style which fully justifies her high position as a star juvenile artist. A welcome change from the usual turn was Master Richard F. Kilby, who provided selections on the 'cello which were accorded hearty appreciation for the splendid technique displayed. Miss Bertha Gross favoured with a scena entitled "At the Play," in which she cleverly depicted four diverse characters. Mr. Frank Wood was responsible for a pianoforte solo, and the satisfactory accompaniments.

"WHEN EAST GETS WEST."

A Musical Playlet by Douglas Newton, Lyrics by Bernard Merefield; Produced at St. Mary's Guildhall, Clapham, on Monday, Jan. 9.

Kokinoljon ..... Miss Winnie White
Kyoto ..... Mr. T. Catling
Hibrow ..... Mr. Skinner
Harold ..... Mr. Douglas Passmore
Clarice ..... Miss Teresa Lunghi

The call for bright musical pieces is answered by no means too frequently, but the little piece produced on Monday at Clapham should partially fill the want. The author, Mr. Douglas Newton, is a well-known journalist, and the writer of the lyrics, Mr. Bernard Merefield, is a popular actor, and together they have furnished a piece in which humour and poetic fantasy are agreeably combined. The story has a touch of originality. In a Japanese tea-garden a little Geisha girl, enamoured of Western ways, scorns the suit of her native lover, and favours the advances of an English knut. Similarly Clarice, the knut's sweetheart, influenced by the Eastern colour, turns a glad eye upon the Japanese boy. The path of true love, however, is smoothed when the two swains change clothes, and thus redeem the allegiance of their sweethearts.

Miss Winnie White made a realistic Geisha Girl, who had a sweet song, and Mr. T. Catling was very amusing as a guileless Jap. Mr. Douglas Passmore portrayed the "knut" effectively, and Miss Teresa Lunghi was an ideal representative of a charming and spirited English girl, and Mr. Skinner as a sententious old Buddhis priest had some of the wittiest things to say and delivered them admirably.

The play was presented by members of the concert party known as the Newtonians, presented by Mme. Victoria Newton, who gave a sparkling show. The concerted items, "The Harbour Light," "Harmonious House-Hunting," "Ghosts," and "Galloping Horses," supplied plenty of broad humour. Miss Winnie White and Mr. Skinner did excellently in the light-comedy duets, "If I Were As Young As You Are" and "Wouldn't You Like To Try To Teach Me." Considerable humour was extracted out of the duet "Our Little Nest on the Tree Top," capitally rendered by Miss White and Mr. T. Catling. Miss Teresa Lunghi sang agreeably of "Mamie" and "Sometime When I Am Away," and joined Mr. Douglas Passmore in "The Lovers' Quarrel" duet. A beautiful rendering of "Onaway Awake" was given by Mr. Skinner, and Miss Winnie White, who was in fine voice, gave a delightful solo, "April Morn."

The remainder of the programme consisted of Mr. Leslie Donovan's "Irish song," Miss Kathleen Broderick's "Pierrette" solo, two fine songs from Mr. Wilfrid Platt, a bass singer of decided merit; Miss Dollie Cubitt's "Carmencita," and Miss Mary Passmore. Miss Oona Walsh sang three songs in pleasing voice.

The Bishop of Hull on Wednesday took the choir boys of York Minster to the performance of the pantomime, "Cinderella," at York Theatre Royal. The party was accompanied by the Dean of York, and after the performance the Bishop entertained the party to tea.

Mr. H. S. Chambers, the lessee of the Surrey, entertained on Friday last the Millwall football team and their Cup-Tie rivals from the North, viz., Ashington, and they thoroughly enjoyed themselves.

GILBERT AND SULLIVAN OPERA SEASON.

"IOLANTHE."

Although perhaps not the most generally popular of the repertoire, "Iolanthe" is one of the most fanciful satirical works ever written. Without bitterness, it is full of wit and political wisdom. The music, too, is sparkling and effective—indeed, it contains some of Sullivan's best work. Monday's revival at the Prince's found the staging and costumes everything to be desired.

Mr. Derek Oldham being unable, through indisposition, to take the part of Earl Tolloller, his place was well filled by Mr. Leo Dawson, and Mr. Darrell Fancourt as Earl Mountararat added to his many successful impersonations, singing, too, most engagingly. As the Lord Chancellor, Mr. Henry A. Lytton had every opening for his remarkable gift of rendering patter songs—superbly accompanied—and those humorous antics of which he is such a master. As Private Willis, of the Grenadier Guards, Mr. Leo Sheffield made the most of rather limited chances, and brought down the house in the famous sentry song, while Mr. Sydney Granville, as Strephon, the Arcadian Shepherd, was very artistic and vocally satisfactory.

Miss Helen Gilliland gave a most delightful reading of the part of Phyllis, and sang with exquisite charm. Miss Bertha Lewis maintained the established traditions of the part as Queen of the Fairies, and her reputation as one of the great successes of the present series. In the three smaller parts, as Fairies, Misses Elsie Coram, Isobel McLaren, and Margaret Philo were first-rate. The chorus and dances were of a very exhilarating character, and altogether "Iolanthe" may be classed as one of the best productions during the present season.

"THE BABES" AT BALHAM.

Messrs. Wallie Rice and Herbert Barnes' "Babes in the Wood" pantomime is at the Balham Hippodrome this week, and an excellent production it is. The scenery is most artistic, and, with some delightful costumes, always a picture to the eye. The Babes' champion, Robin Hood, is well played by Miss Madelaine Selwyn, who has a fine number in "Sunnyside Sal." Robin's sweetheart, Maid Marian, is daintily impersonated by Miss Anna Thayer, and she and Robin have a capital duet, "Linger a Little Longer." The wicked uncle, Sir Brokah de Pawn, is in the safe hands of Mr. Tom Reno, and if his genuine humour overdoes his villainies who will complain? He is assisted in his nefarious acts by Clark and Brenton, a couple of robbers who are very fierce—their speciality act gained them plenty of applause. As the dame, Araminta Koffkake, Mr. Willie Hicks is the life and soul of the piece—very funny is his rendering of "Touch the Harp Gently," with interruption from the audience. The Babes, Miss Phyllis du Barry as Harold and Miss Kathleen Jupp as Lucy, are remarkably clever children. Miss du Barry's song, "Oh! Walter," and dance, and Miss Jupp's number, "Lovers Are Funny," with just a touch of precocity, are well done. Second boy and girl have capable representatives in Miss Maisie Burton and Miss Violet Renshaw, Mr. Harry Walker makes a jovial Friar Tuck, and Miss Nancy Moore does well as the Fairy Sylvania. The Imperial Troupe of Dancers and Eva Barnes' Six Petites, in some captivating dances, particularly in the Butterflies Ballet, as well as a good-looking chorus, add to the general success.

Mr. Herbert Barnes himself conducted on Monday, and Mr. Frank Mundill is general manager for the show.

"CINDERELLA" AT THE ELEPHANT.

Mr. C. A. Stephenson's merry show, which has established records in the provinces, found a warm welcome on Monday, when submitted for the delectation of South London playgoers.

Mr. C. A. Stephenson, in addition to producing the pantomime, plays the principal low comedy part, and is also responsible for the book. The musical numbers are unusually attractive, while opportunities afforded the comedians for rich fun; the pretty scenic effects and dancing specialities make this "Cinderella" an enjoyable entertainment.

The fairy story is closely followed, embellished, however, with many up-to-date inventions; particularly pleasing was the midget Shetland ponies and pretty coach, and the glories of the ball episode.

Miss Marie Clarke, handsome and debonnair, made an admirable principal boy as Prince Brilliant; the ever-popular "Coal-Black Mammy" was well sung by the clever artist, as also the duet, "Linger a Little Longer," delightfully rendered in association with a dainty representative of "Cinders" in Miss Mona Mark. The last-mentioned little lady also nicely gave "Wake in Mammy's Arms," while, with Mr. C. A. Stephenson (whose fine voice was heard to great advantage), in a rattling duet, "Let's Be Homely," both artists scored heavily. Miss Beattie Pollard made a dashing and sprightly young peer of Dandini, singing with verve "Keep Your Eye on Me" and other numbers. Miss Hilda Gordon was a pretty Fairy Queen, also singing the numbers allotted with distinction. Mr. C. A. Stephenson proved unflagging in his humour as Capers. His song, "By the Seaside," pleased immensely. From Mr. C. Victor Rosini (Elizabeth) came a whistling solo, which gained an encore; Miss Dorothy Dixon scoring as the other Ugly Sister. Mr. Frank Rickards (Baron Barmy), and Fatty Kimber (a droll Broker's Man) kept the ball of fun rolling.

Some excellent specialities came from the Four Dancing Vestas, in some novel and startling terpsichorean efforts; Grape Nuts (the Human Canine) also did well; while Miss Dorothy Dene featured some effective dances. But the most pleasing "turn" occurred in the Kitchen scene, where three members of the troupe of dancers appeared. Two were driven as horses gaily caparisoned with bells on their feet and white plumes on their heads, a realistic circus turn that won great applause. A large and bright chorus moved with animation, and Mr. Jack Kendal kept his augmented orchestra well under control. Mr. C. V. Rosini is the stage, and Mr. Frank Rickards the business manager for Mr. C. A. Stephenson.

Huddersfield Pantomime Dresses.

The notice of "Cinderella" which appeared in our issue of the 28th ult. states "that the dresses have been tastefully arranged by Horace Taylor under the direction of Mrs. Wareing and Mrs. Rose Martyn. The reverse is the case. Mr. Horace Taylor, R.B.A., is a very distinguished modern artist, and his designs have been carried out by Mrs. Wareing and Mrs. Martyn.

IRISH PEACE
RATIFIED

Sensational Success of

THE TEARS OF AN IRISH MOTHER

If you are not already singing it, wire for Pro. Copy and Band Parts immediately, stating whether for Low, Medium, or High Voice, to

The Lawrence Wright Music Co.,

8, DENMARK ST., CHARING CROSS RD., LONDON, W.C.2.

Phone: Regent 155. 'Grams: "Vocable, Westcent, London."

THEATRICAL GOSSIP.

A.A Scheme for Unemployment—The 1922 Council Ballot—Drury Lane Reopening—Death of a Popular Actor—The Unending Queue Question.

A.A. Unemployed Performances.

Yesterday the Actors' Association gave details to the Press of its new scheme to help unemployed members. The Association is to run its own companies and pay a minimum salary of £3 a week, with profit percentages. Performances, theatrical and otherwise, will be arranged where theatres are available.

Sir J. Forbes-Robertson is organising an all-star performance at the Palladium on Feb. 5 to raise funds for preliminary expenses.

The A.A. Council.

Members of the Actors' Association are reminded that the ballot for the 1922 Council of the Actors' Association closes at 12 noon on Monday, by which time all voting papers must be returned to the Secretary, 32, Regent-street, W. 1.

Any who have not received ballot papers should apply to the secretary.

Every member in full benefit has the right to vote for 60 candidates to be elected from the names on the sheet; 30 votes should be recorded for London representatives and 30 for provincial representatives, but it is not permitted to give more than one vote for any one candidate.

Re-opening of Drury Lane?

When Drury Lane re-opens, about the middle of March (so far as can be foreseen), "Boccaccio" will be the new musical play produced. The full cast has practically been engaged. The central figure in the new production will be an Italian author, and there will be many magnificent spectacular scenes, a feature at most of the productions at this famous national theatre.

The work of reconstructing the interior of the theatre is in course of completion, and when finished will have cost about £150,000. Who will perform the ceremony of re-opening this famous theatre which has had such close associations with ruling Sovereigns of England since the days of Charles II.? Will he be a member of the British Royal House?

Death of Mr. J. A. Dodd.

One of the latest victims to influenza is Mr. Joseph A. Dodd, who succumbed to the effects of that disease, combined with that of asthma, on Monday. Mr. Dodd, who had been playing the Second Gardener in "Prunella" at the Everyman, complained of feeling ill during Wednesday's performance, and the following day was absent from the cast. Mr. Dodd did good work with the Birmingham Repertory Theatre, and was a member of the company when they produced "Abraham Lincoln" at the Lyric, Hammersmith. His Negro impersonation was one of the gems of the performance.

Queue Restrictions.

At Burnley Watch Committee the Chief Constable reported on the information he had obtained from other towns with regard to the regulation of queues outside theatres and cinemas. The Committee has accordingly decided to call the attention of the Borough Magistrates to "the annoyance and obstruction to traffic which results from the formation in the public highways of the borough of queues of persons awaiting admittance to places of amusement, and ask the magistrates, on the occasion of the grant or renewal of licences in respect of such places of amusement, to impose suitable conditions restricting the formation of such queues."

Gaiety's Sudden Closure.

A sad week-end was spent at the Gaiety, where the curtain was rung down on "The Little Girl in Red" on Saturday, and the theatre closed. It was reported that salaries had not been paid, but Mr. Claude B. Yearsley, of Yearsley Plays, Ltd., the producers, denied those statements. "The orchestra and the principals alone remain unpaid," he said to a Press representative. "There is sufficient money forthcoming from the theatrical libraries to pay them all on Thursday or Friday.

"I posted a notice in the theatre a fortnight ago to the effect that I might have to close, and since then I have spent my time searching for some one willing to buy the production and carry on. The production cost £9,000, and if negotiations succeed, and I am able to get in touch with other people interested in buying the production, the theatre will open immediately."

We understand that the Gaiety Theatre Company, the licensees, have taken possession of the theatre, which had been rented for the run of "The Little Girl in Red."

Mr. C. I. Coltson.

We are glad to learn that Mr. C. I. Coltson, the veteran secretary of the Actors' Benevolent Fund, is making excellent progress towards recovery from his recent severe illness.

Sir Frank Benson's Accident.

Our Cape Town correspondent writes that the accident to Sir Frank Benson was more serious that at first announced. It appears that Sir Frank was out hunting with a party outside Johannesburg, when his horse fell at a fence. At the time it was thought he had only sustained a slight injury to the right hand. It now transpires that the hand was fractured, he received a severe blow on the head, a cracked rib, and nose slightly injured. The famous actor, in spite of these inconveniences, carries on his work every night to crowded houses, but his medical attendants will not allow him to attend any functions outside the theatre. At the time of the mail leaving, reports to hand state that Sir Frank is making great progress.

Twelfth Night Ceremonial.

The cutting of the Baddeley Cake was not dispensed with after all, although Drury Lane was closed. The ceremony was performed on Friday at the Leeds Grand Theatre, the pantomime of which includes more artists connected with Drury Lane than any other in the country. Mr. George Lupino stabbed the cake, and Miss Madge White handed round the punch.

In accordance with the custom at the Theatre Royal, Huddersfield, Twelfth Night was celebrated in great style on Friday. The entire company of "Cinderella" joined with the staff of the theatre and a large number of guests in the festivities. At the hour of midnight the Twelfth Cake was cut by Miss Kitty Fielder (Cinderella's Prince), and when everyone had got a share, and the ring and thimble and sixpence found, the dancing was resumed until "the wee sma' hours ayont the twal." The party reluctantly broke up to the singing of Auld Lang Syne. Wilfred Lewe (the Baron) was the Lord of Misrule, Ally Benson (The Dame), and Miss Kathleen Kilfoyle (Cinderella) as the Twelfth Night King and Queen. The proclamation, composed by Mr. Wareing himself, from odds and ends of old charters and decrees, was read by the Lord of Misrule, and punctuated with laughter and cheers. The run of "Cinderella" was resumed at the Saturday matinée a few hours later, not one of the 58 artists one whit the worse for the merriment.

Death of Miss Weedon Grossmith.

The news of the death at the age of 26, of Miss Nancy Weedon Grossmith, daughter of the late Mr. Weedon Grossmith and Mrs. May Weedon Grossmith (Miss May Palfrey), has been received with much regret. She succumbed to an attack of double pneumonia. Mr. Weedon Grossmith died in June, 1919, and his will, as originally drawn up, made his daughter heiress to his small fortune after his wife, provided that she did not marry against her mother's wish or join the Roman Catholic faith. The religious condition, however, was cancelled before the testator died.

Death of Miss Phyllis Hume.

We regret to record the death of Mrs. W. T. Ivory (Miss Phyllis Hume), who passed away after only twelve hours' illness, at Thornon Heath on Thursday. Mrs. Ivory was not only a capable actress, but a successful author. For some time she acted in "A Week-End" with Mr. Fred Karno's company, and with Mr. Fred Baugh's companies. She collaborated with her husband in the domestic drama, "The Girl Whom God Forgot," the sensational dramatic play, "A Modern Jezebel," the musical comedies, "Jaytime" and "A Spanish Romance."

The Valentine Contract.

A meeting of the representatives of the Society of West End Theatre Managers and the Actors' Association was held on Thursday. After a friendly discussion the Managers stated that the Actors' Association had misconstrued their letter, and that the Society of West End Theatre Managers had no intention of repudiating the Valentine Standard Contract. They merely wished to point out that they found it impossible to enforce the same in its entirety on all their members.

Charley For One Night Only.

The shortest association with "Charley's Aunt," among those who attended the "At Home" on Sunday, is probably held by Mr. Louis Casson, the secretary of the Association of Touring Managers, who played Charley for one night only in Gibraltar. The company was a travelling repertory, and Mr. Casson thought nothing of rehearsing twelve parts in a week.

Bransby Williams' Dickens Revivals.

Mr. Bransby Williams will, on Feb. 6, again launch out as an actor-manager at the Prince of Wales' Theatre, Birmingham, where he will produce "David Copperfield." He will be supported by a strong cast.

Off to Africa.

Miss Ruby Miller is to take several members of the Garrick Company, including Mr. Charles Carson, to South Africa in May, to play in "The Edge o' Beyond," also in "A Safety Match." She will return to the Garrick at the end of the year. It is stated that Mr. Julian Frank is shortly to begin rehearsals for his new sensational play, "The Lure."

"Pot Luck" Perquisites.

"The Era" learns that every night last week the takings at the Vaudeville, where "Pot Luck" is being played, increased. They were rather exceptional on Friday night, which was the second best of the week, Saturday, of course, being the best night. A new, short comedy written by Douglas Furber has been introduced into the revue.

Dinner to Sir Charles Higham.

The date of the complimentary dinner to Sir Charles F. Higham, M.P., has been changed to Saturday, Jan. 28, at the Connaught Rooms, when Sir Eric Campbell Geddes will preside. Tickets are obtainable from Mr. Carl Hentschel, Acting Honorary Secretary, 106-107, Shoe-lane, E.C. 4.

British Empire Shakespeare Society.

Sir J. Forbes-Robertson will give a special lecture recital at the Haymarket Theatre (kindly lent by Mr. Frederick Harrison), on Tuesday afternoon, Jan. 24, on the occasion of the distribution of annual essay and elocution prizes and certificates by H.H. Princess Marie Louise to the members of the British Empire Shakespeare Society. Lord Howard de Walden will be the chairman.

Birmingham Lady's Death in America.

Mrs. Rodgers, whose death at Melrose, Massachussets, is reported by cablegram as having taken place on Boxing Day, was the wife of Capt. Rodgers, who was for some 15 years in the latter part of last century lessee of the Prince of Wales Theatre, Birmingham. His father was manager before him. Mrs. Rodgers was a most congenial helpmeet, being a delightful companion and an excellent business woman. Her taste in stage dress and design helped to make many successful pantomimes.

A "Charley's Aunt" Change.

On Monday, at the Duke of York's Theatre, the part of Jack Chesney in "Charley's Aunt" was taken over by Mr. Jack Melford, Mr. Jevan Brandon-Thomas having to fulfil an engagement in a new production elsewhere. Mr. Melford made several successful appearances as Lord Roftus in "Skittles" at the Apollo last summer, in the absence through indisposition of Mr. Geoffrey Kerr. He is a son of the late, and brother of the present, Austin Melford.

A Princes Theatre Poll.

The season of Gilbert and Sullivan operas originally announced to finish on Saturday, Feb. 4, will be extended until Saturday, April 8. During this further period of nine weeks, Mr. D'Oyly Carte, in response to numerous requests, has decided to revive "Ruddigore" for two weeks, and to give during the remaining seven weeks a repertory season.

The repertory season has been compiled so as to afford patrons who have only one particular night or matinée during the week at their disposal the opportunity of witnessing the majority of the operas during the seven weeks.

The opera for the last performance on April 8 will be decided by ballot, and with this end in view it is proposed to distribute post cards to the audiences at the Princes Theatre during the next six weeks, in order that they may record their vote.

Charles Hannan.

We regret to learn that Mr. Charles Hannan, the dramatist, is lying very seriously ill at his residence in London.

Another Theatrical "Knight."

Miss Marjorie Bellairs, who in private life is Mrs. Bromley-Challenor, wife of the well-known actor now playing at the Kingsway Theatre, has just presented her husband with a little Knight.

"All Fools' Day."

At Glastonbury last year there was produced a little musical play, entitled "All Fools' Day," by Mr. Clive Carey, the opera singer and composer. His business representative, Mr. Ronald H. Kidd, informs us that an interesting production of this play took place recently at the house of M. Jean de Reszke, the famous tenor, at Nice. The chief parts were sung and enacted by Mr. Johnstone Douglas and Mr. Carey.

"The Knave of Diamonds."

"The Knave of Diamonds" No. 2 company, under the direction of Daniel Mayar, Ltd., started their 25 weeks' spring tour at the New Palace, Westcliff-on-Sea, on Boxing Day. During the tour the following places will be visited:—Southampton, Chatham, Golders Green, Reading, Bournemouth, Folkestone, Torquay, Bath, Worcester, Cambridge, Hastings, Kingston-on-Thames, Southport, Dewsbury, Blackburn, Grimsby, Harrogate, York, West Hartlepool, Bolton, Coventry, Richmond, Eastbourne, and Birghton. Miss Stella Patrick-Campbell plays Lady Carfax, and also in the company is Mr. Reginald Nugent as Napoleon Erroll. Mr. Henry Crocker is the business manager, and the advance management is in the hands of Mr. Alfred Henry Williamson.

Liverpool Opera Season.

Very gratifying success is attending the opera season at the Liverpool Shakespeare Theatre. Liverpool people have got into the habit of regarding opera as proper to the Shakespeare Theatre, and Mr. Kelly should certainly make the headings of his announcement bills, "Shakespeare Theatre and Kelly's Opera House, Liverpool."

Well-known Comedian Ill.

Mr. Edward Lewis, who made such a success as Tinbad in "Sinbad," at Theatre Royal, Sheffield, had, we are sorry to say, after the fifth performance, to resign his part, owing to sudden illness, which unfortunately requires an operation. This was Edward Lewis's ninth pantomime engagement with Mr. John Hart.

'CHARLEY'S AUNT' REUNION.

A HAPPY NEW YEAR GATHERING.

The household of "Charley's Aunt" grows yearly in size and importance, and the assembly which gathered in the Little Theatre on Sunday must have been a record one. Mrs. Brandon Thomas, accompanied by Miss Amy Brandon-Thomas, welcomed the guests, and Mr. Jevan Brandon-Thomas was "stewarding" actively throughout the evening, except when figuring as the leading actor of his own play, "Her Mother's Daughter," written specially for the occasion. It was just a wild burlesque, a nightmare, it was explained before the curtain, by Mr. Jack Melford, that appealed very strongly to those who had played in the show, and as they were the great majority, considerable laughter resulted.

A criticism of the play before production was furnished by Mr. H. C. G. Stevens, Mrs. Brandon-Thomas' Press manager, from which we gathered that the cast included Mr. William Kershaw, Mr. William Burchill, Mr. Jevan Brandon-Thomas, Mr. Barry O'Brien and Mr. Gerald Merrilees.

The play was only one item of a programme richly furnished with talent, directed by Mr. Cecil Barth. Mr. Arthur Helmore, the original Rev. Robert Spalding, caused roars of laughter as he preached on the text "Hey-diddle-diddle, the cat and the fiddle," his discourse abounding with delightfully quaint mannerisms and funny lines. Mr. Charles Tree sang finely two Eastern songs, and as an encore the pretty "Melisande in the Wood." Mr. Thornley Dodge, in his own inimitable way, told some amusing anecdotes, and, mindful, perhaps, of the fact that the "old lady was from Brazil, where the nuts come from," he narrated some chest-"nuts"; but they were all good ones and excellently put over. Mr. Dodge's closing Shakespeare burlesque, as performed in Lancashire proved quite a gem. Mr. Darrell Fancourt contributed two numbers, "On the Road to Mandalay" proving very popular; and Miss Helena Evans used her beautiful soprano voice to advantage in a couple of songs. Mr. Nelson Keys in his wonderfully, almost too real, impersonations, had a great reception. Mr. Keys' final effort—what he described as a "super-jazz," danced with Miss Irene Russell—was delightful. Mr. Hubert Bath acted as accompanist.

J. Bannister Howard's Enterprises.

Mr. Bannister Howard takes over the Hippodrome, Margate, at Easter. The theatre has recently been entirely renovated with new carpets and seating, together with a new electric plant and ventilation.

Mr. Howard's activities are more widespread than ever. His "Belle of New York" commenced its 23rd year of tour at Wimbledon on Jan. 30, whilst his "Silver King" opens another long tour on the same date. His "Blue Lagoon" is already doing good business in Scotland. "Cinderella," which Mr. Howard runs in conjunction with Mr. Percy Hutchison, is beating all records at York, while his "Jack and the Beanstalk" this week at Richmond, goes next week to the Hippodrome, Aldershot.

In the autumn, Mr. Howard will be sending out, by arrangement with Mr. Julian Frank, a company in "The Edge o' Beyond"; also by arrangement with Reandean, a company in "A Bill of Divorcement"; and in conjunction wtih Mr. Percy Hutchison, a company in "Nightie Night." All his bookings are in the able hands of his general manager, Mr. William Martin.

Buttermilk for Beauty.

You cannot help responding to the feeling of freshness that *Price's* Buttermilk Soap brings to the toilet.

Its sweet, exclusive perfume imparts to it a distinctive charm. Its bouquet lingers with you throughout the day.

Price's Buttermilk Soap

ACTORS' ASSOCIATION MATTERS.

SECRETARY'S NOTES.

Valentine Pension Fund Dance.

Under the auspices of the Actors' Association, a grand carnival dance will be given at Moody's, 71, Tottenham Court Road, on Wednesday, February 1, in aid of the above fund for aged actors. Miss Madge Saunders and Miss Evelyn Laye have already consented to act as hostesses and are bringing parties, and it is expected that representatives from all the London theatres will attend and make the night a big success. Prizes of a motor-cycle and miniature Shetland pony are being awarded, and a clock roulette dance, with special prizes, is to be a feature of the evening.

The dance will commence at 10.30 and tickets—ladies 10s., gentlemen 20s., including free buffet—are to be obtained from Mr. Felix A. Newberry, hon. organising secretary, 26, Shaftesbury Avenue, W., and from Mr. Harry Adams at Moody's.

The organisers would be glad to hear from those willing to help in any way.

Turkey Raffle.

The closing date for this raffle has been postponed, but the matter will finally close on Monday, January 16. It is hoped that all members who can will purchase tickets (price 2s. each), so that we may be in a position to help those unfortunate ones amongst us.

Dues to Date.

52 subscription (green) stamps are due to date on the 1921 card of membership, less any spaces marked off, and it is hoped members will pay up all arrears at the earliest possible moment.

Death Levies.

17 death levy stamps are due, also less any spaces marked off. Members who hold star cards therefore still require 5 further stamps in order to complete their cards. As the dependents of deceased members may urgently require this money we feel sure that members will immediately pay up this sum.

Protection Fund.

This levy commenced on March 14 and terminated the week ending September 10, being 13s. in all. Members who have not paid should immediately do so in order not to risk falling out of benefit, but any member finding himself unable to pay same owing to unemployment can, on application to the Council, be kept in benefit until such time as employment is secured.

Propaganda Meetings.

These meetings are held every Tuesday in the rooms of the Association at 3 p.m. The next will therefore be held on Tuesday, January 17, and it is hoped there will be a large attendance of members and non-members.

Artists' Salaries.

It has been suggested that many artists are overpaid. This is in no way true, with the exception perhaps of some half-dozen artists. The great bogey that actors have to face is unemployment at all times, and the following illustrating all the work done by a very responsible artist of good position, will show that actors and actresses certainly have no guarantee of employment:—

3 weeks Pantomime at £14 per week	£42	0	0
5 weeks "out"			
5 weeks' engagement at £6 per week	30	0	0
15 weeks "out"			
1 week at London music hall	5	0	0
6 weeks "out" following			
1 week's engagement	5	5	0
10 weeks "out"			
1 week at music hall in provinces	10	0	0
9 weeks "out"			

FRIDAY'S COUNCIL MEETING.

Minutes of Council Meeting held January 6, 1922.—Present: Messrs. A. Harding Steerman (in the chair), C. Hargrave Mansell, Ben Webster, Herbert Pearson, David Leslie, Robert Lord, Sydney Paxton, Alfred Harding, Walter Gay, Luke Forster, Frank Irish, Clifford Rean, Murri Moncrieff, Charles R. Stone, Alfred Lugg (secretary), Misses Kathleen Magee, Lisa Coleman, and Mme. Beresford.

The reports of the Ways and Means, Nominations and House Committees were read and adopted.

Letters were read from Mr. A. George Fry and Mrs. Saba Raleigh regretting their inability to attend, from the Asociated Actors and Artists of Africa, Mr. William Armstrong, Mr. Norman Macdermott, the Actors' Day Fund, Mr. R. M. Dix, Mr. Nelson Ramsay, the Cannock Urban District Council, and Messrs. Goddard and Company.

PRODUCTIONS IN PROSPECT.

NOTES AND NEWS ON FORTHCOMING EVENTS.

Have Rents Come Down?

Mr. Bernard Fagan's new drama, "The Wheel," is to be produced by Miss Phyllis Neilson-Terry at a West-End theatre in the near future. It will probably be remembered that, in the course of an article in "The Era" about a year ago, Miss Neilson-Terry expressed her desire to obtain a theatre in town. At that time rents, she said, were too high for anyone to venture into management in the West End.

A New Revue.

"From Mayfair to Montmartre" will be the next revue at the Oxford after the run of "Babes in the Wood." It is the work of Mr. J. Hastings Turner. Mr. Cochran, by the way, has been so impressed with the success of his panto. at the Oxford that he has already arranged to produce one there next Christmas.

"Old Jig."

Mr. Arthur Barugh has now concluded his negotiations with Mr. Robert Courtneidge whereby the new sensational play "Old Jig" will be presented at the Strand Theatre on the evening of Thursday, Jan. 19. "Old Jig" will be preceded by a new one-act play by Miss Gertrude E. Jennings entitled "Me and My Diary," which deals with a certain document, the publication of which caused such a flutter in society dovecots. The management have succeeded in engaging Miss Ellis Jeffreys for the brilliant lady whose diary causes so much trouble in Mayfair. Mr. Allan Aynesworth is, of course, to resume his part of Old Jig, and the only female character in that drama will be sustained by Miss Jessie Winter.

To Follow "Peter Pan."

Miss Eva Moore has been engaged to play the leading rôle in "The Bat," which goes on at the St. James's Theatre at the end of the month following "Peter Pan." The name of Miss Moore's part is Miss Cornelia Van Corder, an elderly spinster who, although having the sweetest and most lovable disposition, demonstrates undeniably that tender old ladies may sometimes surprise us with the possession of a will of steel.

"The Nightcap" at the Duke of Yorks.

Mr. Robert Loraine has been engaged to play the chief part in "The Nightcap," which will be produced at the Duke of York's on Jan. 23. Mr. Loraine, who has been suffering from a mild attack of influenza, is now quite well again, and will enter upon rehearsals immediately. The part author of "The Nightcap," Guy Bolton, wrote "Sally," the Winter Garden success. The cast also includes Margaret Halstan, Anita Elson, and James Carew.

"Jenny."

"Jenny" is the title chosen for the new musical play by Mr. Harry Grattan, in which Miss Edith Day and Mr. Robert Hale will make their reappearance in the West End. The music for "Jenny" has been composed by Miss Haidee de Rance, who will be remembered for her delightful performances, both as actress and violin soloist.

Mr. Sacks has commissioned Mr. Leslie Stuart to provide him with a musical play for future use. In the meantime, Mr. Stuart will collaborate with Miss de Rance in some additional numbers for "Jenny." The cast will include Messrs. Billy Leonard and Reginald Sharland, Miss Maidie Hope and Miss Edna Bellonini.

"The Eleventh Commandment."

By arrangement with Mr. Frank Curzon and Mr. Dennis Eadie, a new play, entitled "The Eleventh Commandment," by Mr. Brandon Fleming, will be presented at the Royalty Theatre on Monday evening next, January 16, under the management of Mr. Harold V. Neilson. "The Eleventh Commandment" has been touring the provinces for the past two months, and the cordial reception it has met with encourages high hope for its success in London. It will not be able to find more than a temporary home at the Royalty Theatre, as Mr. Eadie intends to produce another new play there shortly. Consequently, the present announcement is "for a few weeks only." The cast includes Viola Tree, Dawson Milward, Grace Lane, Dorothie M. Pidcock, Frank Esmond, H. G. Stoker, Edmond Breon, Martin Sands, and Noel Goodwin. The play is produced by E. Holman Clark.

Marking Time.

"Educating Ermestine" will be produced by Mr. Courtneidge after the run of "Paddy the Next Best Thing" at the Savoy. We say after the run! The question is how long will "Paddy" remain so great a success as it is?

Cowboy in Costume Drama.

"Young Buffalo," who is playing to enormous business in "The Savage and the Woman," with Andrew Melville's company on tour, is preparing to appear under the same experienced manager in a series of costume characters of the Lewis Waller type. Facially, "Young Buffalo" bears a remarkable resemblance to that lamented actor. Moreover, his fervour should fit him for several of poor Waller's best heroic characters.

"In Nelson's Days."

Miss Marie Hemingway is to be Mr. Percy Hutchison's leading lady in a costume drama called "In Nelson's Days," written by Mrs. Clifford Mills, in which there are forty-five speaking parts, Mr. Hutchison himself playing one of Nelson's captains. The play will be produced in Birmingham before it comes to London.

"Tons of Money."

Mr. Bannister Howard has just concluded an arrangement with Messrs. Leslie Henson and Tom Walls, Ltd., to produce the farcical comedy, "Tons of Money" (written by Valentine and Will Evans), in London in the spring, as soon as arrangements are made for a suitable theatre. The piece will later tour the provinces under the joint management of Messrs. Leslie Henson, Tom Walls, and Bannister Howard.

Phœnix Production.

The next production by the Phœnix will be "The Chances"—a comedy by John Fletcher, which was revised later by George Villiers, second Duke of Buckingham—on Sunday evening and Monday afternoon, the 29th and 30th inst., with a cast including Barbara Gott, Clare Greet, Isabel Jeans, Athene Seyler, Roy Byford, Nicholas Hannen, and George Zucco. The production will be in the hands of Allan Wade.

R.A.D.A. Ex-Students.

The third production of the Royal Academy of Dramatic Art Ex-Students' Club, which will take place at the Academy Theatre, Malet-street, W.C., on Sunday, Jan. 15, at 8 p.m., will be "The Plunge," a comedy in three acts, by Joan Temple, founded on the novel of that name by St. John Lucas. The cast will include Misses Irene Ward, Nadine March, Jane Wells, Barbara Shepperson, Rosemary Cory, Desiree Devon, Lesley Winter, Barrington Ward, Jane Amstel, and Iris Fraser Foss; Messrs. Geoffrey Bevan, Evan Thomas, Edwin Greenwood, and Reginald Moss.

A Priestly Play.

Mr. Cayley Calvert, who has written so many variety sketches and pantomimes, now figures as the author of a religious play called "St. Augustine," which will be given in aid of the Bishop of Chichester's Diocesan Fund and the Royal Sussex Hospital, at Sandham Hall, Coldwaltham, on Jan. 18 and 19 next. The vicar of the parish will appear in the title rôle, and the rector of Fittleworth will impersonate Gregory the Great. The Baroness Pauline De Bush will speak the prologue.

New Opera Venture.

The British National Opera Company, which comprises members of the late Beecham Opera Co., is shortly to embark upon their new venture. They are to open, on February 6, at Bradford, where they will stay a fortnight. Afterwards they go to Liverpool, and subsequently, for a similar period, to Edinburgh and Leeds. It is expected that they will come to London in the early summer, and go to Manchester in the autumn. The new company will work on co-operative lines.

At Bradford the first night's production will be "Aida," and the other productions will be "Parsifal," "Master Singers," "Carmen," "The Flute," "Faust," and "Tosca." The members of the new company are exceedingly well known to operalovers. They include Miss Agnes Nicholls, Miss Rosina Buckman, Miss Beatrice Miranda, Miss Edna Thornton, and Miss Edith Clegg; and Messrs. Robert Radford, Frank Mullings, Walter Hyde, Powell Edwards, Maurice d'Oisly, Norman Allin, and others who were not members of the Beecham Company.

APARTMENTS ON TOUR.

TO THE EDITOR OF "THE ERA."

Dear Sir,—Referring to the paragraph in last Wednesday's "Era," headed "Apartments Overcharge," I think it is quite time that you and others interested in this question realised the truth.

It says in the paragraph mentioned the charge for one room for a week at Barrow was £1 2s. 6d., and this must be considerably more than the proportion allowed by the Rent Bill. Now the real fact is this. The charge of £1 2s. 6d. is not for the room at all, but for fire, light, and attendance. The average landlady lets two sets of rooms. In a fairly large house there is too much work for one pair of hands; this necessitates keeping a maid. If "the labourer is worthy of his hire," the expenses incidental to the letting of a sitting-room and bedroom and a combined are something like this: maid's wages and keep, 25s.; coal and light, 15s.; wear and tear, 5s. This is by no means exaggerated. So you will see that if a landlady's charges for the two sets of rooms average £2 10s., she is making the princely profit of 5s. a week. Some of your readers will probably say the landlady should do the work herself and then she would be getting well paid. If any professional lady would like to try it for herself I think she would find she had had quite enough in less than a month. In conclusion, I must emphasise the fact that all our expenses are still double 1914 figures, and until they are considerably reduced, it will be impossible to let rooms—including attendance—at anything like pre-war prices. I enclose my card and remain, Yours truly,

LANDLADY.

Warrington, January 2, 1922.

We regret to announce the death, on the 7th inst., of Mr. Edwin Romaine Callender in his 77th year, late of the Theatre Royal, Sheffield.

MRS. ARIA WRITES

About Fash ons On and Off the Stage, and of Many Other Matters.

FOR the moment I decide to get off the clothes line on to the frivolous side of furnishing, such decision being inspired by the sad consciousness of shabby curtains and cushions, together with a paucity of afternoon teacloths, and a plethora of darns in my towels. There is much diversity of taste in towels. I incline affectionately to the best quality damask, enhanced by lace which shall have been achieved at home with some industry attached to a crochet hook.

I pause to mention also my abiding admiration for hand-made crochet lace on afternoon teacloths of hand-made linen, and I can also welcome it gladly when doing duty alone as a large mat upon a round tray. Of course, if you have neither leisure nor ability nor inclination to make crochet lace, it is easy enough under the influence of the January sales to secure it inexpensively; either in small squares, in large rounds, or in straight edging, or insertion, it is to be met, despite the price of cotton, under reduced circumstances. And it is amazing the number of uses to which small lengths and odd pieces can be put.

Again in the interests of the house orderly, it is well to collect yards of plain coloured net, of coarse square mesh in preference. There is as yet no revival threatened of those stiffly starched lace curtains which, born in Nottingham or in Switzerland, came to dwell with us perpetually in all the best rooms. How ugly they were, alike when straightly guarding us from light, or stiffly looped into ribbon or metal bands or silken cords. Their first rival in the field of favour was Madras muslin, and now plain net has ousted both from public regard. Plain net is endowed with every colour, losing most of it under the machinations of even the best-intentioned laundresses; but there are now so many excellent dyes to be purchasd that restoration to its pristine beauty is easy enough of achievement, and I vote for rose-pink, pale yellow, or Wedgwood blue. Ecru net curtains can have considerable charm, however, if the hems are deeply scalloped and a full frill introduced behind these scallops, such curtain, however, doing best duty when hanging singly from the top of a window and closely against it to the sill.

Having settled the great question of tray-cloths and curtains, the wise renovator of her household gods will go seeking remnants of beautiful ribbons. Five-eighths of a yard will serve for the centre of a cushion cover, which shall be given broad ends of black satin, the happiest unions being effected by the interference of gold galon.

I detest the over-fanciful cushion-cover, which necessarily defeats its own restful purpose; and it is only in the decorative interest I would accept the tasselled ends, which have objectionable habits of sticking their nobbly tops into the small of your back, or entangling their fringes in your hair.

Now let me get back to my more legitimate job and talk about dresss, while staying a moment to emphasise the charms of the picture centred here to show Irene Vanbrugh

MISS IRENE VANBRUGH'S FIRST ACT DRESS IN "THE TRUTH ABOUT BLAYDS," AT THE GLOBE THEATRE.

in the first act of "The Truth About Blayds," the absent artist having delayed this from its righteous appearance in company with my paragraph of description last week. Georgette of drab, a row of dark fur, tassel of petunia silk, and an interwoven border of dull gold are the ingredients which go so happily to its making.

I have just been approving of the resuscitation of an old tea-gown of Indian patterned silk, which, having been thrown to the accordion pleating machine, has just emerged triumphantly as an every-day petticoat.

Dare I dilate upon underclothes? and having been well informed on the dear and warm charms of Milanese hand embroidered, mention that most comfortable combinations for the more frugal are obtainable in thin fine wool happily innocent of any other decoration than a narrow bind of half-inch wide washing ribbon. The one error to be avoided in the necessity of cheap underwear is its adornment by common lace and cotton ribbons. Of underclothes it may be written, "we want but little here below, but want that little good." But the individual need has to be considered; for whereas one person really wants, in an avoidance of chills and chilblains, close contact with wool, another may find herself immune from such misfortune, whilst wearing the thinnest linen lawn, which, to my mind, remains the ideal fabric, far exceeding in its cool comfort the stickiest glories of Milanese or *crêpe de chine*.

Here is a good prescription for a kimono nightgown: Purchase three and a quarter yards of *crêpe de chine* of a double width; cut a hole in the centre leaving a full height at the back and making but a small square in the front, a sufficiency to allow of comfortable ingress and egress of the head. Sew up the seams one way by machine and hem them over by hand; send the garment to have its every hem at base, sleeves and neck endowed by picot. Then get your best friend who has some skill in embroidery to put on the sleeves and front a bunch of flowers; the total cost, *plus* the thanks, will be about a pound, and the result unmatchable in any West End shop for less than three times that amount.

The best blossoms in the cause of ornament are small multi-coloured chrysanthemums, or violets, or grapes, or daisies, and in due respect for the trouble of their accomplishment it is well that the quality of the *crêpe de chine* should be firm.

Now get you to your following of my counsel, and let me hear the result, which must of course be reached by personal prowess, or the careful selection of the willing and capable friend.

SAVOY SHAKESPEARE MATINEES.

"THE MERCHANT OF VENICE."

A Shakespearean actor—practically new to London, but crowned with laurel leaves by the provinces—gave us a taste of his quality in the first of four matinées of "The Merchant of Venice" at the Savoy Theatre on Tuesday afternoon, the 3rd inst. Mr. Henry Baynton's performance left us with a strong desire to see him in the other Shakespearean rôles in which Mr. Robert Courtneidge is presenting him—his Hamlet, his King Lear, and his Petruchio, all of which we are promised within the next few weeks. Mr. Baynton's Shylock is an earnest, carefully studied and sincere performance, and shows many indications of undoubted talent. He has a fine speaking voice, and his elocution is exceptionally good. On the other hand, he is often too slow in his utterances, and emphasises one side of Shylock's character only — the suffering, sympathetic side. There is scarcely a trace of the Jew's malignancy, his deep-rooted, racial hatred of the Christian and his ways. There is beautiful tenderness in this Shylock's affection for his faithless daughter, his farewell to Jessica is singularly touching, and there is fine dignity in his final exit.

The Portia of Miss Gertrude Gilbert has its good moments; we liked her best when she was most serious, but her comedy has too modern a touch; her intonations, movements, gestures, are all of the present day. The same fault marred the Jessica of Miss Alice de Grey, otherwise a spirited performance. The Nerissa of Miss Rosaline Courtneidge was a charming piece of work, immature, perhaps, but of much promise. Slim, graceful, and pleasing in appearance and manner, this young actress played with a modest ease that delighted us. We liked the manly Bassanio of Mr. Murray Kinnell, and the Prince of Morocco of Mr. Arthur Layland and the Old Gobbo of Mr. J. F. Graham were both good. Mr. Edward Dunstan's Gratiano also deserves commendation, but Mr. Basil Howes as Lorenzo and Mr. Kenneth Wicksteed as Launcelot Gobbo were both too prone to exaggeration.

THE STORY OF "THE MIKADO."

At a time when Gilbert and Sullivan operas are filling managerial pockets with profits and their hearts with glee, the recent publication of "The Mikado" in story form is a happy coincidence. The publisher, Mr. Daniel O'Connor, is to be congratulated on furnishing the public with a book which is a work of art as regards both story and illustrations. The story is, of course, altered, but is told in that quaint colloquial style of which Sir W. S. Gilbert was a past-master. The illustrations, to borrow a phrase from the Foreword, are a "talented and sympathetic rendering of all that is humorous and fanciful," and are accomplished by that well-known artist, Miss Alice B. Woodward.

"I have no trouble with my skin now"

You should realise the importance of using suitable soap before your skin becomes impoverished. Remember that the natural function of the skin is to dispose of certain impurities of the body, and the pores must necessarily be kept in a perfect condition of activity. A regular use of

Knight's Castile

provides just that stimulating influence to the skin that makes it soft, smooth, and elastic, and prevents roughness and redness no matter what weather you face. There is no artificial colouring matter in the soap to act as an irritant, but only oil of sweet lavender to cover up the natural castile odour. Ask for Knight's Castile, and see the Red Band is on every tablet.

Manufactured by JOHN KNIGHT, LTD., LONDON.

WILLING'S PRESS GUIDE.

The forty-ninth issue of this well-known annual presents in handy form full information about newspapers published in all parts of the world, and as a thoroughly reliable work of reference it has gained a well-deserved reputation. The Guide has undergone the necessary process of careful revision, and the arrangement of the names in alphabetical form renders it easy to find quickly any journal in regard to which information is sought. A useful feature is the lists of American, Colonial, and Continental newspapers, etc., while the reporting and telegraphing news agencies are also included in this comprehensive publication, without which no newspaper reference library can be considered complete. The price is half-a-crown.

10 Days Free

We supply this test to every home that asks. Simply mail the coupon.

You will never forget the delightful effects, or ever desire to lose them.

The Joys
That white teeth bring

Millions of people have found them out in this delightful way. This is to urge that you do so—and now.

Combat the film

Your teeth are coated with a viscous film. It clings to teeth, enters crevices and remains.

That film absorbs stains, making the teeth look dingy. Film is the basis of tartar. Teeth that should glisten—millions of them—are kept clouded by that film.

That film also holds food substance which ferments and forms acids. It holds the acids in contact with the teeth and the acids may cause decay.

Nearly all tooth troubles have a potential origin in film. And, under old brushing methods, those troubles have been constantly increasing.

Ways to end it

Ordinary tooth pastes do not effectively fight film—well-brushed teeth, as most folks know, discolour and decay.

So dental science has in late years sought effective film combatants. Two have now been found. Both are embodied in a new-day tooth paste—called Pepsodent—for twice-daily application.

Able authorities have proved its efficiency. Now leading dentists, almost the world over, are advising its adoption.

Five new effects

Pepsodent combats that film with every application. It keeps teeth highly polished, so film less easily adheres.

It multiplies, also, the salivary flow—Nature's great tooth-protecting agent. It multiplies the starch digestant in saliva, to digest starch deposits that cling. It multiplies the alkalinity of the saliva, to neutralize the acids as they form.

Twice daily it brings these five desired effects. And modern authorities say the tooth paste should bring them.

Watch these effects and judge them for yourself. Send the coupon for a 10-Day Tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear.

Judge by the benefits you feel. Judge by what your mirror shows. Then decide if you should join the millions who now clean teeth in this way.

Cut out the coupon now.

Pepsodent TRADE MARK

The New-Day Dentifrice

A scientific film combatant, combined with two other modern requisites. Now advised for daily use by leading dentists everywhere. Supplied in large tubes by all druggists.

10-DAY TUBE FREE 710

THE PEPSODENT COMPANY,
Dept. 205, 40, Holborn Viaduct, London, E.C.1.

Mail 10-Day Tube of Pepsodent to—

Name .....

Address .....

.....

Give full address. Write plainly.
Only one tube to a family. ERA. 11/1/22.

POUDRE DE LUZY

Finest French Face Powder, 10½d., 1/9. 3/6 a box.

CREME DE LUZY

A Particularly Soothing Cream, 1/3, 2/6, 3/9 a jar.

DE LUZY, (Paris), 3, London Wall Av., E.C.

DUVETINE HAIR SOLVENT MARVELLOUS SUCCESS

We have an absolute cure entirely free from anything harmful or injurious to the most delicate skin, never failing to entirely eradicate the strongest growth, destroying the elastic filaments so completely that the annoyance

WILL DISAPPEAR

and to prove the correctness of the above statement we will send a 5/- box of "Duvetine" for 2/9 only. Send a self addressed envelope.

R. MICHAELS,

92. Fulwood House, High Holborn, London, W.C.1.

21/- HEAVY BLANKET CLOTH COAT with lovely Fur Collar. Women's size in Navy, Nigger Grey, or Saxe. No more to pay. No Patterns. Postage 2/-. Price only. 21/- Money back if not satisfied.

LOVELY CONEY SEAL COAT. Black Unsheared. Finest Skins. Beautiful y Lined. Women's size. Magyar or set in sleeves. Only 4 GNS. Worth Double

BARNARDS (Dept. E.), 65, Whitechapel Rd., London, E.1.

COLONIAL THEATRES.

EGYPT, INDIA, CHINA, JAPAN.
BANDMAN'S EASTERN CIRCUIT, LTD.
(Governing Director, Maurice E. Bandman)
and
MADAN THEATRES, LTD.
(Associated),
Controlling a Circuit of fifty Theatres.
London Office, 24, Haymarket, S.W.
'Phone, Regent 6330.
Telegrams, "Svengali, London."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.

HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
Open all the year.

The theatre with assured business to good Attractions.
Visited by all the leading West-End London Companies.
Phenomenal business.
Sir Thomas Beecham Grand Opera Season, Full Drury Lane Company and Production, Julia Neilson, Fred Terry, Seymour Hicks, Ellaline Terriss, &c., &c., &c.

Applications for dates to
JNO. R. HUDDLESTONE,
Winter Gardens, Blackpool.
Telegrams, "Pleasure, Blackpool."

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Thos. Hopcutt.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—
The audience have a full view of the stage from all parts of the Building
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop, General Manager,
(Telegrams: "Grand, Blackpool"),
or to T. C. Wray,
28, Floral-street, W.C. 2.

CAMBRIDGE NEW THEATRE, LTD.—Man. Dir., Mr. W. B. Redfern, J.P., D.L.; Resident Manager, Mr. Percy H. Adams.
A theatre among the most beautiful in England.—"Sunday Times."
Dates still Vacant in the Autumn, 1922.
Telephone, 700.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

FUNDS, Etc.

ANNUITIES.
ANNUITIES
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by investing in the
ROYAL GENERAL THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE,
3, Middle Temple-lane,
E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC. (Incorporated by Royal Charter, 1883), Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Sir Hugh P. Allen, M.A., D.Mus.
Hon. Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC.
Chairman of Board: Sir Frederick Bridge, C.V.O. Director of Studies: C. W. Pearce, M.A., Mus. D. Director of Examinations: E. F. Horner, Mus. D.
Lent Term begins this week.
The College provides day and evening instruction and training in all musical subjects and Elocution.
Entry may be made for one or more subjects.
The opera for performance at a London theatre in the Summer Term is "Iolanthe." Conductor: Mr. Cairns James. There are a few vacancies. The Opera Class meets on Tuesdays, at 6.30 p.m.
Particulars of the Teaching Department, Scholarships regulations, Admission Cards to Concerts, and the Syllabuses of Examinations, free on application to the SECRETARY, 13 Mandeville-place, London, W.1.

MADAME KATE FLINN, Professor of Singing and Elocution. Specialises in Voice Production and Style. Thorough Training for Artists in Opera, Concerts, Vaudeville, and Solo Songs. 'Phone, Mayfair 600. 11, Henrietta-st., Cavendish-square, W.1.

ADINE SCHOOL OF DANCING (All branches.) Fencing, Elocution, Musical Comedy, &c. Stage Dancing Classes Daily; Latest Ballroom Dancing. Practices. Classes. Private lessons. Small Dance Club. Mme. Jeanie Smurthwaite, Commended Member of the Operatic Association, and Fellow of the Imperial Society, &c., Devon House, 173, Gt. Portland-street, W.1. 'Phone, 2672 Langham. Nearest stations, Portland-road, Regent's Park Tube, and Oxford Circus. 'Bus routes, 1, 3, 25T, 27, 18, 30, 59 and 59a, one minute away.

THE GENERAL TRANSPORT CO., Ltd.,
SPECIALISTS in the Transport of THEATRICAL SCENERY and EFFECTS to all parts of the World.
HEAD OFFICE - - - - 52-53, Crutched Friars, London, E.C.
PARIS - - - - - - - - - - - - 6, Rue Martel.
LIVERPOOL - - 30, Irwell Chambers East, Fazakerley Street.
Enquiries addressed to the Head Office will receive immediate attention.

FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE. — P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson; M. D., Mr. Joseph D. Rodgers.—Third and closing week of "Peri, the Slave of Love."

TIVOLI.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. W. Lothian Gilbert; M. D., Mr. J. C. Shepherd.—Stanelli and Douglas, violinists; J. H. Scotland, basso; The Powers, singers and dancers; Franklyn Bros., acrobats; Key and Wentworth, light comedians; Helen Charles, entertainer at the piano, and pictures.

PALACE.—P., Tivoli, Aberdeen, Ltd.; A. M., Mr. A. Lamont.—Harry McKelvie presents Christmas pantomime, "Mother Hubbard."

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

NEW HIPPODROME.—R. M., Mr. Donald O. Clark; Mus. D., Mr. Fred H. Jackson.—The Eight Japanese Kikutas present a novel juggling and Risley act; also here are May Sherrard, comedienne; Winnie Darrell, soubrette and dancer; The Langleys, in a comedy gymnastic act; Adam Jay, comedian; Mcss and Maachah, in an entertaining musical speciality; and Ethel Bull, Welch soprano vocalist.

Boots, The Chemists, 89-91, Blackburn-rd.

ASHTON-UNDER-LYNE.

ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Cyril Revill; B. M., Mr. Chas. Revill, jun.—The pantomime, "Beauty and the Beast," is being presented here by a competent company. Bert Grapho is touring the "show," which is well mounted.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle.—Messrs. Jazon and Montgomery's pantomime, "Aladdin and the Wonderful Lamp," occupies the stage here.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Morcitt, "The Mystery Man"; Mme. Beaulah, in a character-reading séance; George Hutchie, comedian; The Taffies, Welsh comedy duo, &c.; F. B. Kioss, vocal comedian; and Edie June, the little ray of sunshine.

BLYTH.

ROYAL.—G. M., Mr. George L. Crow. — Belle Sylvia the phenomenal lady baritone; Les Napiers, in song, dance, and gymnastics; and other good turns.

Boots, The Chemists, 37, Waterloo-road.

BOSCOMBE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. Chas. H. Johnston; Mus. D., Mr G H Atkinson — Fred Karno's "French Beans" leads the programme. Mark Daly and Terrier Jackley are in the cast. Variety is contributed by Dale and Williams; Muriel Lillie, and Beaucaire and his butlers.

Boots, The Chemists, Salisbury Buildings, Christchurch-rd.

BOURNEMOUTH.

THEATRE ROYAL. — S. P., Messrs. David Allen and Sons, Ltd.; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—"Jack Horner" continues its merry career. New features are introduced, and the pantomime is funnier than ever.

Boots, The Chemists, 108, Commercial-rd.; 76-78, Old Christchurch-rd.; 50, Charminster-rd.; 342, Holdenhurst-rd.

BRIDLINGTON.

FLORAL THEATRE.—M., Mr. Victor Stevens, jun. — The Allington-Charsley Grand Opera Company in repertoire.

BURNLEY.

PALACE.—P., Burnley Palace and Hippodrome, Ltd.; R. M., Mr. A. William.—Ernest D'Eridge presents Arthur White and company in "Sammy in Society."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. A. Buckstone.—Messrs. Hart and Harris present their pantomime, "Jack and Jill."

VICTORIA.—P., Victoria Opera House, Ltd.; M. D., Mr. W. A. Buckstone.—Ernest R. Abbott's company in "The Passions" and "Sapho."

Boots, The Chemists, 90, St. James-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—On Monday evening Miss Kit Tome presented her own original pantomime, "Puss in Boots." The specialities are by Flora, English dancer; Rufus and Eda, mixtures; Barry Gilmore; and the Havana Troupe of Dancers. Conductor, Mr. Harold Gilroy.

HIPPODROME.—L., Buxton and High Peak Entertainments, Ltd.; R. M., Mr. Geo. F. Foulston; Mus. D., Mr. Reg. Goddard.—Mr. Leo Green's songs are much appreciated.

Boots, The Chemists, 46-50, Spring Gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; R. M., Mr. P. H. Adams; Mus. D., Mr. T. Gilly Briggs.—Macdonald & Young's company present "The Charm School."

Boots, The Chemists, 31, Petty Cury; 6, Market Hill; 86, Mill-road.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. H. Teague.—"Puss in Boots" entered its third and last week on Monday. Miss Millie Jillson, the principal boy, has achieved wide popularity. Mr. Sid Kearns is a big success as the Dame, and Mr. Eddie Scott as Puss is inimitable.

COLISEUM.—P., Mr. H. G. Beard; R. M., Mr. A. H. Greenland. — Miss Sarah Benedict's company in "The Cinderella Man."

Boots, The Chemists, 129-130, High-street; 189, High-street.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; R. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—Thos. F. Convery presents the revue "Wait a Moment"

ACADEMIES AND SCHOOLS.

BEN GREET ACADEMY OF ACTING, LTD., Bijou Theatre, 3, Bedford-street, Strand. Complete stage-training, Dancing, Singing, &c. 'Phone, Gerr. 1144. Office hours, 11 till 2.30. Close Sat. New Term now beginning.

MR. HERBERT WARING wishes it to be publicly known that he is not related to or connected with Mr. H. B. Waring, nor has he been in any way associated with any town in INDIA or JAVA or any other part of the world. American and Colonial papers, please copy. Solicitors, Gwedalla and Jacobson, Winchester House, E.C. 44, Digby-mansions, Hammersmith Bridge, W. 6. Tel., Hammersmith 723.

COVENTRY.

OPERA HOUSE.—L., Mrs. H. G. Dudley Bernett; M., Mr. I. A. Spencer.—Mr. Beard Francis presents his company in the pantomime, "Cinderella."

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright; Mus. D., Mr. H. Parkes.—Mr. Ernest W. Palfreyman's company in the musical comedy, "Gold and Glitter"; Harrow Brothers, aerial gymnasts; Lloyd and Montrose, novel entertainers; and Frank H. Fox, versatile character comedian.

Boots, The Chemists, 9-10, Broadgate.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith; Mus. D., Mr. J. Field.—Mr. J. C. Imeson's company present the musical comedy, "The Gipsy Princess."

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Fred Le Cren presents the pantomime, "Sinbad."

Boots, The Chemists, 38, Market-place.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; R. M., Mr. C. Taylor Lawson; M. C., Mr. W. Medhurst.—C. A. Stephenson's pantomime, "Aladdin," Vivien Carter as "Aladdin."

KING'S HALL (PICTURES).—L., Harry Day Amusements; R. M., Mr. Robert Fisher.—"Rita."

Boots, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L., Messrs. Murray King and Clark; G. M., Mr. Douglas Gordon; A. M., Mr. G. E. Godwin; Mus. D., Mr. F. Seymour.—Messrs. Macdonald and Young present "Peg o' My Heart."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week Mr. John Anderson's company in "Oh, Harry!"

DEVONSHIRE PARK WINTER GARDENS.—M. and Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under Capt. Amers.

IN THE PAVILION.—Afternoon cinema exhibitions, and evening performances by the H. G. Pelissier Follies, under Mr. Dan Everard.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GAINSBOROUGH.

KING'S THEATRE. — L., Mr. A. W. Hyde; R. M., Mr. J. G. Dunn; Mus. D., Mr. J. Landing.—Diavolo and Co., "Looping the Wheel"; Charlie Sidney, comedian; Winnie Weston, vocalist; Geo. Boulton and Partner; Vernon Roff and Ernie Dale, tenor and baritone; Jim Max, coon; and Alf. D'Alroy, ventriloquist.

Boots, The Chemists, 20, Market-place.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—The Premier Productions Company present the pantomime, "Boy Blue."

Boots, The Chemists, 24, Hamilton-st.

GRIMSBY.

PRINCE OF WALES.—M. D., Councillor J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr J. R. Bingley.—T. C. Wray, Ltd., present the great musical comedy, "Kissing Time."

PALACE.—A. M., Mr. H. C. Chapman; Mus. D., Mr Tom Stevens.—Ristori and a partner, protean artist, impersonator and dancing violinist; Maud Hughes, soprano; Winnie Etheridge and Jimmy Furse, entertainers; Lowdini, musical genius; Edward Victor, magician; Ted Weite, comedian; The Sisters Sturla, in novelty act.

Boots, The Chemists, 108, Cleethorpe-road.

GUERNSEY.

ST. JULIAN'S.—M. D., Mr. Albany Ward; R. M., Mr. Jack Kerr.—Messrs. Oswald Cray and Will Parkin present the pantomime, "Ali Baba and the Forty Thieves."

Boots, The Chemists, 18-20, Smith-st.

HALIFAX.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; Mus. D., Mr. E. James.—The Carl Rosa Opera Company are paying a welcome visit here. An effective performance of "Il Trovatore" was rendered on Monday.

GRAND. — P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton; Mus. D., Mr. L. Crabtree.—The pantomime, "Dick Whittington," is being presented here by Mr. Matthew H. Glenville's company.

PALACE THEATRE. — P., Palace Theatre (Halifax), Ltd.; M., Mr. W. Stephenson; Mus. D., Mr. W. Davidson.—Mr. Harry Russell's pantomime "Cinderella," is being presented here, with Madge Allen as the Prince.

Boots, The Chemists, 1, Corn Market.

HANLEY.

ROYAL. — M. D., Mr. Jas. W. Tate; R. M., Mr. J. Tilley; Asst. M., Mr. C. Bulmer. — The Wylie-Tate pantomime, "Cinderella."

GRAND.—M. D., Mr. Alan Young; M., Mr. Albert Bulmer.—"The Sleeping Partners" is presented by Mr. Seymour Hicks and company.

Boots, The Chemists, 24-26, Piccadilly; 3, Market-square.

HASTINGS.

GAIETY.—G. M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt.—Mr. Taylor Platt presents "The Wrong Number," farcical comedy. The cast includes Frank Moore, Gordon Laws, Ernest W. James, Gwladys Black Roberts, Janet Morrison, and Zoe Davis.

Boots, The Chemists, 17-19, Robertson-street; 61, George-street.

HEBBURN.

THEATRE ROYAL.—L., Mr. J. Grantham; M., Mr. E. Grantham; Asst. M., Mr. J. Sherwood.—Harle, the cricketer juggler; and Harry Marle, whistler and dancer.

HUDDERSFIELD.

ROYAL.—D., Mr. Alfred Wareing; M., Mr. R. F. Dowthwaite.—Mr. Wareing's royal pantomime "Cinderella" is going strong here.

HIPPODROME.—R. M., Mr. J. Alban Newton.—This third touring pantomime this season here is Ronald Keir's production "Sinbad the Sailor." Specialities are given by Pauline Rivers, Twelve Little Amethysts, Melt and Bray, Vi and Viola, Keir and Kempton, and the Eastern Quartette of Dancers.

PALACE.—R. M., Mr. Fred Haming.—There are Nixon Grey, comedian; Manuel Vega, funny man; The Mantinis, dancers; the Eight Victory Girls, vocal and dancing; Clarke and Ritchie, songs; the Four Sisters Martelloni, acrobats, and Evelyn May, violiniste.

Boots, The Chemists, 16-18, King-street.

JARROW.

THEATRE ROYAL. — L., Mr. Hugh Robertson; M., Mr. J. D. Robertson.—Perci Leonard's Productions present the revue "The Band Box."

EMPIRE.—M., Mr. Tait.—This week, the Delphe Duo are appearing before large audiences.

THE KINO.—M., Mr. Percy Dawsone.—Tom Rees, the Irishman, is appearing in songs, stories, &c.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. W. Lupton.—The pantomime season opened here on Monday, and there is little doubt that Perci Leonard's production of "Aladdin," a bright and clever show, will be heartily welcomed. Miss Ethel Hall makes a dashing principal boy, and Miss Olive Aubrey is an ideal Princess. The pantomime is well staged, and reflects credit on all concerned. Mr. Walter Cooper is the musical director.

Boots, The Chemists, 58, Cavendish-street.

KETTERING.

COLISEUM.—Leonard Laurance, Dorothy West-Symes, and company present three plays in the course of the week—"Moths," "Alias Jimmy Valentine," and "Leah Kleschna."

Boots, The Chemists, 31-32, Market-place.

LEAMINGTON.

THEATRE ROYAL.—S. O., Mr. C. Watson Mill; M. D., Mr. Isaac Hudson.—Leamington is this week visited by Mr. Geo. Anthony's pantomime, "The Babes in the Wood."

WINTER HALL. — M., Mr. H. Piercey Watson.—The Welch Ladies' Gramacord Concert Party.

COLONNADE THEATRE.—R. M., Mr. John Halifax.—Variety: Keith and Joan Bingley, in 'The Waif's Wish."

Boots, The Chemists, 162, The Parade.

LEICESTER.

ROYAL OPERA HOUSE.—S. P., Mr. Milton Bode; B. M., Mr W. R. King; Mus. D., Mr. Walter W. Waddington.—Mr. Fred Clements' pantomime, "Aladdin," continues to draw good houses.

THEATRE ROYAL.—Sole L. and M., Mr. Milton Bode; B. M., Mr. W. R. King; A. M., Mr. Will L. Clement; Mus. D., Mr. John H. Vann.—This week's attraction, entitled "A Wife for a Day," presented by the E. Hill-Mitchelson Repertory Company, is meeting with success.

PALACE THEATRE, LTD.—C. and M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—A capital variety programme is presented here with the popular favourite, Gertie Gitana, as the star turn. Other entertaining turns are the Great Wieland, in a funny act; Van Vet, in rag pictures; Joe Cowen and Anna Dorothy, two wise fools; Claude Anderson, singing conductor; Peggy O'Haro, in a pleasing topical act; Harry Stiles, comedian; Iizuka and Partner, comedy speciality; Pathé's Gazette.

PAVILION THEATRE.—P., Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—An excellent variety bill includes Chris Carlton and Co. in a clever mystifying act; Dan Bros. and Sherry, in a novel musical act; Ernest Krate, comedian; Wallis Pearce, dancer; Nora Naylor, comedienne; Chas. Mildare, mimic; and pictures.

Boots, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LEEK.

GRAND THEATRE.—P., L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Miss Agnes Bratt.—"Suds," "By Berwen Banks," and other pictures of interest.

PICTURE HOUSE.—P., L. and G. M., Mr. Allan Milton; R. M., Mr. James Pilkington; Mus. D., Miss Catherine Moore.—"White Lies," "From Now On," and other films.

Boots, The Chemists, 17, St. Edward-st., and Sheep Market-street.

NORTH SHIELDS.

THEATRE ROYAL.—P., Theatre Royal (North Shields), Ltd.; M. D., Mr. Horace Lee; A. M., Mr. Sydney Hellyer; Mus. D., Mr. John Sutherland.—The pantomime, "Puss in Boots."

BOROUGH THEATRE. — P., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. James Johnson; Mus. D., Mr. C. H. Lavender.—V. M. Gaston, in musical act; Herman Chester, vocalist; and pictures.

Boots, The Chemists, 15-17, Saville-street.

OLDHAM.

GRAND.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. H. Kilrow.—J. and L. Brennan present their excellent pantomime, "Red Riding Hood," and the success achieved last year is being repeated.

PALACE.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Sharrocks.—The top of the bill is filled by Tom Walls and Leslie Henson's amusing sketch, "The Disorderly Room," with Tommy Handley and Harry Buss.

ROYAL.—P., Oldham Empire Theatre of Varieties Co.; G. M., Mr. E. Dottridge; A. M., Mr. E. Lionel Cole.—This week Joseph Millane and Co., in "Mary Latimer, Nun," with Florence Churchill and Joseph Millane.

Boots, The Chemists, 40-42, Mumps; 28, Market-place.

OXFORD.

NEW.—P., Oxford Theatre Co., Ltd.; M. D., Mr. S. C. Dorrill; Asst. M. and S., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—Robert Courtneidge's principal company is here on a return visit with "The Arcadians."

Boots, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PAISLEY.

THEATRE.—S. P., Mr. E. H. Bostock; M., Mr. Harry W. Pinchon; Mus. D., Mr. James F. McArthur.—Jimmy Jewel and company in comedy sens. "Idle-itis"; Scott Argyll, Scottish entertainer; Sylvesto violinist; McLean and Atwell, Scotch comedians and entertainers; Alec Main, baritone vocalist; Hunter and Bob, comedians; and Ellis Drake and company in a Scotch comedy playlet, "Oh, Mother!"

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr Richard Lever; Mus. D., Mr. A. Watson.—The Whiteley Four, in an acrobatic, musical and pot-pourri act; Robert Machray, baritone vocalist; Mitchell Farrar, ventriloquist; and pictures.

PENTRE.

GRAND.—P., Mr. W. E. Willis; R. M., Mr. T. Norman; Mus. D., Mr. Wilfred Ludlow.—A welcome return visit is being paid here by Mr. and Mrs. William MacLaren's No. 1 Company in "The Sign of the Cross," featuring William MacLaren as Marcus and Lily C. Bandman as Mercia.

PLYMOUTH.

ROYAL.—M. D., Mr. Jas. Glover; R. M., Mr. W. F. Crowe.—"Mother Goose" continues to draw well, and Mr. Glover and Mr. D'Auban, his collaborator, are receiving many congratulations on their success.

REPERTORY THEATRE.—L., Messrs. King and Parry.—Third week of London Players' season. First production in the provinces of "A Social Convenience." Mr. Henry Oscar, who, with Mr. W. Edward Stirling, directs the London Players, appears in the rôle of Dennis Lestrange, and Miss Margaret Vaughan and Mr. William Pringle complete the domestic triangle.

GRAND.—P., Messrs. King and Parry.—"Dick Whittington" is proving one of the most popular pantomimes produced at this theatre. The singing is good and the spectacular side much admired, especially the scene of the waterfall with the glade in which live deer roam.

PALACE.—R. M., Mr. Reginald Grant.—Harry Day's revue, "Jingles." The cast includes Jos. Alexandre, Fred Hastings, Kitty Emson, Robt. Maclachlan and Felice Delia.

DEVONPORT HIPPODROME.—The Six Brothers Luck in "What Next?" The principals are Tommy Nelldon, Anna Hornby and Mabelle Thorne.

Boots, The Chemists, 100a, Old Town; 1, George-street.

READING.

ROYAL COUNTY.—Fred Clements' pantomime of "Cinderella" (last week).

PALACE.—Royal Gothams, Cherry Lyn, Jackson and Cowley, Claude Gardner, Dalmare's Circus, George Prince, W. T. Ellwanger and Mary Livingstone.

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. Gus Heck.—Mr. Harry Leaton presents "Bow-wow."

Boots, The Chemists, 3, Evesham-street.

WRIGHT'S
COAL TAR
SOAP
has had the recommendations of the Medical Profession for nearly 60 years.
THE ORIGINAL
Obtainable from all Chemists
7d. per tablet, 1/9 per box

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Plenty of good fun is provided by John Tiller's company in the pantomime, "Red Riding Hood." For tasteful singing, graceful dancing, beautiful dresses and fine scenic effects the pantomime would take a lot of beating, and the company includes such talented artists as Miss Cissie Sullivan, Miss May Merry, Mr. Lawrence Barclay, Mr. Victor Young, Mr. Arthur Jeffreys, and Mr. George Hirste.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—The pantomime, "Mother Hubbard," is being presented by Mr. B. Nightingale. It is a capital company, and is attracting large and appreciative audiences.

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. George E. Smith; R. M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—A well-balanced variety programme is topped by the Australian Elmar Trio, in an admirably rendered musical fantasy, entitled "Old Memories." Walton Bros. and Webster are responsible for an entirely different type of musical treat, also well received; whilst Billy Rhodes, in character studies, and Gus Denny, in new styles, are comedians distinctly opposite one another. Other interesting items on the bill are provided by the Sisters Mestry, in up-to-date songs and patter; and Frank Keen, juggler artist.

Boots, The Chemists, 10-12, High-street; 8, Bridgegate.

RUGBY.

HIPPODROME. — P., Rugby Hippo., Ltd.; M., Mr. Courtenay Arundel.—B. M., Dunstan presents "Cinderella." Specialities by The Castleton of Continental Troupe and Amy Saker's Six Bubbles.

Boots, The Chemists, 26-27, High-st.

SALFORD.

PALACE.—P., Salford Palace, Ltd.; M. D., Mr. H. D. Moorhouse; R. M., Mr Geo Bersford—The Anglo-Scottish Revue Co present a musical carnival, "What a Night."

ROYAL HIPIPODROME.—P., Mr. Wm. Henry Broadhead and Son; R. A. M., Mr. Fred Bernardo—Charles Whittle, May Levey, Leslie Ward and Felicine, the Hassans, Enardo Bros. the Lafitles, Mareski, Pete Dempsey, Sadie Parke and Cherry Defew.

Boots, The Chemists, 277-279, Chapel-street; 404, Regent-road; 191, Eccles New-road.

SHEFFIELD.

LYCEUM.—M. D., Mr John Hart; G. M. and T., Mr. J. E. B. Beaumort; Asst. M., Mr. T. C. Hickson.—The ever-welcome Carl Rosa Opera Company commenced a three weeks' season on Monday, when "Carmen" was presented, with Miss Doris Woodhall in the title-rôle, Mr. William Boland as Don Jose, and Mr. Appleton Moore as Escamillo.

ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumort; A. M., Mr. Maurice Mahony.—"Sinbad the Sailor" is drawing crowded houses.

RINK PICTURE AND VARIETY PALACE.—S. P., Mr. E. H. Bostock; M., Mr Richard Lever; Mus. D., Mr. A. Watson.—The Whiteley Four, in an acrobatic, musical and pot-pourri act; Robert Machray, baritone vocalist; Mitchell Farrar, ventriloquist; and pictures.

EMPIRE, LTD.—M. D., Mr. R. H. Gillespie; R. M., Mr. R. Sidebotham; Asst. M., Mr. W. Collins; Mus. D., Mr. John C. Fowler.—The pantomime, "Jack and Jill," is now in full swing, and large audiences enjoy to the full the goodly fare provided.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. L. P. Wright; Mus. D., Mr. W. Bingley.—An excellent programme is headed by that clever artist Miss Zona Vevey, and Max Erard on his great organ, in their popular successes. Other fine turns are given by the Emilion Brothers, gymnasts; Syd May, in impersonations of famous stars past and present; Ted Marcel, "verbosity on skates"; Rupert Inglulese and his Flunkeys in "feats of dexterity," supported by Miss Angela Grey, pianist; Tom Stuart, burlesque comedian; and Miss Derra De Moreda, Grecian dancer, in selections from her repertoire.

Boots, The Chemists, 55 and 57, Snig-hill; 252-254, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34-36, Spittal-hill; 284, Shalesmoor; 183-185, Attercliffe-common; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-518, London-road, Heeley Bridge; 202, South-street Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane; Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston.—Frank Curzon and Gerald du Maurier present "Bulldog Drummond."

PALACE. — R. M., Mr. Harry Taylor.—Varieties by Geo. Pickett and company, in one-act farce, "The Early Bird"; Felovis, Continental juggler; Bert Hughes and company present their comedy sporting act; Jack Stocks, the woman-hater; Reilly, in ventriloquial comedy; the Variety Three, in popular and rag-time music; Busoni, Anglo-Italian musician; and Alice Lilley, soprano.

HIPPODROME.—R. M., Mr. Mark Lorne.—Harry Day presents a new edition of the revue, "Patches."

Boots, The Chemists, 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bevois Hill; 97, East-street.

SOUTHEND.

HIPPODROME.—M. D., Mr. Chas. Gulliver; R. M., Mr. E. H. Neighbour; Mus. D., Mr. Chas. H. Meek.—Lew Lake presents "Me and My Gal," featuring Louis Douglas and Sonny Jones.

Boots, The Chemists, 130, High-street.

SOUTHPORT.

OPERA HOUSE.—P., Southport Opera House and Winter Gardens Co.; A. M., Mr. A. Walker.—The D'Oyly Carte Opera Company is here this week, playing to splendid business.

PALLADIUM. — M., Mr. H. E. Prance. —Florence Smithson occupies the premier position in this week's attractive programme. Other turns are Paul Gordon, the wire-walking wonder; N. Carter Slaughter, in a sketch, "Too Many Wives"; Charles and Billy Hartley, entertainers; Annie Rooney; Carl Lynn, comedian; and Corri and Gervi, comedy acrobats.

PAVILION.—P., Southport Pier Co.; A. M., Mr. P. Artingstall.—The Denville Stock Company are presenting "Two Little Vagabonds."

Boots, The Chemists, 283, 391, Lord-street; 10-12, Nevill-street; 2-26, Chapel-street.

SOUTH SHIELDS.

ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Wm. H. Bavidge; Mus. D., Mr. Gilbert McDearmid.—Macdonald and Young, in conjunction with Gilbert Miller, present "The Naughty Wife."

EMPIRE.—P., South Shields Empire Palace Theatre Co., Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. Wm. H. Bavidge; Mus. D., Mr. Gilbert McDearmid.—Manny and Roberts, the Messenger Boys from Broadway, head the bill supported by Sammy Shields, Scottish comedian; The Five Petleys, in an aerial comedy act; Jay Whidden, the versatile violinist; Hanlon Brothers, in a burlesque sketch, "The Station Hotel"; and Zellini, burlesque juggler.

ALEXANDRA.—L. & R. M., Mr. Will H. Glaze; S. M., Mr. Ernest K. Eykyns; Mus. D., Mr. W. Hird.—Madge Douglas and Ernest Vaughan present the musical comedy, "Little Biddy O'Farrell." Madge Douglas appearing as Biddy and Ernest Vaughan as Michael. Specialities by Valerie Florence's Little Sparklets. On Friday evening "My Sweetheart" will be revived.

MARINA.—L. and R. M., Captain Julian Bainbridge.—Mrs. Julian Bainbridge opens her stock season with Herbert Skardon's play "Her Kingdom of Love," supported by Mr. Juan D'Alberti, and Miss Eva Elwes. On Wednesday the West-End comedy, "A Tight Corner," will be produced. Other artists appearing are Miss Isobel Hunt and Mr. Edward A. Louis, while the production is in the hands of Mr. Edward Lowrie.

QUEEN'S.—P., Borough Theatre Co. (South Shields), Ltd.; Mus. D., Mr. James Todd.—The Star Operatic Trio, including Hilda Morris, soprano; Harry McCall, tenor; and Theo Kashell, bassoonist, appearing in a scene from "Faust"; Les Chalattes give a cycling speciality act; and pictures.

PALACE THEATRE.—P., South Shields Palace Theatre Co., Ltd.; M. D., Mr. Rich

HOVENDEN'S BRITISH GREASE PAINTS

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and Four Shades in Carmines. 7d. per Stick.

We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers, Chemists, &c.

LONG LINING PENCILS, Various Shades, 4½d. per Stick.

THE ERA

WIRES: "The Era," London. ESTABLISHED 1837. 'Phones: 4546 and 4547 Regent.

WEDNESDAY, JANUARY 11, 1922.

THE ECONOMIC POSITION.

THE delay in the long-overdue boom in business which was expected with the coming of peace is affecting the theatre more than any other department of enterprise. In order to secure the results that he acquired before the war, the capitalist must make just double profit. Recent returns show that in some cases it is the losses that have increased in the proportion indicated. Theatre managers are therefore faced with a problem of a more than usually baffling character. With prices of commodities going down, the public look for the diminishing of cost all round—including the cost of entertainments. They overlook the fact that the increase in prices at places of amusement is barely 25 per cent., while the difference in pre-war cost of living was over 150 per cent. Managers found that any attempt to increase prices of seats met with silent, but none the less effective, opposition at the box-office, and the effort was doomed to failure. If entrance to places of amusement were to be reduced in the same proportion as some commercial propositions, entrance to all parts would be free!

Profit and Loss.

The greatest leap in expenditure is undoubtedly that of theatre rentals. Houses which before the war were let at £75 are now fetching £450, and even £500. That is an increase of 500 per cent.—surely a sum far in advance of any other commodity. More than one fine production has gone down because of the inflated rents, and leading actor-managers for the same reason have excluded the Metropolis from their sphere of labours. The failure of many plays is due not to lack of attendance, but to the fact that the expenditure is beyond the power of the manager to face. It is only by filling the house nightly to its utmost capacity that any profits can be shown.

The authorities seem little inclined to make it easier for the entertainment industry. In order to keep pace with expenditure there must be full houses every night. Some evenings are better patronised than others. So far as the popular parts of the house are concerned, the Saturday night is the busiest of the week, and managers might well be allowed a little latitude in the way of standing room. Yet we find at Stratford an Act of 1751 invoked in order to prosecute local theatres for permitting people to stand in the gangways. In vain did MR. FRED FREDERICKS urge that people had been allowed to stand in the gangways for 25 years—since, in fact, the theatre was first opened. It was only on condition that he gave an undertaking that the promenades or gangways should not be so used in future that the magistrate dismissed the summons.

Standing Room Prohibition.

On the occasion in question 50 persons were found behind the gallery seats and 103 in the gangway behind the upper circle. So many additional admissions would furnish quite a respectable set-off to the losses which might be incurred on other nights, and would perhaps turn the scale from the debit to the credit side. The Stratford Borough is a well-appointed theatre, fulfilling in all respects the requirements of the licensing authority, and with a wide upper circle such as it possesses a hundred people could enjoy the entertainment without any particular inconvenience, and certainly without any danger. It is to be hoped that the example of West Ham Corporation will not be followed by other districts.

THE PLAY IN PARIS.

Tri-centenary of Moliere—Another Broad Farce at the Scala—Modern "Avare" at the Odeon—"Une Sacre Petite Blonde."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday.—The Comedie Française is to offer a cycle of the works of its founder during the present season to commemorate the 300th birthday of Moliere. Similar manifestations will be held in other theatres and even the café concerts and music halls.

Oscar Dufrenne, at the Concert Mayol, opened the ball last Monday with a revival of "Moliere," a short poetical effusion by Gustave Rivet, produced at the Comedie Française 25 years ago. M. Dufrenne put o. the apropos for a few days while awaiting the winter revue, "Paris Scandales," offered last night. In the same manner M. Montpreux mounted "Le Malade Imaginaire" at the Bobino, played by café concert singers.

"Don Juan ou le Festin de Pierre."

As the first official performance for the Moliere tri-centenary fêtes, the Comedie Française revived this five-act comedy in prose. The rôles are indifferently distributed. Raphael Duflos as Don Juan does not possess the passion or juvenility for the part, and went through it as if he did not relish the impersonation.

The Odeon also intends mounting several plays of Moliere, and it is probable we shall see the same programme at more than one theatre. "L'Avare," "Le Mariage Forcé," "L'Ecole des Femmes," "L'Etourdi," and "La Critic de l'Ecole des Femmes," are among the works being rehearsed.

"Le Coup d'Abelard."

The Scala rushed on this three-act farce of Nicolas Nancey, and Henry de Corsse last week, so as to catch the New Year playgoers, and then offered the so-called "dress rehearsal" for the Press on Thursday. "Le Coup d'Abelard" is risky. It deals with a fellow whose offer of marriage is declined by his sweetheart's parents on the supposition that he is not a man. But he is able to show by a love adventure he has no resemblance to the famous Abelard. The farce is acted with plenty of go, but the production is no credit to French theatrical literature.

"Coliche et Griffelin."

On Friday evening the Odeon presented a new bill, officially the last Paul Gavault will direct. The new comedy of the late Louis Benieres, in three acts, is the story of two misers. Griffelin is a respectable country manufacturer ready to "skin a flint." He only agrees to the union of his daughter Louise on condition of scraping a bit off her dowry. His money is stolen by his own son-in-law at the suggestion of his wife, in order to pay Griffelin the price of the factory Robert was constrained to buy in order to win the miser's consent to his daughter's marriage. He ultimately recovers his cash-box, with a portion missing. This has been spent by his family for household expenses, and the *grippe-sous* is miserable for the remainder of his life. Coliche is a wealthy beggar, with a big banking account, thriving on public charities, and on excellent terms with Griffelin. Hence the title. I fail to realise the object of mounting this work.

"Les Uns Chez les Autres."

On the same bill we have a one-act comedy of Paul Giaffart with the foregoing title. During the visit of the Dubois to the Duponts the former misses a bank-note. The servant is suspected, and when her innocence is proved Dupont finds a means of discharging her on a slight pretext. But the two couples are less honest than the servant, and on taking leave we understand M. Dubois is on intimate terms with Mme. Dupont, and their respective spouses pursue similar relationship.

A New Theatre.

The new Theatre Daunou, a tiny house, artistically decorated and cosy, opened with "Une Sacré Petite Blonde," a comedy in three acts, by André Birabeau and Pierre Wolff. The piece is quite Parisian, a definition implying that it is a trifle near the knuckle. Jane Renouardt, the manageress, has mounted this light comedy in fine style, and it is splendidly handled by Mlle. Renouardt herself, Victor Boucher, Lurvil, Mmes. J. Loury and Marken in the title-rôle. The first scene is the fifth floor balcony of a modern dwelling-house, the tenants being strangers. One apartment is occupied by Calais, dramatic author, with his practical wife, Sylvette; the other by Aline, "a tempting little blonde," and her lover, Simone. Calais is an inveterate flirt, and is gone on his tantalising neighbour. Climbing over the parting rails to lay siege to her heart, he encounters Simone, but calms his suspicions by soliciting aid in refuting his mother-in-law's correct accusation that he is deceiving her daughter. Simone becomes his ally, and Calais is thus able to court the faithful Aline under the very noses of her lover and his own family. But Sylvette, a psychologist, is anxious the intrigue should terminate quickly, knowing her husband will then seek new pastures farther from home. She sends Aline an anonymous letter, causing the blonde, who has hitherto resisted the pleadings of Calais, to surrender in a fit of temper.

La Grimace Society.

On Wednesday afternoon this independent stage club offered a new show, the feature of which was a one-act piece by Bousenc de St. Marc, "Notre Dame de Bon Secours." Jean, a cubist painter, is about to break off relations with the girl he has known for years. Another woman is to take her place in the studio, and the artist's friends have gathered to bid good-bye to Maya, the former hostess, who is quite reconciled to the change. Jean has a touching farewell with his mistress, explaining he is about to turn over a new leaf and quit Bohemia. They part as the new woman enters. It is Jean's mother who has arranged to reside with her son.

On the same programme figured "Sur le Seuil," an act by Georges Battanchon, and "La Mort de Dante," a one-act piece by Edmond Bastide, impersonated by Fernand Bastide, director of the Grimace. But there is little to be said about them.

THE DRAMA IN AMERICA.

"The Great Broxopp"—A Jewish Folk Play—Two Plays from the French—"Danger"—"Face Value"

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Dec. 31.—In A. A. Milne's comedy, "The Great Broxopp," at the Punch and Judy Theatre, Iden Payne as James Broxopp and Pamela Gaythorne as Nancy, his wife, play their parts so well that this thin and undramatic play proves quite interesting and amusing. "Broxopp's Beans for Babies" make a fortune for their inventor, but the reputation he wins has its disadvantages, for Sir Roger Tenterden, whose daughter Broxopp's son desires to marry, objects to seeing the name of Broxopp on the hoardings. So the great inventor sells his business to a company, changes his name to Chillingham, and retires to lead the life of a country gentleman. Idleness palls on him, however, and his wife invests all his money in some worthless shares, reducing him once more to penury and happiness. The devoted pair return to their humble lodgings in Bloomsbury, quite happy in the thought of beginning life anew. Broxopp is on the threshold of another career as the curtain falls, and is full of enthusiasm, having decided to name his newest invention "Chillingham's Cheese for Chickens." The piece is brightly written, and is an agreeable comedy of English life.

"The Idle Inn."

Ben-Ami has just made his début on the English-speaking stage in the above-named play at the Plymouth Theatre. It is a mystical folk tale in three acts, by Peretz Hirschbein, and was first performed in Yiddish at the Jewish Art Theatre. The inn of the title is idle because it is supposed to be infested with evil spirits. The chance of a rich marriage prompts a father to hand over to another the daughter partly promised to Eisik, who is suspected of being a horse thief. Maite bows to her father's will, hoping that Eisik will intervene and prevent the marriage. When the guests gather to witness the wedding, it is discovered that the bride has disappeared. Maite and her lover are found near the inn by the wedding party that sets out to search for them. A series of passionate scenes occur, and there is a furious struggle, in which Eisik proves himself a match for a multitude. The play ends with Eisik triumphant in the possession of Maite, their future being left to the imagination. Ben-Ami's performance was enthusiastically applauded on the opening night.

"The Mountain Man."

This romantic comedy in five scenes, by Clare Kummer, has been well received at Maxine Elliott's Theatre. Aaron Winterfield, from the Virginia Mountains, has inherited a fortune. He falls in love with his cousin, who has been attracted by his wealth to come over from France to capture him, and declares that she must return there after the wedding to keep a tryst with a former lover. Aaron is pardonably incensed. He goes to France to fight, and when he returns, the wife he has taken after a brief acquaintance learns to love him. Sidney Blackmer gives an excellent impersonation of Aaron, and makes a hit singing one of Miss Kummer's songs, "Through All the World."

A Double Bill.

At the Garrick Theatre the Theatre Guild is presenting two plays from the French, "The Wife With a Smile," by Denys Amiel and André Obey, and "Boubourouche," by Georges Courteline. Arnold Daly has the leading man's part in both, with Blanche Yurka and Olive May respectively portraying the opposite rôles in the two plays. An excellent bill, several members of the well-chosen company contributing clever and amusing characterisations.

At the Thirty-ninth Street Theatre, in Cosmo Hamilton's play, "Danger," two types of womanhood are contrasted. One is Mrs. Scorrier, whom her husband denounces as a "sexless, soulless thing," after she has locked him out on their wedding night, and the other is Mary Hubbard, Scorrier's secretary, to whom love is the end and aim of her existence. Scorrier is a successful English barrister, whose chief desire seems to be to have a son. After a year of unhappiness, he decides to kill himself, but the secretary prevents this, and discloses the fact that she loves him. In the last act she and Scorrier are living together. H. B. Warner returns to the stage after a long absence in the movies, to play the part of Scorrier, which he does very well. Leslie Howard is capital in the comedy part of Scorrier's tactless friend, Perry Sturgess. Mary Goff emphasises Mrs. Scorrier's vulgarity and hardness, and Kathleen MacDonnell plays the secretary with the demure womanliness that the part demands.

"Face Value."

Leo Ditrichstein is appearing at the new Forty-ninth Street Theatre in a thin farce from the Italian bearing the above title. As Jose Henriquez, a Wall-street banker, he is the "star" boarder of a New York family hotel. Out of his own successful experiences with women and finance he has formed a theory. Beauty in men he has come to believe is an asset overestimated. Henriquez, wearing a red wig and big spectacles, is certainly "homely" enough for the playwrights' purpose, and he demonstrates the truth of his theory when he makes love to the wife of a fellow-boarder, although he is aided by the use of apricot brandy. And although Mr. Ditrichstein has another Don Juan rôle, his philandering in this case is benevolent, for his purpose is to prevent a tryst that the lady intends to keep during her husband's absence. The hero is rewarded for his goodness when another lady boarder, disconsolate over his failure to become an opera singer, accepts his love, despite his unattractive appearance. Mr. Ditrichstein acts with his usual suavity and aplomb in this mildly interesting play.

"The Married Woman."

Norman Trevor, who has become one of the most popular of the many English actors who are prominent on the American stage, has just begun an engagement at the Princes's Theatre, appearing in the above-named three-act comedy by Chester Bailey Fernald.

PLAYING "CROSS-PATCH" PARTS.

THE COMPENSATIONS OF VILLAINY.

By MARION LIND.

For the last few years I seem to have been destined to play none but "cross-patch" parts—parts like that of Aunt Matilda in "Where the Rainbow Ends."

Why is it? I don't think I look evil—and really I am "quite nice to know"!

However, there it is. I play "cross-patch" parts—and, what is more, I enjoy it! It is not always easy to laugh and be sugar-sweet when one is feeling horrid inside; but it is never difficult to let all the troublesome things of life get the better of one, and have the "joy" of being thoroughly disagreeable, all the afternoon.

I remember once, during a matinée season, going on to a very important gathering where I was especially wanted to look my best. I had ordered a particularly charming gown, which was to be delivered on the morning of the feast day. Imagine my state of mind when I heard that by mistake my dress had been sent to Paris for a customer who had written for a gown to be made for her, as she was staying longer than she expected, and this firm, noted for their quick delivery, had her measurements. I had been sent her gown, which was quite unsuitable, and much too large. And therefore imagine what anticipatory relief I found in playing my spiteful character part in the afternoon!

[*Photo, Navana.*

A Model Villainess.

When I was a little girl I had a great friend, whose head-mistress was the most objectionable person I have ever met. She disliked my friend (and me) very much, and never let a chance pass to punish her, and make her unhappy. Out of revenge, my friend answered three advertisements in a matrimonial journal in the governess' name, saying that she was pretty, wealthy, talented, and young. The next day three young men arrived and asked to see Miss S., explained their business, and—"couldn't be seen for dust" when they beheld the object of their visit in the flesh. Let me confess that I have used this woman as a model for my present part, also for that of Mrs. Lippett in "Daddy Long Legs," for to me she is the essence of all that is villainous and horrible—a person in charge of children, terrifying them and making their very childhood a burden.

Thirst for Excitement.

The ill-natured people are more interesting than the good; for one always knows that the latter will do the right thing, whereas there is no knowing to what lengths the other will go. The worse the character the more the excitement. Audiences love villainy of all kinds; it thrills them, makes them hold their breath, and gives them a feeling of superiority.

I once played a fairy queen, but I found it "milk-and-watery." I wanted to be the witch who flew on, or the Demon of the Cave, who came up in unexpected places through a trap-door, and disappeared in a cloud of fire to the tune of thunder and lightning.

I came on to tinkling music in a silly white frock, and sang about flowers and sunshine, and everyday things. The witches and people wore grotesque clothes, with exciting make-ups, which could be changed every day for variety; mine always having to be pink and white.

A Mixture of Evil.

Once I played a villainess in a melodrama, when I stole husbands and lovers, rifled safes, told lies, and finally killed someone. I was going out of the stage door when a friend of mine came up and kissed me, and stopped to have a chat. Suddenly a rude hand dashed us apart, and a woman who had been standing near us said: "Don't talk to 'er, lassie; she be a right down bad 'un. I just been seein' 'er at 'er games in yon theatre!" I had some difficulty in quieting the woman, and convincing her that I was really quite harmless!

But I command no fear in this year's "Rainbow" cast. The children ask me to tea with them in their dressing-rooms, give me presents, and literally compete to put the make-up on my face after I am supposed to have fallen in the bog.

Yes, there are many consolations in villainy.

AS YOU LIKE IT.

Song of the Season.

"The wild, wild weather!"

* * *

Some theatrical managers are getting the wind up because the wind's up.

* * *

Nevertheless, there are plenty of J's who will stand in the Q's even when the wind's I. (Only they're not really J's—they're Y's.)

* * *

Consolation.

"Nero's dead," exclaims a contemporary. Never mind, Pinero isn't.

* * *

Surely Prince Edward is badly named. Instead of the Prince of Wails, we should call him the Prince of Smiles.

* * *

Mr. Cochran promises us "Bluebeard," which will raise the hair on our heads. Beards usually raise hair under our chins.

* * *

Someone suggests that it is as old as the hills. Query—can Bluebeard have whiskers on it?

* * *

Anomalous.

Meanwhile, "The Babes in the Wood" is attracting more adults than children to the Oxford. The Babes are in the wood, and their elders in the stalls.

* * *

Bad actors are rejoicing over the prospect of a General Election. The rotten eggs will be required elsewhere.

* * *

Reflection: Some M.P.s catch the Speaker's eye—others, the Speaker's sigh.

* * *

Quite Obvious.

We are warned that turkeys won't keep. People with big families are perfectly aware of the fact.

* * *

"Shook Hands on the Stage," runs a headline. When the shaking occurs, it's generally at the knees.

* * *

Yorick's this wind cuts worse than a producer!

TOUCHSTONE.

LORNA AND TOOTS POUNDS, JENNIE BENSON, CHARLES AUSTIN, AND WILL EVANS
in "Aladdin" at the Palladium.

WE HEAR—

That the week-end "scream" was William Kershaw *à la* Little Lord Fauntleroy.

* * *

That Jack Melford, now in "Charley's Aunt," is one of the stage's best boxers.

* * *

That people are asking why didn't Thornley Dodge the dog?

* * *

That the wife of a well-known manager will shortly be seen in vaudeville.

* * *

That Macdonald Watson's little daughter already shows signs of possessing father's keen sense of Scottish humour.

* * *

That Amy Brandon-Thomas is making the dresses for a new production.

* * *

That a biography of her famous father is being written.

* * *

That Alice de Grey, the Savoy "discovery," played small parts at the Shaftesbury in 1914, and, later, at the Beaver Hut (now Little) Theatre.

* * *

That Lechmere Worrall's sister-in-law is a member of the Palladium company.

* * *

That one of the year's farcical comedy "hits" must surely be a play concerning "renovation," just acquired by a well-known management.

* * *

That the "calves-and-cows" line in Act I. will equally surely keep the house laughing for 2 minutes.

* * *

That F. J. Nettlefold has joined the directorate of the Actors' Club.

THE VARIETY WORLD.

Benevolent Fund Annual Dinner—Stars in the States—Biting his Best Friend—Houdini Helps Santa Claus Fund.

V.A.B.F. Annual Dinner.

His Grace the Duke of Atholl (the Lord Chamberlain) has kindly consented to occupy the chair at the annual dinner of the Variety Artistes' Benevolent Fund, which takes place at the Hotel Cecil on Sunday, March 5. The tickets will be two guineas each inclusive, and special tables can be reserved for parties.

Variety Artists' Federation.

Members of the V.A.F. are requested to note that two death levies are now due upon the 1922 book. Red stamps two.

Milton Hayes in New York.

A cablegram has been received from New York announcing the great success of Milton Hayes, who opened there on Jan. 2.

A Friend to Brinsworth.

The old folks resident at Brinsworth are visiting the pantomime at the Kennington Theatre on Thursday afternoon, Jan. 19, on the kind invitation of Mr. John Morgan. Mr. Morgan is further showing his generosity by handing over the gross proceeds to the fund.

M.H.A.R.A.

The 1,225th meeting of the Executive Committee of the Music Hall Artists' Railway Association was held on Wednesday, January 4, when the following members were present:—Messrs. Harry Marlow (chairman of the committee), who presided, Harry Claff, Monte Bayley (hon. treasurer), W. H. Atlas, Alf. Herald, B. Harding, J. W. Cragg (hon. trustee), and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed.

Thornley Dodge's Mishap.

Mr. Thornley Dodge appeared with his arm in a sling at the "Charley's Aunt" Club "At Home" at the Little on Sunday. "Don't be alarmed," he said when he walked on to the stage. "This is the Grand Guignol, you know!"

Mr. Dodge's injury is due to the bite of his dog, from whom, in an incautious moment, he endeavoured to take a piece of chalk. The animal, which is usually affectionate, snapped at him and tore off the flesh above the thumb. The hand, we are glad to learn, is going on well

Joe Boganny in America.

News from the other side tells of the wonderful hit made by Joe Boganny and his comedians in "The Scholars' Frolic" on the Shubert Circuit in Chicago. Big Joe will be sure of a hearty welcome when he returns to this side, but this may not be till the autumn.

Houdini's Amazing Stunt.

On the afternoon of Dec. 22 Houdini amazed a huge crowd by freeing himself from a strait-jacket in three minutes dangling head downwards from only a few feet below the eaves of Santa Claus' headquarters in Boston. This was Harry's way of doing his bit for the "Boston Post" Santa Claus Fund.

It was bitterly cold when, having been strapped by State and city officials of law and order into the regulation strait-jacket, he was hoisted aloft, and, working fast and furiously, in less than a minute and a-half, he had his arms over his head, loose from the restraining bands which bound them to his sides. Then, working with his fingers through the thick canvas, he unbuckled the jacket down the back and dropped it into the net firemen had held for him. Lowered to safety, Houdini then snatched at a megaphone and appealed to the cheering crowd to give to the fund which would help thousands of children to keep their faith in Santa.

Indisposition of Lucille Benstead.

Our Belfast correspondent writes that owing to indisposition and loss of voice, Miss Lucille Benstead, the Robin Hood in "The Babes in the Wood," at the Opera House, Belfast, is unable to appear, and in the meantime her sister, Miss Fabbie Benstead, will play the rôle.

Talbot O'Farrell for Australia.

This time next month Talbot O'Farrell, the popular Irish entertainer, will have left these shores *en route* for Australia. He will be away for the remainder of the year, as he will make his return via America. Talbot is this week appearing at Shepherd's Bush, and will probably make his last appearance prior to sailing at a well-known West End hall.

Holiday-making in Shropshire.

This week Robb Wilton is taking a brief holiday in Shropshire, where he is spending a few days rabbit-shooting, and also attending cattle sales. Next week Robb returns to town at the Stratford Empire.

Mine Host Frank Shelley.

Frank Shelley, who, with his wife Violet, will be remembered as giving a popular act in the halls, and who was for some time manager of the Hippodrome, Bolton, a position he resigned last year, is now mine host of the May Hill Hotel, Monmouth. Situated in the centre of the Wye Valley, within easy reach of Tintern Abbey, and many beauty spots, the hotel offers excellent accommodation to any who may be in the district, and motoring professionals will doubtless be giving Frank a call. A garage is attached to the hotel, and there is good fishing, boating, and golfing

Indisposition of Trueman Towers.

Mr. Trueman Towers, the popular manager of the Leicester Palace, who was taken seriously ill just before Christmas, continues to make satisfactory progress towards recovery.

A Pantomime Favourite.

Will Evans, who makes such a humorous Abanazar in Mr. Charles Gulliver's pantomime, "Aladdin" at the Palladium, began his career in pantomime at Drury Lane at the age of twelve, when he played the hind legs of the comic horse and several other animal parts. He had no notion then that years later he would return to the Lane as principal comedian in the famous pantomime produced there, nor that he would continue in that capacity for nine Christmases in succession. After his first appearance at Drury Lane he went to the Continent, where he became proficient in circus work and the art of silent pantomime. He returned to England as a musical act, having in the meantime taught himself to play ten musical instruments. Gradually his act developed on the comic side, and the humorous playlets associated with his name have for years been popular bill-toppers. During his career Will has appeared in over twenty pantomimes.

Young Chelsonians' Treat.

Chelsea Palace is to be a Fairyland on Saturday, Jan. 21, when, by the kind permission of the directors, two thousand local children are to witness the beautiful fairy pantomime recently produced at this theatre by The Mayfair School of Dancing. Mr. J. Norman Berlin (the popular manager) and his assistant manager (Mr. Hugh Baker) have co-operated with the Mayor of Chelsea and other prominent local residents to make the little ones happy, and substantial refreshments will be provided.

Noel Sutton-Vane.

Mr. Noel Sutton-Vane, who is presenting that striking novelty, "Drumphonia," which is this week at the Hammersmith Palace, is the son of the well-known author, the late Sutton-Vane, who wrote "The Span of Life" and many other successful plays, including "The Cotton King," "In Sight of St. Paul's," &c.

Mr. Noel Sutton-Vane did excellent service in the Great War, serving with distinction in the Argyle and Sutherland Highlanders. The unique musical act, "Drumphonia," should prove very successful.

For the Children.

A New Year's entertainment was organised for some 1,200 of the poorer St. Pancras children at the Euston Theatre of Varieties last Wednesday afternoon. Among those artists who gave their services were Mr. Harry Champion, Mr. Fred. Culpitt, Fred. Kecton, Miss Winifred Slade, Miss Elsie Denham, and Terry's Juveniles. These kind folk, together with Mr. J. Murray Herriot, the genial manager, were accorded a hearty vote of thanks by Alderman J. Brown, J.P., ex-Mayor of St. Pancras.

Presentation to Walter Martin.

On New Year's Eve, Mr. Walter Martin, the courteous manager of the Putney Hippodrome, had a pleasant surprise, when the members of his staff waited upon him and presented him with a fine canteen of cutlery, in recognition of the happy years they had spent under his control. It is now five or six years since Mr. Martin came to the Putney house, and his genial personality has made him a host of friends.

Scottish Artistes' Benevolent Fund.

That flourishing and helpful society that looks after the interests of Scottish musical artists, and controls the W. F. Frame Memorial Fund that is devoted to aid performers who may have met with misfortune, has elected Mr. Fred Collins, of Glasgow, to the position of president. Mr. Collins is well known in town and beyond as a variety agent, and is in intimate touch with all branches of the profession. He is the producer of the "Aladdin" pantomime at the Pavilion, Glasgow, and recently returned from London, where he has another company at the Elephant and Castle Theatre, who are repeating their last year's success in "Mother Goose" pantomime. Mr. Collins is also a member of the Glasgow Rotary Club, and is managing director of the Pavilion Theatre, Ayr.

Music Hall Ladies' Guild.

By kind permission of Mr. John Morgan, proprietor of the Kennington Theatre, a collection was taken up on Saturday last, resulting in the amount of £14 5s. 5½d. being added to the Guild's funds. The Committee sincerely thank Mr. Morgan for his permission, Miss Rosen for her interest and co-operation, and all who assisted to make the collection.

The thanks of the Committee are also tendered to Miss Lorna Pounds for donation of £10, per Miss Lottie Albert; collection made by Miss Nellie Pick, per Miss M'Lita Dolores, amounting to £3 5s.; to Mrs. Synge-Hutchison, for Committee's subscription of £1 1s.; Mrs. John and Mrs. Pounds, for subscriptions of 10s. 6d. each; and Miss E. G. Clarke and Miss Campbell, for subscription of 2s. 6d.

The Terriers.

At the meeting on Sunday last, Dick Sutherd officiated as W.T., Fred. Dunstone as V.T., W. Norman G.C., Braddy Shaw W.I., George Deldee W.D., W. G. Watts Y.B., Billie Harding organist, and Arthur Were, secretary.

On and after Sunday next, the meetings of the Order will be held at "The White Bear," 30, Lisle-street, W.C. (back of Daly's Theatre), at 7.15 sharp.

All correspondence for the secretary must be forwarded to 93, Westminster Bridge-road, S.E. Subscriptions for 1922 are now due.

For South Africa.

The following artists sailed from Southampton on Friday last per R.M.S. "Balmoral Castle," to fulfil engagements with the African Theatres, Ltd., booked by the I.V.T.A., Ltd.: Lily Denville, Niblo and Doris.

Con Ingham.

Next week Con Ingham and company, in that amusing sketch, "Misery, O.K.," resume the Syndicate Tour at the Empress, Brixton.

Press Club Children's Party.

On Saturday afternoon the members of the London Press Club gave their annual treat to their own children. Once a year the big dining hall is cleared out, and a Christmas tree, loaded with toys, is installed. There was a large party of members and their friends and children, the Lady Mayoress (Lady Baddeley) acting as hostess. Mr. Julian Wylie had erected a proper "fit-up" stage in the Club dining hall, and on this he presented the principal artists from the "Jack and the Beanstalk" pantomime at the London Hippodrome. Among those who gave numbers specially rehearsed for the occasion were: Miss Clarice Mayne, Miss Madge Saunders, Mr. Jay Laurier, Miss Kiddy Kennedy, Mr. Tom Walls, Miss Nora Roylance, The Penders, Harry Terry and Phil Lester. Mr. Maxwell Stewart was stage manager for Messrs. Wylie and Tate. Grock and Partner (from the Coliseum) also appeared, to the delight of the youngsters, and Mr. Montague Smith as Father Christmas distributed presents from an illuminated Christmas tree.

Fred. Duprez.

After a month's holiday, Fred. Duprez will resume his single act next week on the Moss and Controlling tours, opening at the Empire, Glasgow. After playing Dublin and Belfast, Fred will continue his provincial tour on the aforementioned circuits.

Harry Ford.

Next month, Harry Ford will make his fourth trip to South Africa, where he is a big favourite. Just now Harry is playing the Moss tour, and is at Swansea this week.

Erne Warsaw and Evelyn Brewster.

At the Wood Green Empire, on Feb. 6 next, those versatile entertainers, Erne Warsaw and Evelyn Brewster, will make a welcome reappearance in town in their amusing comedy sketch, "A Musician's Nightmare."

June Mills.

One of the principal hits in the panto. at the Theatre Royal, Edinburgh, is being made by June Mills as the dame in "Sinbad," Miss Mills having been congratulated by all concerned on her success. Her partner, Mm. Innes, also gives a fine performance as the Demon King.

Clarice Chesney.

Clarice Chesney has scored a great success as Aladdin at the Alexandra, Birmingham.

Dick Henderson.

At the Theatre Royal, Leeds, Dick Henderson, the Yorkshire comedian who sings, has scored a big success in the pantomime there, and has received several good offers for next season. In this production, Marie Brett and Desiree Ellinger as principal boy and girl respectively, make an ideal combination.

Emmett Adams' Latest.

One of the chief song successes in the Palladium panto., which is playing to capacity, is that given by Miss Lorna Pounds, entitled "Oh, Miss Bly." It is from the pen of that popular young composer, A. Emmett Adams, and is being published by Keith Prowse.

Nora Creina.

We hear that Nora Creina, who was last seen in town in "Puss, Puss," at the Vaudeville Theatre, will be making her reappearance in town at Collins' on Monday next, when she will present a new single act

Howard Rogers in Demand.

On Monday last Howard Rogers had a very busy day, as, in addition to appearing at the Euston, he appeared at three charity concerts. Howard, who is making his first appearance at the Euston this week, is not presenting his new act, which was such an enormous success at Walham Green last week, as he is reserving it for return dates at the respective halls.

Syd. Walker.

At the Theatre Royal, Newcastle, Syd Walker is proving a big favourite, and the panto. is playing to excellent business. Syd is organising a team of "football players" to meet Newcastle United, in aid of local charities, next week.

Vira Norton.

Playing her third season in pantomime under the management of Leon Salberg, that delightful young artist, Vira Norton, is appearing as the Princess in "Dick Whittington" on the Stoll Tour at Hackney this week, and at Chiswick next. Miss Norton is to be complimented upon her charming performance.

Malvina.

At the Empire, Chatham, last week, the clever violinist, Malvina, was called upon to deputise for the top of the bill, and made a great success. On Monday, Malvina commences the Controlling Tour, and on Feb. 6 pays a return visit to the London Coliseum.

Scott Sanders.

We hear from Reeves and Lamport, that Scott Sanders, whom they solely represent, will make his first appearance at the Victoria Palace next week, instead of next month.

George Glover.

We are sorry to hear that George Glover has been indisposed for the past week, but hopes to resume his engagements with Betty Barclay next week.

Victor Gould.

Victor Gould, who was formerly associated with Elsie Southgate, will shortly be seen in town in a single act—without a piano—in special numbers now being composed by Percy Tarling.

Houdini's Narrow Escape.

Harry Houdini, who is playing in the Keith Circuit, in America, had the narrowest escape of his career recently in a traffic jam on the Boston Elevated Railway. Caught in a block of trains just where the subway opens to the Charles-street bridge to Cambridge, the master of handcuffs, packing cases, and straight-jackets, nearly was stumped, and suffered a badly-wrenched hip before he finally freed himself, says the "Boston News."

When the trains were stalled after the short-circuiting of high-tension wires of the Elevated, Houdini decided to give one more exhibition of breaking from imprisonment. He forced open the door of his car, scrambled to the car roof, jumped a four-foot space to the bridge road-bed, and then dropped 12 feet from the bridge edge. But just where Houdini's feet struck the ground was a piece of ice, and to his astonishment he slipped and fell heavily on his hip, after giving an impromptu and altogether unpremeditated kaleidoscopic show of wildly flung arms and legs. "A jam on the Boston Elevated constitutes to me now the most menacing imprisonment I know," says Houdini.

Nixon Grey.

Making a brief visit to town last week, Nixon Grey, who was appearing at the Hackney Empire in addition to the Coliseum, introduced new material which delighted the audience. Nixon has a winner in a burlesque chorus number, "Grandad's Bald Head is Called the Happy Land," which he gave for the first time at Hackney last Friday evening.

Peter Muscant and Patricia Rossborough.

The valuable support given by those clever artists, Peter Muscant—'cellist—and Patricia Rossborough—pianiste—who support Miss Hilda Nelson in that delightful scena, "Gems of Melody," calls for special commendation. Miss Rossborough, who only recently joined Miss Nelson, gains hearty applause for her delightful playing, and Mr. Muscant gives a masterly rendition of a solo which has never been attempted on the 'cello before.

Ernie Mayne.

That the new material introduced by Ernie Mayne in town just now is greatly appreciated was evident last week at Kilburn and Islington, at which houses he was responsible for many big laughs, audiences being loth to let him go, even after occupying the stage for nearly half an hour at each house. In addition to those popular numbers, "Waltzing" and "There You Are, Then," Ernie introduces snatches of new numbers, "When My Ship Comes Home" and "Put and Take," and intersperses some capital patter with parodies of two well-known ballads.

Hidalgo Migliar's Quartette.

At the Hammersmith Palace on Monday week, a new entertainment will be presented in town by Hidalgo Migliar, the eminent Italian composer-conductor, who will personally conduct his vocal quartette in fragments from operas, and popular

[Photo, Dobson, Liverpool.

SANDY POWELL.
Ginger, "Jack and Jill," Empire, Sheffield.

English numbers. For the opening week Maestro Migliar will give an excerpt from the third act of "Rigoletto," and the English numbers will include, "Can You Let Me Go" (Darewski), and "Amazon" (Feldman). The company includes Miss A. de la Belandiere (soprano), Miss I. Ainsley (contralto), F. Finzi (baritone), and R. Villy (tenor). This engagement was arranged by J. de Marchi (business manager), in conjunction with Reeves and Lamport.

Clever Dancers.

Little Valla, the clever child speciality dancer, is now appearing in "Humpty Dumpty," the panto. at the Theatre Royal, Nottingham, with Victor's "Dreams." Her two elder sisters, Arlaandas, have been re-engaged by Mr. Oscar Asche, and are now dancing in "Cairo."

Herman Darewski.

The department for securing orchestras for dances, etc., from the Darewski House has been placed in the hands of Mr. G. de Grande, to whom all enquiries should be made at 122-124, Charing Cross-road.

Miss Anna Kemp and Miss Nan Beaumont, principal boy and girl in the "Babes in the Wood," are making a special feature of "Feather Your Nest," which is being encored at every performance.

Val Vett.

At Shepherd's Bush last week, Val Vett commenced his fifth Stoll tour, and his act, with many new and novel features introduced, gained a very hearty reception. Val is this week appearing at the Palace, Leicester.

Parish and Peru in Paris.

Parish and Peru recently commenced a season at the Alhambra, Paris, and made an immediate success, with the result that they have been approached by several managers to appear at other Continental cities at the conclusion of their present engagement.

J. Joseph Ellis.

At least one London music-hall manager is justifiably proud of the quick tailoring feat performed by Messrs. J. and H. Ellis for the "Splinters" company, at present appearing at the Queen's Theare. The manager in question is Mr. J. Joseph Ellis, the genial gentleman who presides at the Grand, Clapham. He is a brother of the tailors above-mentioned.

PALATE PLEASURE!

MASON'S
"O.K." SAUCE

STOMACH EASE!

"DICK WHITTINGTON" AT THE HACKNEY EMPIRE.

Leon Salberg's version of this popular theme as played to crowded houses at the Hackney Empire this week is a great success. From the entry of Father Time into the Bell Foundry right up to the final scene of splendour at the Guildhall, with Dick thrice Lord Mayor of London, the pantomime presents a feast of colour, movement, hilarity and melody. Old Cheapside, Fitzwarren's Stores, the exceedingly pretty fairy ballet scene on Highgate Hill, and Alice's dainty song-scena "Bluebell," the Port of London, the Sultan's Palace, and the very novel and effective device of the diamond ship, lit up with electric lights, all come in for much admiration. The charming scene at Guildhall is a fitting close to a joyous evening's entertainment.

A great favourite is handsome, debonair Victoria Carmen in the title-rôle, full of high spirits and rollicking good humour. She acts with zest and sings delightfully "There's a Tear For My Irish Mother," "I Never Worry About To-Morrow," "Tata." Jack Warman as Idle Jack is an alert and resourceful low comedian, who is never at a loss for merry quip or jest, and his originality is unquestionable. "Why Do They Call Me Uncle Joe?" goes with a rare swing. Elsie Bower as Alice Fitzwarren is a bright, lively little lady, who wins all hearts with her gaiety.

Vera Norton as Princess Zulie is very dainty, graceful, and sweet-voiced, her song-scena in the Moroccan Palace being heartily applauded.

A fine old dame is Harry Brayne as Susan, who exudes drollery at every breath and keeps the ball of fun rolling right merrily. Charles Falla as Captain Barnacle cuts a quaintly comical figure. Frank Victor as Rodenton, the Rat, is highly dramatic and awe-inspiring, and his song "The Straight, High Road" is most agreeably rendered. Harry Gilmore as Thomas Catte gives a capital humorous and realistic embodiment of the clever pussy. Harry Griffith as Fitzwarren enters well into the spirit of the story and does his share in the fun-making. The Sultan of Morocco is well impersonated by Billie Warren; Silver Ray is prettily represented by Cissie Stokes.

The special dances by the Alexandra Juveniles, trained by H. T. Butler, are most acceptable, and brighten many a scene. The augmented orchestra and chorus are ably directed by Ernest Wolfe, and the pantomime is produced by Jamie Dallas under the personal direction of Leon Salberg.

Nolan and Holt.

Last week, at the Victoria Palace, Nolan and Holt had a hearty welcome on their reappearance at this house, where they are great favourites.

Tex McLeod.

At the Victoria Palace this week Tex McLeod is making a welcome return visit. In March Tex is sailing for the States in company with Stella Magni, otherwise Alexandra D. Byron, to whom he was recently married. Tex will be at the Coliseum again on Monday week.

Christian Christianson.

Christian Christianson, the world's champion versatile athlete, left last week for Lisbon, where he opens on the 15th instant for a month's engagement, booked by Mr. B. Montague.

Elsie Denham.

Miss Elsie Denham, who is this week playing at Collins's, is scoring a big success with "What Did It Cost King Solomon?" and "Haunting," both of which are published by the Lawrence Wright Music Co.

Gilbert and Chapman.

Gilbert and Chapman have rapidly come to the front with their new double act, the brightness and novelty of which always ensures them hearty applause. They are playing an entire Lawrence Wright programme, and their outstanding features are a new number, "Mary and Me," "K-k-k-kiss Me Again," "Give Me a Million Beautiful Girls," and "Muldooney's Christening."

Audrey Hill.

Miss Audrey Hill, the popular mezzo soprano, who is playing in "Aladdin," at the Palladium, was asked at a moment's notice on Monday last, to play the part of Pekoe, owing to the illness of the lady who is playing that character. In this she scored a great success, despite the fact that she had no time for a rehearsal.

Bud Ritchie.

Mr. Bud Ritchie, who is playing his speciality in Ventom Swift's show, which was produced at the Palace, Oldham, wires that the big comedy chorus song, "K-k-k-kiss Me Again," is the hit of the production.

A STRENUOUS YULETIDE.

Julian Wylie, the London Hippodrome producer, says that on the night of Tuesday, Dec. 27, he had "the loveliest sleep of his life." Julian had just completed the task of producing six pantomimes and assisting at the birth of his seventh this Yuletide, and consequently was entitled to be tired.

He set out on his travels to produce the Glasgow Alhambra pantomime on Nov. 24. He stayed in Scotland until Dec. 8, when "Mother Goose" was successfully launched. On the fall of the curtain in Glasgow Mr. Wylie boarded the mail train and reached London at breakfast-time the next day. He stayed five days in London rehearsing "Jack and the Beanstalk" at the London Hippodrome, on the 14th he journeyed to Newcastle, and the following day triumphantly presented "Dick Whittington" at the Hippodrome in that city.

The very next day saw him en route for Manchester, where on Dec. 19th "Puss in Boots" was produced. He journeyed back to London on the 20th, where, at the London Hippodrome, he superintended the production of "Jack and the Beanstalk."

At that theatre the curtain came down at 11.30. At 11.50 Julian had caught the train at Euston for Liverpool, where he was due to produce "Aladdin" the following night. Christmas Day was spent in travelling to Cardiff, where, on Boxing Day, he produced "Cinderella."

Mr. Wylie's partner, Jas. W. Tate, did a similar amount of travelling and sleeping on trains, and the same can be written of the firm's able lieutenant and "stager," Gus Sohlke.

"DRUMPHONIA."

A New Jazz Creation.

In "Drumphonia," presented at the Hammersmith Palace, on Monday, by Mr. Noel Sutton-Vane and his talented party, we have a contrast between the wild melodies associated with what is commonly known as "Jazz," and music of a more refined description. We had, on the one hand, a conglomeration of sounds from one fixture which should appeal to all lovers of jazz. It is styled a "futurist instrument," and it has been created on the most ambitious lines. All the paraphernalia surrounding and belonging to the jazz form of music are embodied in one large contraption. There are a number of drums, large and small, clashing cymbals, whilst the apparently necessary adjuncts in squeakers, hooters, whistles, and other "gadgets" all add to the medley of sound.

Yet in the hands of the inventor, Miss Violet Alma, music of a most enjoyable description is conjured from this weird instrument, and it may be mentioned that included in the Drumphonic apparatus are two or three series of dulcimer-like notes, from which music of an alluring kind was produced. Miss Alma's performance on this new addition to our list of musical instruments evoked the heartiest appreciation.

On the other hand, we had music as most of us know it—a more refined entertainment, which contrasted sharply with Drumphonia. Miss Sybil Sutton-Vane, on the piano, Miss Monna d'Elta, with the violin, and Miss Irene Keith, all co-operated in providing selections of infinite taste and range. The one complaint was—there was not enough of it.

After Miss Keith's rendering of "Wonderful Night of Dreams," one would like to have heard more, and the playing of Miss Monna d'Elta on the violin was all too short. The real spirit of jazz, however, was revealed when the whole party joined in a concerted item, "When I Hear That Jazz Band Playing." All sang, and violin, piano and Drumphonia combined in a most joyous and thrilling fashion. The scena was tastefully staged, and the music was specially arranged by Mr. J. Greebe. This act should prove a decided attraction.

Ernie Roma.

At the New Theatre, Cardiff, Ernie Roma has made a big hit as Idle Jack, the local Press describing his performance as excellent fun apart from his magnificent voice. Ernie is singing that successful number "It's Just Because You're Irish" (Chas. Austin & Co.) as a duet in this pantomime with Alice.

The Late Frank Fillis.

Many of our readers will hear with regret of the death of Frank Fillis, of the famous circus family, who passed away on November 18 at the age of 64. He was buried at the Protestant Cemetery, Bangkok, on November 19.

Jack Warman in Panto.

Last week, at Wood Green, Jack Warman was in fine form as Idle Jack in Leon Salberg's production of "Dick Whittington," which was playing to capacity. This excellent pantomime is at Hackney this week, and next week goes to Chiswick.

THE LONDON MUSIC HALLS.

THE COLISEUM.

Among the principal newcomers at the Coliseum this week is Mr. Cyril Maude, who is appearing in Tristan Bernard's diverting one-act farce, "French as She is Spoke." The popular actor gives a most amusing portrayal of the pretended interpreter, and is cleverly supported by Mr. George de Wayfax as an excitable Frenchman. Mr. Maude was accorded a very hearty reception. The remainder of the programme is as interesting as ever. Finlay Dunn, whose pianoforte playing alone is a delight, contributes a versatile turn, of which a most enjoyable item is a little satirical ballet dancing. Gaston Palmer brought down the house with his dexterity in eccentric juggling, and was followed by Margaret Norton and Gladys Simmonds in a Squabble and Some Songs. This dainty and delightful entertainment included the really humorous "Operatic Shopping," and some clever part singing. Bransby Williams, with his latest monologue, "Azure and Gold Dust," and his evergenial "Stage Doorkeeper," tempers his mimicry and topical references to each type of audience with the touch of a master; whilst Mr. and Mrs. Jack Carlton are seen in a trio of superb dances. The exhibition waltz, "Drifting Leaves" (arranged by Mme. Seraphine Astafieva), is the essence of symphony and movement.

The interval is followed by Grock, the inimitable and his partner, and the act keeps the whole house rocking with laughter. Two prominent operatic stars, Messrs. Frederick Blamey and Foster Richardson, came next, with operatic selections, including two selections from "Faust," "On With the Motley," and the ever-popular duet, "The Moon Hath Raised." They were both in fine voice, and the contribution was as effectiv eas its reception was spontaneous and enthusiastic. The famous sea-lion Bichette was a great favourite, especially among the juveniles, and mention must also be made of the popular entr'acte selection, "A Musical Switch" (Kenneth J. Alford).

PALLADIUM.

Miss Ruth Astor, who is at the Palladium this week, is a lady with a decided penchant for character-impressions. Clever impersonations of Miss Ella Shields, Mr. Albert Chevalier and Miss Maidie Scott were provided, and Miss Astor also proved herself to be an actress of great emotional intensity in a study of an Italian peasant woman on trial for murder. She had an excellent reception. Following, came Little Tich, who has a capital new number concerning the modern dancing craze. Little Tich as a jazz-instructor is irresistibly comic.

Coram, the popular ventriloquist, makes a welcome return to the Argyll-street house. In the breezy encounter between the officer and the "Tommy," in which the private almost invariably comes off best, there are a goodly number of new lines which bring it up to date, and the clever ventriloquist gets a hearty welcome. Other talented new arrivals are Ivy and Dorice Lee, who present a light singing act of considerable refinement. Both these young ladies have good voices, which they ever and anon blend in happy harmony, and their turn is brought to a bright conclusion by an elegant Spanish dance.

Topical and debonair, Mr. Whit Cunliffe has returned with a new song, "I Knew There Was a Catch Somewhere." This, and his subsequent "Eleven Ages of Man," proved greatly to the liking of the audience. The programme is completed by that successful humorist but unsuccessful cyclist Sam Barton; concertina maestro Percy Honri; and Winston's Water Lions and Diving Nymphs, who remain over from last week, and Edith Hyland, the South African soprano, and that artistic athletic act known as The Gladiators.

VICTORIA PALACE.

The Victoria Palace bill is again a most attractive one. Jean Whiteley is a dainty and versatile comedienne, whilst Dolly Victoria and her Brother thrilled the house with their mad-cap pranks, the cycling being of a high order. Billy Bennett, styled a Burlesque Humourist, and made up as an old-time "tenor robusto," delighted the house with his nonsense verse, his topical lays, and his Army reminisciences. The W. H. Squire Trio gave an entertainment of more than the usual brilliancy, and combined a mastery of music with a sympathy and understanding which evoked the highest appreciation. Miss Lily Farney sang, "If You Were Here" and "Love's Merchant" with great effect, and Miss Auriol Jones' "Fantasy on Tschiakovsky's Themes," the 'cello solo, "Old English Air," and the concluding item, "If I Might Come to You' (all arranged by Mr Squire) were delightful items. Victor Andre as an unusual dancer gave an exhibition of lightness and agility which was both novel and extraordinary, whilst his speciality dancing won the highest appreciation.

The return of Miss Margaret Cooper was very welcome. She is as delightful as ever, and her contributions included a semi-pathetic little ballad, "The Cannibal Coon," a most haunting number, "The Mummy Hobble," "Jumpers," and the never-to-be-forgotten success, "Hullo, Tu-Tu!" Tex McCleod followed, spinning his ropes and yarns, in both branches of which he is an expert, and delighted everyone, whilst the Japanese Degouchi Troupe put forward a most reasonable claim to their description as incomparable entertainers.

HOLBORN EMPIRE.

The Holborn programme is this week rich in comedians, Mr. Will Evans and Mr. Ernie Mayne being at the head of affairs. Both entertainers are at the height of their popularity, and with good material, ripe experience, and a large following, it naturally ensues that "business done" is of a highly satisfactory nature. Another "prop" of substantial nature is Tucker whose clever violin-playing is reinforced by a pleasing voice, which is heard to considerable advantage in "Tears of an Irish Mother"—a fine ballad, rag-time selections and imitation of the bagpipes bringing an acceptable turn to a conclusion.

The quips and cranks of the O'Gorman Brothers are received with roars of merriment—a deserved tribute to as droll a pair of comedians as are to be found to-day—the clever dance with which this act is concluded being also vociferously applauded. Dainty Zetta Mor, in her agreeable "impressions," is also the recipient of hearty and deserved plaudits, and Mr. Will Van Allen, in a potpourri of songs, patter, and instrumentation, "gets over" with full effect. Jock Mills, with racy Scotch stories, is very successful; the Bells give a skilful and graceful exhibition of gymnastics on a revolving ladder, being heartily acclaimed; and the Keystones, in a clever comedy cycling act, conclude an excellent entertainment. The fine orchestra under the capable direction of Mr. S. Clarke-Richardson is a feature of the house.

ISLINGTON EMPIRE.

Jen Latona is here, and as bright, alert and melodious as ever. She carries her audience with her by dint of the irresistible charm and vivacity of her art. Her numbers are "Bantry Bay," "You've Got To Be Cute," "Dixieland," "The Bells of St. Mary" (concertina), all given in captivating fashion. A very enjoyable turn is provided by Johnson Clark, the clever ventriloquist, with his yokel figure, Hodge, in the scena "Wishing Well Farm." He puts in some very good work. The Pall Malls, in their acrobatic absurdities in the restaurant scene, show their marvellous facility for tumbling, balancing, and somersaults. Bobby and Betty, the silver stars, sing and dance their way into the favour of the audience. Farley and Holt, in their whirlwind musical and singing items, "All the Boys Love Mary," banjo duet, "Swanee," and their capital eccentric dance, gain great favour.

Julien Henry, the popular baritone vocalist, sings "The Trumpeter" and "Devonshire Cream and Cider," much to the delight of his listeners. The Louhana Ladies are wonderful contortionists and equilibrists. Ernie Lotinga and company enact their screaming farcical absurdity, "The Plotters," in which Ernie causes roars of laughter by his antics as Jimmy Josser at the fancy dress ball, in which he strikes quite new ground as the pirate, Wassop. Excellent support comes from Miss Kathleen Barber, Adolph Luck and Walter Pemberton.

SHEPHERD'S BUSH EMPIRE.

Talbot O'Farrell is here this week with the now famous song, "The Tears of an Irish Mother," as one of his much-enjoyed items. Prior to this, Talbot entertains with a string of short, snappy stories, and subsequently, for an encore, revives one of his old successes, "The Lisp of a Baby's Prayer." His reception on Monday was a fine tribute to his popularity. Billy Wells and the Eclair Twins appear in "mirth, modes, and melody," and their act is delightful from beginning to end. Its main feature is the dancing, although song and story both find a place. The dancing of all three members of the trio, even when eccentric and acrobatic, is always graceful and beautiful, and the turn ends with the audience longing for more. One of the finest eccentric comedy acts on the music-hall stage is that of the Wonderful Jovers, and it is being received with roars of laughter at Shepherd's Bush Empire this week. It includes any amount of fine comedy "business," the playing of concertinas and guitars, dancing, acrobatics, an uproarious five minutes on the horizontal bars, and terminates with a wildly comic pas de deux. The Jovers are certainly a brilliant and versatile company. Martyn and Florence appear with great success in an acrobatic speciality, which ineludes a lot of juggling, "At the Tennis Court," and Ernie Ream, with his baby grand, is thoroughly entertaining.

That popular wandering violinist, Rinaldo, opens with some perfect playing of well-known airs, which brings forth loud and continued applause. In the latter part of his turn his manner becomes somewhat eccentric and humorous, but his playing remains, as always, very beautiful. Leslie Strange does well with three topical character burlesques—an ex-Army officer, Lloyd George's double, and an old man of eighty—and proves himself excellent both as comedian and actor. A turn of decided musical merit is that presented by Mina Leon, the Imperial Trio (two ladies and a gentleman), who appear in a vocal harmony scena. Their numbers include such popular ballads as "I Did Not Know," "In the Twilight," and "If I Might Only Come to You!" and all are delightfully rendered.

METROPOLITAN.

The ever-popular "Mumming Birds" is at the Metropolitan this week. The cast is headed by Jimmy Russell, as the Saucy Boy, and Edgar Cooke, as the Inebriated Swell, and the production goes with a roar from start to finish, the fun and knock-about comedy being fast and furious.

The Five Bombays are an exceptionally clever troupe of dancers, their footwork being marvellous. They end their act with a ragtime wedding dance, which brought the house down. Les Vieviaris, sensational equilibrists, give clever and original balancing stunts, the lady being exceptionally graceful. Helen Frederic and Co., in folk songs and living pictures representing incidents in the various songs, were very popular. Especially good were "John Peel" and "Come Lassies and Lads." Arthur Woodville, comedian and dancer, was very neat in patter and dance, and Lee Worth, the popular vocalist, and the clever Okayama Troupe of Japanese entertainers, complete the bill.

CHISWICK EMPIRE.

Otoro San is the daintiest little Jap imaginable, and is quite a child prodigy; her act is quite charming in simplicity, and she possesses real talent. Her castanet dance proved a huge success. A great favourite, Mr. Fred Russell, brings his ventriloquial ability to a high pitch; Fred has ever a keen sense of humour, and his patter is smart and original, and his confederate, Joe, is soon on good terms with the audience. He has a very amusing dialogue with a lady artist and she scored quite successfully. His "full orchestra" skit is a gem.

In the way of balancing, there are few things the Mountfords cannot accomplish, and their dexterity and agility are wonderful. Their specialite is forehead balancing and to them nothing comes amiss in this particular line.

A welcome trio is formed by Hilda Nelson, assisted at the piano by Patricia Rossborough, and enhanced by the 'cello of Mr. Peter Muscant. The scene for their performance is prettily pitched on a houseboat, and the trio created a distinct artistic triumph, the pianoforte selection from Liszt being a wonderful performance by Miss Rossborough.

Bubbling over with fun, Harry Herbert wins a hearty reception, and has a wonderful way of his own which tickled the risible faculties of the audience. A ragtime ditty, "Virginny," proved highly diverting so, too, his impersonation of a knight of old—to say nothing of the adornments. Harry was recalled.

The playlet, "The Surprise," produced by Seymour Hicks, is splendidly interpreted by Miss Isabel Elsom, supported by clever Veronica Brady, Percy Cahill, and Fredk. Lister. "The Surprise" proves an interesting and charming production.

THE EUSTON.

A prominent position in this week's bill is occupied by Mr. Howard Rogers, just himself; and we may add, a whole host in himself. Many parts does he play in most effective, if simple, disguises. Even when he is changing his "make up" is none the less diverting, the process being accompanied by a running fire of entertaining chatter.

There are several sketches in the bill. "Tears," presented by Miss Marie Ilka and Mr. Wilbur Lenton, proved to be a cleverly-written domestic wrangle, in which the advantage was continually shifting from one side to another. Another was that successful and thrillful playlet, "Too Many Crooks," by R. Heaton Grey; whilst the remaining example, if we may call it a sketch, was that artistic fantasy, "Dream Stars," where we see the heroines of all the most famous light operas and musical comedies of late years rise from the interior of a grand piano, and deliver their most popular numbers. Four capital singers, Miss Kathleen Brett, Miss Phoebe Field, Miss Ivy Proudfoot, and Mr. Henry Weste, make this show, which is presented by Mr. J. B. Taylor, a huge success.

Compressed Face Powders "MORNY"

The Morny Complexion Powders are preferred by elegant women the world over for their exceptional absorbent qualities and fineness of texture.

They have been elaborated after prolonged study of the requirements of the modern toilette, and represent the last word in this important item of every-day use.

The following MORNY FACE POWDERS are now available in compressed form:—

"CHAMINADE,"
"MYSTERIEUSE,
or "JUNE ROSES."

In Gilt Bronze Case with puff and mirror 3/6

In Card Case, with puff and mirror 2/6

Refill in Card Case, with puff only, for either of the above ... 2/-

From your usual retailer, or direct (enclosing amount and postage) from—

MORNY FRÈRES, LIMITED,
201, REGENT STREET, LONDON, W.1

For an excellent vocalist commend us to Mr. John Luxton. Not that his merits stop there, for his picturesque vagabond attire and clever setting lend further weight to the very favourable impression which his cultured singing creates. His philosophy is epitomised in one of his numbers, "The World is All Right." The programme is completed by Miss Dolly Ellsworthy, the popular comedienne, Miss Rene Dell, with a couple of good character comedy numbers, and Hurman, the well-known juggler.

CAMBERWELL PALACE.

McRae and La Port, the Flying Scotsmen, who are at the Camberwell Palace this week, do some extraordinary things with the agility of monkeys, whilst the strength and nerve shown by the Rema Duo in their balancing acts are stupendous. Other features of an excellent programme were the performances of Jack Lane, with breezy chatter and songs at the piano; Gus Harris, a character-comedian with a fine voice, introduced in a monologue concerning the past glories of an opera star; and Nina Martin, a clever little artist. Her Maidie Scott and Daphne Pollard impressions were very good, and her wonderful study of Anna Pavlova in the "Dying Swan" really beautiful. George Mozart is, of course, a great favourite with his always entertaining act, and Charles Austin, in "Poor Old Parker," is responsible for much hilarity. Daisy Leon, a comedienne with a pleasing style and voice, completes.

LONDON THEATRES OF VARIETIES,
LIMITED.

COMPANIES FOR WEEK COMMENCING JANUARY 16th, 1922.

CHARLES GULLIVER - - - Managing Director.

PALLADIUM 6 o'clock and 8.45. LITTLE TICH. WINSTON'S WATER LIONS. ERNIE LOTINGA & CO. ALBERT WHELAN. TUCKER. HILDA GLYDER. IVY & DORICE LEE. BEAUCAIRE & BUTLERS. JOE & JOHNNY. Afternoons at 2 o'clock PANTOMIME "ALADDIN."	**HOLBORN EMPIRE** JACK & EVELYN. PERCY HONRI. ESTA STELLA. JACK LANE. THE REAL McKAYS. McRAE & LA PORT. GEORGE LEE. JESSICA WAY. HAL WRIGHT. DELSON TRIO.	**KILBURN EMPIRE** GRAND CHRISTMAS PANTOMIME, "BABES IN THE WOOD."	**LEWISHAM HIPPODROME** HERMAN DAREWSKI ENSEMBLE. WHIT CUNLIFFE. GEORGE MOZART. ROSE CAMBRY. THE PALL MALLS. THE DELDEES. ALFONZO.	**HAMMERSMITH PALACE** CHAS. AUSTIN & CO. HILDA GLYDER. O'GORMAN BROS. L'INCOGNITA & AMADIO. RISTORI & PARTNER. ALF THOMAS. GUILLY & JEANNY. THE ENZERS.	**CAMBERWELL PALACE** WILL EVANS. SAM MAYO. HARRY FORD. VIOLET ESSEX. SUTCLIFFE FAMILY. STACEY & TINNEY. HERBERT LEE. EDDIE GREY.
CLAPHAM JUNC. GRAND "AFGAR" The Phenomenal Successful LIGHT OPERA, from the London Pavilion.	**ILFORD HIPPODROME** HARRY DAY'S Revue "PATCHES"	**SHOREDITCH OLYMPIA** GRAND CHRISTMAS PANTOMIME "ALADDIN."	**CROYDON EMPIRE** GRAND CHRISTMAS PANTOMIME, "BABES IN THE WOOD."	**ISLINGTON EMPIRE** GRAND CHRISTMAS PANTOMIME, "CINDERELLA."	**POPLAR HIPPODROME** WILL COLLINSON & CO. GUS HARRIS. GEORGE GILBEY. FOSTER & NINON. ROSIE LLOYD. STAN. KAVANAGH. NINA & PARTNER. HAL BERT. MARIE CRISSETTA.
WOOLWICH HIPPODROME WHIT CUNLIFFE. GEORGE MOZART. GEORGE GILBEY. HOPE VERNON. MARJORY FULTON. MAHER & LANGFORD. THE BELLS. GRANVILLE. ZENORA.	**WILLESDEN HIPPODROME** GRAND CHRISTMAS PANTOMIME, "DICK WHITTINGTON."	**PUTNEY HIPPODROME** Charles Cardow Presents "THE SOUTHERN MINSTRELS."	**COLLINS'S ISLINGTON GREEN** ZETTA MOR. JACK LANE. TOM E. FINGLASS. BAND MASTER MORRIS. MASON & BART. NORA CARIENA. BROS. WELTMAN. SID. HOWARD. WILLIAMS & LUNN.	**PENGE EMPIRE** CARL ROSA OPERA CO. LUNE & SHAW. ALICE CRAVEN. RITA & MAMIE. MERRILL & NEWHOUSE. HERBERT. LANDECK & CO.	**BEDFORD CAMDEN TOWN** "THE EYE-OPENER"

COUNTRY HALLS

Booked by VARIETY THEATRES CONTROLLING COMPANY, LTD.
CHARLES GULLIVER - - Managing Director.

BOSCOMBE HIPPODROME Martin Henry's Musical Comedy, "KIKI."	**BRIGHTON HIPPODROME** "SHORT & SWEET" with IDA CRISPI & Uty Rowlands.	**LEEDS HIPPODROME** SCOTT & WHALEY in "COME ON STEVE"	**LIVERPOOL HIPPODROME** G. P. HUNTLEY & CO. BLANEY & FARRAR. JOHNSON CLARK. GASTON PALMER. TOM STUART. TERRY WILSON. MALVINA.	**MANCHESTER PALACE** The Wylie-Tate Pantomime "PUSS IN BOOTS." with BILLY MERSON & MONA VIVIAN.	**NEWCASTLE HIPPODROME** The Wylie-Tate Pantomime "DICK WHITTINGTON." with GEO. BASS & DAISY WOOD.
PARIS ALHAMBRA ENRICO RASTELLI. VAL. A. WALKER. WALKERS' JUVENILES. PARISH & PERU. MILLER & CANNING. APOLLO TRIO. DORMONDS. LES ELDONS. NITA JO. TAKEO & KOMA. NAMBA. BELL'S MONKEYS & DOGS	**PORTSMOUTH HIPPODROME** The Wylie-Tate Revue, "THE SCRAP BOOK."	**SHEFFIELD HIPPODROME** "SINBAD THE SAILOR." with EDWIN LAWRENCE & TEDDY STREAM	**SOUTHAMPTON HIPPODROME** LOUIS DOUGLASS & SONNY JONES in "ME AND MY GAL"	**SOUTHEND HIPPODROME** Alfred Douglass presents "PUNCH AND JUDY."	**WOLVERHAMPTON HIPPODROME** FRED KARNO'S "FRENCH BEANS." RIGBY TROUPE. JOCK MILLS. SIDNEY EDWARDS.

HEAD OFFICES: HOLBORN EMPIRE OFFICES, LONDON, W.C.1.

TAKE
A SPOONFUL
before
EACH SHOW.

Owbridge's
Lung Tonic
for
COUGHS & COLDS

Ask for "Owbridge" and take no substitute.

Prepared by
W. T. OWBRIDGE, Ltd.
Manufacturers, The Laboratory, HULL.
Established 1874.

LEADING PROVINCIAL CENTRES.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—Fred Clements' "Dick Whittington," now in its third week, continues to draw crowded houses. Frank Leigh as Idle Jack is the life and soul of the pantomime; Marie Lunberg (Dick) and Cissie Cameron (Alice) make a capital hero and heroine, and Lennie Dormer as the Cat is the delight of the young folk.

PALACE.—D., Mr. W. S. Pearce.—Hope Charteris is here again, charming her admirers in a new act in which she is joined by Eve Dickson. Frank Hemming and Marie Free, comedy duo; Violet Grey, comedienne; Bryan O'Sullivan, comedian; Ellis and Tellie, the "dude" and the "racing nut"; Merrill, Newhouse and company, comedy cyclists, in their creation "Josh and Hi," complete a capital bill.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. James M. McCann; Mus. D., Mr. S. P. Swanton.—Mr. Fred W. Warden's pantomime, "Babes in the Wood," continues its successful career here. Several of the principals have become prime favourites, and Mr. Ashley James, stage-manager, discharges his duties admirably.

ROYAL HIPPODROME.—D. of Entertainment, Mr. D. J. Clarke; R. M., Mr. George Dobler; Mus. D., Mr. W. L. Richards.—The top of the bill here is occupied by Miss Maidie Scott, the popular comedienne, always a favourite here. A return visit is being paid by Roxy la Rocca, described as "the wizard of the harp." Zona and Milroy are featured with their clever studies of children; and a hit of no small magnitude has been made by Arnold, in his novel ventriloquial act. The fine tenor voice of Mr. Ben Baker has been heard to advantage; and also here are Nathano Bros., comedians; the Three Ernests, in their gymnastic act; Mr. Billy Sunday, comedian; and Aileen and Marjorie, Australian entertainers.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—Vaudeville here by Mr. Claude Williams, talkative comedy conjurer; and Miss Alice Mooney, comedienne.

BIRKENHEAD.

ARGYLE THEATRE.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. A. Workman.—A liberal programme is supported by Elkins, Fay and Elkins, the popular variety artists; Archie Hill, tenor vocalist; King Luis and Son, equilibrists; the Three Bonnes, in a musical act; Cole and Rags, comedy jugglers; Billy Camp, comedian; Margaret Dennis, comedienne; Gene Gordon, comedy musician, and Brown's Royal Bioscope.

HIPPODROME.—S. P. and M., Mr. D. J. Clarke; A. M., Mr. Charles Eastwood; Mus. D., Mr. J. Whitlock.—Jazon and Montgomery's pantomime "Jack and the Beanstalk."—The principals include Tom Gott, Neddie Frome, Sadie Morris, and Elsie Maynard.

Boots, The Chemists, 239-241, Grange-rd.

BIRMINGHAM.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; Mus. D., Mr. H. Rushworth.—The American musical comedy, "Mary," is proving an immense attraction here. Miss Sally Thomas as Mary, Mrs. Keene's secretary, is thoroughly sympathetic, and acts her part with convincing ease and grace. As Mrs. Keene Miss May Marton shows a true sense of polished comedy, and Miss Stephanie Stephens in the rôle of the divorcee is quite captivating. Mr. Fred Leslie makes of Gaston a most amusing Frenchman, Mr. Percy Parsons is an inimitable negro butler, and Mr. Bert Evremonde is a sufficiently solid lawyer. Interest centres in Mr. Geo. Vollaire in his dealings with Mary, and his sound interpretation of the hero's part makes for a welcome denouement. Mr. Harry Ray now takes the part of Tommy Boyde in robust and amusing style, and the tasteful dancing of Decima and Eddie McLean deserves notice, together with that of Valerie Douglas and Arthur Wykes.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Croudace; Mus. D., Mr. Geo. Ridding.—Mr. Alfred Ray presents the pantomime, "Dick Whittington," in eight scenes, which are extremely pleasing and pretty—the work of Messrs. John Cunningham and C. Harris. It is a vivacious little pantomime, and the principals and chorus perform with a zest which at once captures the audience. Some agreeable music by Mr. Fredk. Chappelle helps the pantomime along with a swing, and Mr. John Humphreys' construction is on well-ordered lines. Miss Freda Francis makes an engaging Dick Whittington, and sings attractively. Miss Effie Patte is a bright daughter of the Aldefman, and Mr. Alfred Arno makes a very knowing and companionable cat. Miss Fay Janis as Dorothy Mayflower and Miss Millie Deane as Princess Badoura are also prominent, and the humorous element is capitally done by Messrs. Fred Millar (Idle Jack), Roy Irwin (Happy Hal), and Will Shire (Betsy Ann), with Mr. Edgar Wright (Ben Bobstay) in support. Mr. Bernard Sinclair is the Alderman, Miss Ella Stanley the skipper, and Miss Vivienne Compton the Fairy. Aida Elsa's Jewels, with Miss Marjorie Lightfoot, in brilliant dresses, give speciality dances.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. H. J. Crane; A. M., Mr. A. Waltham Smith; Mus. D., Mr. Gilbert Smith.—A capital programme finds Marie Dainton heading the bill. Her mimicry has a spice which makes her performance a very individual one. Then there was the Anglo-French clown, Noni, who, with Horace, present a laughable musical absurdity. Hilda Glyder appears in her original success with one or two newer items. The Wyng Equilibrists; Eric Randolph, the vagabond tenor; and Rolph Slater, in burlesque make up an entertainment with no "tail." Alfred Leonard was unfortunately absent through illness, and consequently Adeline Valery did not appear.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. Batchelor; Mus. D., Mr. J. Clegg.—The Elliott-Savonas reappear in their artistic instrumental scena, and to emphasise the musical side, Mary Leighton, the well-known soprano, sings several good songs with fine effect. In comedy and coon song, G. H. Elliott preserves his originality and verve, and makes for gaiety. Osborne and Perryer are amusing in their "Seeing the Show" act; Bromley Carter in "Reconstruction," shows himself an attractive entertainer; and Eddie Gray as a juggler who jokes, and The Medini Trio, who fascinate by their ladder equilibristic feats, easily maintain one's fixed interest.

BORDESLEY GREEN ELITE.—P., Messrs. Cooke, Copeland, and Rogers; R. M., Mr. F. Simpson; Mus. D., Mr. A. Bradshaw.—Jack Riskit and Assistant give a novelty comedy act, which is thrilling, and Norman Carrol, the entertainer, makes a very agreeable impression. Among others are Jack Boot, in comedy; and Hetty Bowden, whose contralto voice is heard to good advantage.

Boots, The Chemists, 52, New-street; 275, Coventry-road; 167, Broad-street; 276, Soho-road; 100-101, Smallbrook-street; 266-268, Gooch-street; 89, Villa-road; 163-Handsworth; 79, Digbeth, Aston Cross; 165, Blomsbury-street; 459, Moseley-road; 141, Bristol-street; 1, High-street, 196, High-street, Harborne; 129, Alcester-road Moseley; 576, Coventry-road; 129, Highgate, King's Heath; 81, High-street, Erdington; Colmore-row and Bull-street; 55, Cape-hill, Smethwick; 59, Parade, Sutton Coldfield; 39, High-street, Bromsgrove.

BLACKBURN.

THEATRE ROYAL.—P., Northern Theatres, Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope; Mus. D., Mr. Fred Taylor.—The attraction this week is Messrs. Levy and Cardwell's Christmas pantomime. "Jack and the Beanstalk," and a capital company is drawing big houses.

PRINCE'S THEATRE.—P., Exors. of Mr. E. H. Page; R. M., Mr. A. Hargreaves; Mus. D., Mr. H. Archibald.—Messrs. Hart and Harris are presenting "Cinderella," with Will Lindsay as Pimple and Miss Hebe Kneller in the title-rôle.

PALACE THEATRE.—P., The Macnaghten Vaudeville Circuit; R. M., Mr. Arthur Burton; Mus. D., Mr. Edward Bartle.—A company of all-round excellence includes the Westminster Singers, Gillie Potter, comedian; Maraso, harpist; and Socoloba, classical dancer; Sylvia, the musical maid; Rene, lady juggler; Gerald Kennedy and Marie Shirley in "Xmas Eve"; and the Sadler Elsie Four in their protean dancing act.

Boots, The Chemists, 42, Church-street.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jas. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—Owen Nares is paying a welcome return visit with "The Charm School." His company includes Sydney Fairbrother, &c.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. T. Southworth.—The Blackpool children are giving their annual pantomime this week. The subject is "Aladdin."

PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—An octette of male singers, under the title of the Monks of St. Bernard, occupy the leading position in the variety programme. Others on the bill are Togan and Geneva, jazz dancers; and Bessie Clifford, the Yankee Doodle Girl.

HIPPODROME.—R. M., Mr. A. R. Harriead; A. M., Mr. Calvert; Mus. D., Mr. Daniels.—The Brothers Hanaway, with their musical burlesque, "Oh, I!" are in possession this week. Among the principals are Bert Lytton, Doris Vesey, Babs Desmonde, May Garry, Lauri Hennessy, J. Russell-Gower, &c.

Boots, The Chemists, 12-18, Market-street, Church-street and Station-road.

BRADFORD.

PRINCE'S THEATRE.—L., Mr. Francis Laidler; M., Mr. Frank Yearsley.—The pantomime "Cinderella," successfully produced on Christmas Eve, is having record attendances.

ALHAMBRA.—M. D., Mr. Francis Laidler—M., Mr. Philip A. Lennon.—The Two Bobs, Florence Wray, Albert and Rogers, G. W. Monkman, Lamartine, Jephson and Du Barrie, Two Fishers.

PALACE.—P., MacNaughten Vaudeville Circuit, Ltd.; M., Mr. Edward Charles.—Boots, The Chemists, 60-62, Kirkgate.

BURTON-ON-TRENT.

OPERA HOUSE.—P., Exors. of H. G. Dudley Bennett (deceased); Licensee and Business Executrix, Mrs. H. G. Dudley Bennett; A. M., Mr. Ernest A. Rowe.—G. E. Williams and W. H. Geaze present the pantomime, "Little Red Riding Hood."

Boots, The Chemists, 161, High-street; 1, Lichfield-street; 154, Station-road; 29, Borough-road.

DERBY.

GRAND.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. Walter Bellian.—The successful pantomime, "Cinderella," enters on its third and last week, and continues to win golden opinions. Miss Blanche Daniels and Miss Emmie King sustain the leading rôles as principal girl and boy respectively, and Mr. Freddie Foss and Mr. Mark Stone lead the funmaking.

HIPPODROME.—P., Theatre of Varieties (Derby), Ltd.; R. M., Mr. Ernest A. Vincent.—"Memories of Scotland," a song cycle, which heads the bill proves a very acceptable and high-class act. Miss Audrey Knight, with clever character impressions; Scott Sanders, character comedian; Fortunello and Cirilero, the marvellous Italian acrobats; Christy and Willis, comedy jugglers; and Pinkert and Nina and Nora make up a particularly strong company.

PAVILION.—P., Strojiers' Entertainments Syndicate, Ltd.; R. M., Mr. C. Watkin Knight.—Mr. W. Scott-Gordon presents The Versatiles, who provide a bright and novel entertainment.

Boots, The Chemists, 147, London-road; 41, The Wardwick; 45-51, St. Peter's-street; 247, Normanton-road; 15, St. James-street.

DUNDEE.

KING'S.—P., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; D. & M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Dr. Walford Bodie is proving a tremendous draw here this week. He presents his hypnotic and electrical show, which is bigger and better than ever. Scott Gibson, the kilted comedian, a big favourite; Mlle. Marie Carmencita, a particularly graceful danseuse; Barnes Bros., and Watson, comedy jugglers; Kitty Stewart and Partner, in an enjoyable musical act; and the Pictorial News are also here.

KINNAIRD.—P., Messrs. Hamilton Bros.; M., Mr. Victor Hamilton; Mus. D., Mr. Arthur Loseby.—An attractive programme by the orchestra, under the direction of Mr. Arthur Loseby; selections on the great organ by Mr. G. H. Millers; and pictures make up a very agreeable entertainment here.

Boots, The Chemists, 14, Reform-st.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Rowat; Mus. D., Mr. E. J. Rogers.—"The Golden Moth" continues its successful course here, crowded audiences attending both the morning and evening performances.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Edward J. Hart; Mus. D., Mr. John P. Ross.—The pantomime "Sinbad" is going very merrily at this house, the effective acting and singing of Miss Dorothy Leigh and Miss Agnes Croxton, the humour of Miss June Mills, Mr. Rex London, and Mr. Billy Rowland, and the quartettes by the Royal Merry Four all contributing to a bright entertainment, which gives unqualified pleasure to delighted audiences.

KING'S THEATRE.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; G. M., Mr. John E. Masterton; Mus. D., Mr. A. Doug as Willcox.—"Robin Hood" is an undoubted success at this theatre. Miss Gabrielle Ray's graceful acting, Miss Mary Edison's pleasant rendering of popular songs, and the directing business of Mr. Frankland Gray, Mr. Billy Moran, Mr. Girdon Bennie, and Mr. Tom Fancourt, and the exhilarating dances introduced by Mlle. Rita Zalmani and Mr. Alexio Arturov making the whole performance thoroughly enjoyable.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. R. H. Gillespie; R. M., Mr. Leonard Dalrymple; Mus. D., Mr. Felix Burns.—Resista, a young lady who possesses remarkable powers, is one of the chief attractions in the programme here. She resists all the endeavours to lift her slight form from terra firma. Marie Lloyd attired in wonderful dresses, sings and acts with the old humour and charm which long ago gave her a permanent place in the hearts of the public. Chum Sheriff, a black-faced comedian, juggles and patters with spirit and in the real vein of excellent fooling; and other admirable artists in the bill include The Royal Bartle Quartette, capital vocalists; Hart O'Brian, Angel Brothers, and the Bush Brothers.

Boots, The Chemists, 102, Princes-street.

GLASGOW.

THEATRE ROYAL.—"Robinson Crusoe" has proved an enormous draw during the Christmas and New Year holidays, and as the principals have settled down into their places, they find opportunities for the introduction of lots of new business.

KING'S.—Mr. Robert Courtneidge's production, "Gabrielle," has caught the public fancy here, so long queues and crowded houses are the rule at every performance.

PRINCESS'S.—"Peter Wilkins" shaped well on the opening night, and in the three weeks that have passed, the comedians have devised all sorts of new and funny business, and keep the audience constantly on the grin.

ALHAMBRA.—Dorothy Ward, Shaun Glenville, and Wee Georgie Wood combine to make "Mother Goose" a pantomime without a dull moment, and the beautiful dresses and magnificent scenery help to emphasise the success.

METROPOLE.—Mr. Ernie King brings his revue company here in "Tickled to Death," and this quaint "feller fra' Lancashire," aided by Miss Topsy Johnson as a Lancashire lass, are the outstanding features of a clever company.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Richardson; A. M., Mr. Henry L. Bell; M. D., Mr. Henry Farmer.—The Gresham Singers, a delightful vocal quartet, are most successful in various numbers. Wilson Hallett's impersonations of children are clever; while Lake and Barrasford are vivacious vocalists. Also here are Cornalla and Edie, who keep the house in roars of laughter; Wynn and Ivy, in an amusing trifle, "Plimities"; Dick Norton, the talkative songster; and the Poluski Brothers, in their latest comicalities.

OLYMPIA, LTD.—M., Mr. David Bowie; Mus. D., Mr. John Henderson.—A strong bill here is headed by Carl Hertz, in a series of mystifying illusions. The Brooklyn Four, in fun and harmony, and the Two Le Bergs, comedy gymnasts, are also very successful. Hart and Jim are a most amusing pair of cross-talkers; whilst the Emberle contribute another amusing double turn. Billy Norton, a clever Scotch comedian, and Margaret Phillips, vocalist, are also due a word of praise.

Boots, The Chemists, 101-105, Sauchiehall-street.

LIVERPOOL.

ROYAL COURT.—M. D., M. F. W. Wyndham; A. M., M. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—"The Gipsy Princess," which is on a five weeks' visit, in lieu of pantomime, continues to do good business, and it is expected that the departure will prove highly successful.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Sam Hague.—The bold move on the part of the enterprising Mr. Kelly, in venturing upon another opera season, is earning a very satisfactory reward. Large audiences are regularly present to listen to the capital work of the O'Mara Company, and the principals are being received in flattering style. Especial interest is aroused in the revival this week of Halvey's "The Jewess," which is to be given on Friday. The works in the present week's programme are "Samson and Delilah," "Trovatore," "Lohengrin," "Lily of Killarney," "Faust," and "Maritana." The conductors are Messrs. R. J. Forbes and Warwick Braithwaite.

PLAYHOUSE.—P., Liverpool Repertory Theatre Company, Ltd.; M. D., Mr. A. S. Pigott; A. M., Miss Carpenter.—The children's Christmas show, "Make Believe," by A. A. Milne, is proving highly acceptable to both young and old.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners; Mus. D., Mr. Dan Godfrey, junr.—Miss Abbie Mitchell of the Syncopated Singers, who is very popular in Liverpool, comes here with her harmonic quartet, and is cordially received. Malcolm Scott proves as interesting as ever; as a wire walker Robledillo goes through a marvellous performance; Dan Whitley is a comedian with many funny ways; A. D. Robbins shows himself a clever cyclist; and others who appear include the Hadens, with a singing and dancing act; and Boy Ronald, a smart young juggler.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—That excellent revue, "The Scrap Book," is here again, delighting everybody. Daisy Dormer and Harry Angers are in good form, and helping greatly towards the success of the production. Also in the cast are Paul England and the Yula Quartet, while the spectacular ballet, "Jasmine," is an acceptable feature.

M., Mr. John Hitchens; Mus. D., Mr.

ROTUNDA.—M., Mr. M. Montgomery; A. Arthur Workman.—Good business continues here with variety. The current programme contains the names of Byron and Byron, Hebrew comedians; Dainty Doris Emery, juvenile comedienne; Coy and Demur, in comedy turn; J. E. Sutton, entertainer at the piano; Ta-I-Ko, conjurer; Gillin, novelty ventriloquist, and Dorothy Southgate, vocalist, and Harold Herrick at the piano.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—Giving pantomime a rest this week, there is being presented an attractive vaudeville programme, in which appears the names of Wal Langtry, the popular comedian; Armstrong and Howarth, comedy couple; Stewart Morton, with coon character studies; Hall and Turn, equilibrists; the Three Jees, with comedy wire act; Ethel Loftus, character comedienne; Archie McIvor and Harold Scott, dancers, and the ever-welcome "Jerry and Co., Builders."

Boots, The Chemists, Boots' Corner, Church-st.; 11-13, London-rd.; 1, Leece-st.; 203, Scotland-rd.; 8, West Derby-rd.; 233-235, Park-rd.; 113, Lodge-lane; 79, Waverley-rd.; Prudential Buildings, 38, Dale-st.; 45-47, Lord-st.; 45, Walton-vale, Aintree; 383, Smithdown-rd.; 116, St. Mary's-rd., Garston; 53-55, Seaford-rd.; 111-113, County-rd., Walton; 66-68, South-rd., Waterloo; 61, Stanley-rd., Bootle.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan; M. C., Mr. R. Hardwick.—An elaborate and highly diverting pantomime, "Jack and Jill," occupies the stage here by way of a change from the customary variety bill. It is put on with a wealth of dressing and completeness, which gives it a distinctive place among shows on the road, while in the cast are such well-known players as the Sisters Reeve, Jack Shires, Stephen Adeson, and Olivette. Full houses are appreciating the treat twice nightly.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Rex Sugden; M. C., Mr. C. H. Bayley.—Messrs. Jazon and Montgomery's successful pantomime, "Dick Whittington," continues its triumphant round, pleasing the local patrons here to the full. Dolly Ross makes a big hit as Dick, and with Ivy Grant, Jack Bastow, Holson and Bert, and Lottie Stone's Sextette of Dancers, capable talent is not lacking. The show is beautifully staged.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Geo. Steel; M. C., Mr. Jos. Hartley.—Joseph Hayman presents here the famous De Courville production, "The Whirligig," with a powerful cast, including James Ross and Florrie Groves. This revue is simply packed with entertainment, and the twelve scenes are hugely enjoyed by delighted audiences.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Jas. Prearley; M. C., Mr. Robt. Peel.—Variety rules here, with a strong bill, including the Five Jocks, in a comedy and dancing scena; the Cardles, comedy impersonators; Howe and Hogarth, comedians; the Famous Christies, in a statuary and acrobatic display; Tom Williams, Welsh baritone; Frank Preston, comedian; Revill and Syd, comedy duo; and the Six Esmes, in a vocal and dancing act.

HIPPODROME.—M. D., Sir Oswald Stoll; M., Mr. Bertram Iles; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D. Mr. W. Hague.—A capital programme here includes Herbert Clifton, in "Travesties of the Weaker Sex"; Jack Pleasants, the bashful limit; Frank Elliston and company in "Dear Old Bean"; Billy O'Connor, comedian; Edna Maude, an expert dancer; Ethel Toms, the famous contralto; the Three Nelsons, in sensational comedy gymnastic novelty; and Bernhart and Young, fellows of infinite jest.

Boots, The Chemists, 15-19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 14-16, Cavendish-street, Stretford-road; 77, Downing-street; 105, Market-street; 1, Oxford-street; 8b, Alexandra-road, Moss Side; 688a, Rochdale-road; 107, Stockport-road; 61 and 65-67, Wilmslow-road, Rusholme; 95-97, Regent-road, Salford; 277-279, Chapel-street, Salford; 690, Stockport-road; 81-83, Piccadilly; 285, Oxford-road; 597, Cheetham Hill-road; 191, Broad-street, Pendleton; 105, Stockport-road; 388, Great Cheetham-street East; 1,264-6, Ashton Old-road, Openshaw; 6, Victoria Station Approach; 29, Barlow Moor-road, Chorlton-cum-Hardy; 1,137, Chester-road, Stretford; 39, Market-street; 864, Chester-road, Gorse-hill, Stretford; 310, Stretford-road; 191, Eccles New-road, Salford; 404, Regent-road, Salford; 268, Waterloo-road, Hightown.

AMUSEMENTS IN MELBOURNE.

MELBOURNE, Nov. 23, 1921.—The comic opera, "Merrie England," by Basil Hood and Edward German, was produced by the Williamson management on the 19th inst. for the first time in Australia. The opening performance proved that the story and music are above the average, which a large audience were not slow to appreciate. The Earl of Essex was artistically played by Mr. Howett-Worster, who after a few years of business life in the city has evidently felt the call of the footlights too strong to resist. Before coming to Australia this artist had considerable theatrical experience in other parts of the world. He possesses a fine baritone voice. A strong cast also includes Miss Strella Wilson (Bessie Throckmorton), Ralph Erroll (Sir Walter Raleigh), C. H. Workman (Walter Wilkins), Ethel Morrison (Queen Elizabeth). The musical director is Mr. Andrew MacCunn, and the producer, Mr. Charles Wenman.

"Mr. Pim Passes By" is occupying Miss Marie Tempest and Mr. Graham Brown. The comedy work of this talented pair is as high class as ever.

Messrs. Tait have followed up "Scandal" by producing "The Sign on the Door," with Frank Harvey, W. J. Kelly, and Miss Maude Hannaford in charge.

Harry G. Musgrove is doing well with vaudeville. Artists this week include Ella Shields, Claude Dampier and Hilda Attenboro, Campbell Bros., Togo, Arthur Aldridge, Nell Fleming, Marzon and Florence, Jean and Jacques, Hats McKay.

Fuller's Vaudeville contains excellent talent provided by Mlle. Nadje, Elton Black, Whimsical Wades, George Dixon, Connors and Paul, Videau and Kirby, Carlton Max, Rogers Trio, Jack and Mary Graham.

MARYLA GREMO

The Famous Polish Child Dancer.

Instantaneous Success in London at her first appearance at Æolian Hall, Dec. 21, 1921.

A FEW PRESS NOTICES.

"She performed certain feats in a way that excited surprise and admiration. The simpler dances, however, were delightful as well as astonishing. There is no questioning the rare cleverness of such dances as the 'Marionette' and the 'A la Turca' which this young girl performed with an aplomb and apt gestures that experienced dancers might well have envied. . . . ."—**Daily Telegraph, December 22nd, 1921.**

"A little Polish Dancer, MARYLA GREMO, gifted beyond expectation for one of her years in power of expression, charmed an audience at her first London appearance at Æolian Hall. In thirteen dances, each involving a change of costume and a different mood, she was always entertaining. But though she was delightful enough in her attempts to portray 'grown-up' emotions, her more complete success is in the childish feeling of Poldini's Marionette (in which she was also deliciously droll) and of a Schumann excerpt, 'In the Forest,' a complete and very pretty story that all could read . . . ."—**Evening News, December 22nd, 1921.**

"It is safe to predict plentiful success for MARYLA GREMO, the clever little Polish Dancer, who made her London debut at the Æolian Hall on Wednesday evening, for she is quite an exceptional young artist. Her quaint little personality and her sense of humour and character constitute her principal asset. Whether as a Butterfly, a Marionette, a Cossack, a Peasant, or what not, she was always clever and amusing—her facial expression making even more effect in some cases than her dancing and her miming. . . . ."—**Westminster Gazette, December 23rd, 1921.**

"The little dancer, an intelligent child, obviously enjoyed what she did, whether as Marionette, a butterfly in black and gold, or a Viennese coquette in the dress of 1820. . . . ."—**Daily Mail, December 22nd, 1921.**

"The young lady dances very well and attractively and had a good reception."—**Morning Post, December 22nd, 1921.**

"A New Star has risen in the European Art firmament—the great dancer MARYLA GREMO. . . . ."—**Cheko Slovakaja.**

"One scarcely believes one's eyes; this child dances with the understanding, confidence and self-knowledge of a prima ballerina."—**Berliner Russische Zeitung.**

". . . . rhythm from tip to toe. . . . ."—**Dresden.**

"She possesses all the gifts that are necessary for the achievement of the rarest technique of her art. . . . ."—**Breslauer Zeitung.**

MARYLA GREMO, Classical and Character Dancer,

Can be booked through the Milgrom Concert Direction, 324, Regent Street, Oxford Street, W.1. Offers invited from Managers and Concert Promoters.

THE NEW RUSSIAN BALALAIKA ORCHESTRA

Can be booked together with MARYLA GREMO, when a two hours' entertainment is required. First-class Vocalists, Instrumentalists and Entertainers are included.

FOR VACANT DATES

Please wire or write Milgrom Concert Direction, 324, Regent Street, London, W.1. 'Phone—LANGHAM 2714.

To CONCERT PARTIES free after Whitsun, please send particulars to address below:—

MILGROM CONCERT DIRECTION, 324, Regent Street, Oxford Street, W.1. Langham 2714.

NEXT WEEK'S CALLS.

MONDAY, JANUARY 16, 1922.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR FEBRUARY 6 NOW DUE.

ALBANY WARD THEATRES, LTD.

BARNSTAPLE THEATRE ROYAL.—Oswald Cray's and Will Parkin's company in "Ali Baba and the Forty Thieves," Jan. 16, 17, and 18.

BRIDGWATER PALACE.—Oswald Cray's and Will Parkin's company in "Ali Baba and the Forty Thieves," Jan. 19, 20, and 21.

NOTE.—Rehearsals at all theatres at 1 p.m. All artists must attend.

SALISBURY PALACE.—Miss Sarah Benedict's company in "The Cinderella Man."

WEYMOUTH JUBILEE HALL.—Fred Karno's company in "Scarlet Runners."

YEOVIL PALACE.—Cecil and Jan George Murphy.

RAYMOND London Shortly.

BAWN CIRCUIT.

EDMONTON EMPIRE (rehearsal, 4).—G. H. Carlisle, Wyn and Ivy, Farley and Holt, Zegora, Tambo and Tambo, Rich Taylor, Harry Shiels and Co. in "The Garden of Anna."

RAMSGATE PAVILION (rehearsal, 12).—The Four Revels, and company as booked.

RAYMOND Touring France.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Bruce MacLoud.

HAMILTON HIPPODROME (rehearsal, 1).—Scotch Kelly, De Guchi Troupe, R. W. Willey, De Busse, Fredrica's Terriers, O'Neill and Flynn, Benedetti Bros.

IPSWICH HIPPODROME (rehearsal, 2).—Fred Collins presents "Mother Goose."

NORWICH HIPPODROME (rehearsal, 2).—Hayman and Franklyn, Melford Three, Harry Fields, Romeo and Rip, D'Arco and Lady, The Balladmongers, Tossing Testros.

PAISLEY RINK PALACE (rehearsal, 12).—Nevis and Neil, William McNally, Dick Williams.

PAISLEY THEATRE (rehearsal, 12).—Harry McKelvie presents "Tommy Tucker."

KENNEDY CIRCUIT.

DUDLEY OPERA HOUSE (rehearsal, 12).—Macdonald and Young's "Betty."

WEST BROMWICH EMPIRE.—Hart and Harris's "Sinbad the Sailor."

WEST BROMWICH OLYMPIA.—Codman's Minstrels.

LONDON SYNDICATE HALLS.

(See page 19.)

LONDON THEATRES OF VARIETIES, LTD.

(See page 13.)

RAYMOND Touring France

MACNAGHTEN TOUR.

BLACKBURN.—Weynen and Co., Caron Troupe, Van Dammes, Billy Camp, Nixon Grey, Amac, De Lonra.

BRADFORD.—Lall and Rene, Sadler Elsie Four, Lynn and Lynda, Four Veronas, Rene, Edward Williams, "Jack Comes Home."

BURNLEY.—Victoria and Ramoo, Zaleski, Donaldson Weedon and Co., Frances Kinders, Elise and Grill, Ronald and Kinniburgh, Malcolm Neil.

CARLISLE.—Manuel Vega, Gillie Potter, Little Miss Mary, The Martinis, Gus Fowler, Evelyn May and Pianist, Beau D'Vine.

HALIFAX.—Four Sisters Martelloni, Pan and Girls, Valazzi, Flora and Bijou, Maraso and Scocoba, Razza, Horatio Nicholls Five.

HUDDERSFIELD.—Harry Russel's "Cinderella."

LEICESTER.—Company as booked. Rehearsal at all halls at 12 o'clock.

SOUTHAMPTON.—Three Equals, Tom Costello, Two Ascots, Southgate and Herrick, Great Wieland, Esme Burke, Marie Ellerslie.

WARRINGTON.—Jack Byrne's "Red Riding Hood."

RAYMOND Continental Tour.

MOSS EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 12.30).—Wal Langtry, Robledillo, Lole and "Her," Angel Bros., S. W. Wyndham, Gilday and Fox, The Monks of St. Bernard.

BIRMINGHAM GRAND (rehearsal, 1).—Resista, Henry J. Corner's "Symphonia," The Bush Bros., Ted Marcel, Billy Bennett, Lois Natalie and Sascha Piatov.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Bert Neilson, Angel Blanco, King and Allen, Harrow Bros.

BRADFORD ALHAMBRA (rehearsal, 12.15).—Ten Loonies, Osborne and Perrier, Woodward and Page, The Osborne Trio, Mabel Mann, Rebla, Witt and Stevens.

CARDIFF EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present the Wylie-Tate pantomime, "Cinderella."

CARDIFF OLYMPIA (rehearsal, 11).—Tom Bracewell and Doll, Gabrielle Hope. "Will artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and that no variety agent has the sole bookings of the former theatre?"

EDINBURGH EMPIRE (rehearsal, 12).—Fred Bentley and Co., The Gresham Singers, Oscar and Willie Mirano, Dorothy McBlain, Nick Morton, Garadini.

FINSBURY PARK EMPIRE (rehearsal, 1).—Axel Mirano, Marie Dainton, Jack and Tommie, Les Nosellas, Howard Rogers, Mercedes and Mlle. Stantone, Edna Maude.

GATESHEAD EMPIRE THEATRE (rehearsal, 1). May Hendeson, Orpheus, Martinez Troupe, W. V. Robinson.

GLASGOW ALHAMBRA (rehearsal, 11).—The Wylie Tate pantomime, "Mother Goose."

GLASGOW COLISEUM (rehearsal, 11).—Moss' Empires, Ltd., present the pantomime, "Dick Whittington."

GLASGOW EMPIRE (rehearsal, 11).—King and Benson, The Dancing Demons, Vine and Russell, Hart and O'Brien, Vivian Foster, The Three Scottocks, Fred Duprez.

HANLEY GRAND THEATRE (rehearsal, 12).—The Two Bobs, Bichetto, Clarke and Ritchie, Edward Victor, Daring Dinnines, Martyn and Florence, Syd Moorhouse.

HULL PALACE (rehearsal, 1).—Wilson Hallett, The Melody Makers, Jose de Moraes, The Four Amras, Albert and Rogers, Haig Bros. and Ryan, Dennis Neilson Terry and company.

LIVERPOOL EMPIRE (rehearsal, 1).—Miss Ruth Vincent, Stanley Kirkby and Harry Hudson, The Three Wilson Girls, Frank O'Dell, The Royal Bartle Quartette, The Four Richards, Herbert Clifton.

LIVERPOOL OLYMPIA (rehearsal, 1).—Moss' Empires, Ltd., present the Wylie-Tate pantomime "Aladdin."

LEEDS EMPIRE (rehearsal, 1).—Miss Florrie Forde's pantomime, "Robinson Crusoe."

LONDON HIPPODROME (rehearsal, 11).—Moss' Empires, Ltd., present the Wylie-Tate pantomime, "Jack and the Beanstalk."

NEWCASTLE CINEMA.—Picture entertainments.

NEWCASTLE EMPIRE (rehearsal, 1).—Harry Day presents the revue, "Rockets."

NEW CROSS EMPIRE (rehearsal, 1).—Harry Day presents the revue "Spangles."

NEWPORT EMPIRE (rehearsal, 1).—Eric Randolph, Les Jardys, Dalmere's Circus, Mijares and Brother, Cruickshank, Spencer Long and Gertrude Ward, David Poole.

NOTTINGHAM EMPIRE (rehearsal, 1).—Fred Karno's presents the new revue, "1922."

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Company as booked.

PRESTON EMPIRE (rehearsal, 11).—"The Red Lamp."

SALFORD PALACE (rehearsal, 1).—John Tiller's pantomime, "Red Riding Hood."

SHEFFIELD EMPIRE (rehearsal, 1).—Moss' Empires, Ltd., present the pantomime, "Jack and Jill."

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—The Three Laurels, Violet King, Frank and Vesta, Will Hay and Co., Ccram, Felovis.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Gipsy Princess."

STRATFORD EMPIRE (rehearsal, 1).—Long Tack Sam and Co., Robb Wilton, Marie Ambrose, Hal Bryan, Wet and Warmer, Sterndale Bennett.

SUNDERLAND EMPIRE THEATRE (rehearsal, 1).—"Cinderella," including Frank E. Franks.

Artists are requested to bring band parts for full orchestra, including horns, bassoons, harp, and second piano parts.

SWANSEA EMPIRE (rehearsal, 2).—Julian Rose, Vernon Watson, Moore and Roby, Syd. Sydney, Omega Trio, Radford and Russell, The Girtons.

VICTORIA PALACE (rehearsal, 11.30).—Arthur Prince, Tom Clare, Hope Charteris and Eve Dickson, Scott Sanders, Chas. Poli and Partner, Mart and Pep, Stella Magni.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Manny and Roberts, Sammy Shields, Jay Whidden, Zellini, Hanlon Brothers, The Five Petleys

RAYMOND Continental Tour.

STOLL TOUR.

(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

(See page 13.)

RAYMOND London Shortly.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Mr. J. Bannister Howard presents "Jack and the Beanstalk."

ASTON HIPPODROME (rehearsal, 12).—Max Erard and Zona Vevey, Ernest Montefiore and company.

BATH PALACE THEATRE (rehearsal, 1).—"Gay Ostend" revue.

COVENTRY HIPPODROME (rehearsal, 1).—Les Grand Stellas, Frank Elliston and company, Rich and Galvin, Austin Rudd, Great Como.

DUBLIN EMPIRE.—"Babes in the Wood" pantomime.

DUNDEE KING'S THEATRE (rehearsal, 12).—Macdonald and Young's "Irene" company.

KINGSTON EMPIRE (rehearsal, 12.30).—The Provincial Enterprises, Ltd., present "Aladdin."

LONDON MUSIC-HALL (SHOREDITCH EMPIRE).—"The Yiddisher Players," Munfayne, Haig and Elsie, H. D. Adams, Hetty Ruby, Alf. Sims, "Big Fight" picture, Harold Parsons presents "A Vocal Bouquet."

NORTHAMPTON NEW THEATRE (rehearsal, 12).—"Sawing Thro' a Woman," Billy Rogers, Foster Kershaw, Leolin, Victor Niblo, Geo. and Partner, Ackroyd and Hardy.

LUTON PALACE THEATRE (rehearsal, 12.30).—Moss and Grass, O'Meara and Mayson, Mervan Sisters, Briston and Ray, Jack Edwin.

PENGE EMPIRE (rehearsal, 12).—Carl Rosa Opera Co. in "Pagliacci," Merrill and Newhouse, Lune and Shaw, Alice Craven, Rita and Mamie, Herbert Landeck and Co.

PETERBOROUGH THEATRE ROYAL (rehearsal, 1).—George Edwardes' "Southern Maid."

READING PALACE THEATRE.—"Mr. Tower of London."

WALHAM GREEN GRANVILLE (rehearsal, 12).—Boon Boys and Doris, Harry Herbert, Lillie Lassah, Spalding and Vanguard, Reg. Ewen, Phil Bransby, Ernest Redfern, Pathé.

WIGAN HIPPODROME.—P. T. Selbit and Co., Jean Furness, Ernie Bradshaw, The Lovick Jewels, The Balfour Twins, Walter O'Brien, The Wonderful Lafittes.

The Dance Mad Fiddler.
FRANK
WHITMAN.
The Fiddle Act that Cannot be Imitated.
IT'S A GIFT.
ENORMOUS SUCCESS IN SOUTH AFRICA.
Another Country Conquered.
Coms.—REEVES AND LAMPORT.

HIPPO., WOLVERHAMPTON
HAL BERT
COMEDIAN
P. A.—Cambridge Lodge, Fenwick Grove, S.E. 'Phone—New Cross 297.

KEITH PROWSE & CO. LTD.,
FOR THE BEST
BANDS. ENTERTAINERS. VOCALISTS. INSTRUMENTALISTS.
FOR EVERY OCCASION.
Regent 6000. Stalls, Wesdo, London.
162, NEW BOND STREET, W.1.

OFFICE FOR SALE.
Suitable for Theatrical Agent or Manager, Charing Cross Road (heart of the Theatrical District).
ONE ROOM (1st Floor) SPLENDIDLY AND ARTISTICALLY FURNISHED.
Rent reasonable (with option of one or two years' lease).
IMMEDIATE POSSESSION.
Present Owner going abroad.
Enquiries by Telephone: GERRARD 448.
Letters: X.Y.Z. "ERA" OFFICE.

ROXY LA ROCCA
WIZARD OF THE HARP.
HIPPO., BELFAST. Next, BIRKENHEAD.
Represented by REEVES & LAMPORT.

JULIUS DAREWSKI VARIETY AGENCY
'Darewski House,' 122, Charing Cross Road, W.C.2.
Telephone: Gerrard 6428. Telegrams: Juldarski Ox. London.
HAS BEEN APPOINTED EXCLUSIVE ENGLISH REPRESENTATIVE FOR MAX HART WHO IS EXCLUSIVE AMERICAN REPRESENTATIVE FOR JULIUS DAREWSKI.

FRANK E. FRANKS
The Latest in Comedy. No Vacancies
Coms.—V. J. BYRON, 26, Charing Cross Road, W.C.2.

VIRA NORTON

Now Playing
"PRINCESS"
in
Leon Salberg's
"DICK WHITTINGTON"
on the
Stoll Tour.
THIS WEEK—HACKNEY EMPIRE.
NEXT WEEK—CHISWICK EMPIRE.
VACANT in MARCH
FOR FIRST-CLASS MUSICAL COMEDY OR REVUE.
Coms. direct to—134, PARK ROAD, ASTON.

PALACE THEATRE, BATH.
Under The Direction of
W. S. PEARCE.
Communications re dates to—
SOLE BOOKING REPRESENTATIVE
NAT DAY'S AGENCY,
Albion House,
59, New Oxford Street, W.C.1.
Phone: Museum 4300 & 4301.

MAITT & MYERS,
Variety & Cinema Artists' Agency,
Angle House, 1, Litchfield St., W.C.
Telephone: REGENT 5754.
Telegrams: "MAIMYE, PICCY, LONDON."

LILY LONG
P.A. "Parklands", 14, Olive Road, Cricklewood. 'Phone, Willesden 3316.
Sole Agent, REEVES & LAMPORT.

BILLY DANVERS
PANTO. LYCEUM THEATRE, W. (Second Year).
REEVES & LAMPORT.

HOWARD ROGERS
JUST HIMSELF.
This week, THE EUSTON
P.A., 49, Tolverne Road, West Wimbledon, S.W.20.
NAT DAY.

STEWART MORTON
In Coon Character Studies.
Assisted by MAISIE WOOD.
PAVILION, LIVERPOOL. Vacant Feb. 6, 20, 27
All Coms., Direct or Principal Agents.

MARIE CRISETTA
The Speciality Dancer.
GRAND, CLAPHAM

ARTHUR BROUGH
P.A.—26, Birch Grove, Acton Hill, W.3. 'Phone—CHISWICK 532.

HOPE EVE
CHARTERIS & DICKSON
IN A NEW OFFERING.
PALACE, BATH. Next, VICTORIA PALACE

WILLIE ROLLS
HE DOES?
AMERICAN SEASON. All Coms., HENSCHEL'S AGENCY.
THE MOST WONDERFUL ACROBATIC ROLLER SKATING ACT.

ALEC REGAN
Opening Monday Next, EMPIRE, NOTTINGHAM, In FRED KARNO'S New Production.

CLARKSON ROSE
The Modern Comedy Merchant.
Coms., c/o KARL HOOPER, Esq.

VANWY CHARD
(THE WELSH SONGSTRESS).
Principal Girl, Panto., EMPIRE, SHEFFIELD.
Sole Agent—Mr. GEORGE BARCLAY.

MR. HOWARD ROGERS' NEW ACT.

Music hall records contain little so remarkable as the rapid rise to fame of that new comedian, Mr. Howard Rogers. Mr. Rogers is also evidently determined that the charge should not be levelled against him that he fails to change his material. Hence it was that, at his successful return booking at the Granville last week, after the lapse of but a few months, he treated the Walham Green patrons to an entirely new act, written by Mr. Warwick Pryce and himself. Mr. Rogers' strong point is characterisation, and we get plenty of it in his new show, which introduces us to the worthies present at the official retirement (with refreshments) of one Police-Constable Hobbett. Thus we see successively the landlord of the inn, the local bookmaker (much be-ringed), the P.C. himself, with a delightful lisp, and finally the local vicar. The "make-ups," made in full view of the audience, to Mr. Rogers' very engaging chatter, were veritable little masterpieces—the characterisation splendid, and the speeches so diverting that laughter reigned supreme during the whole of Mr. Rogers' tenure of the stage. There was a special curtain-call at the end, and Mr. Rogers obliged with an extempore poem in front of "the tabs." This new act (the notice of which was crowded out last week through pressure on space) should further enhance this talented artist's already splendid reputation as a laughter-promoter.

GRAND, CLAPHAM.

La Bas Duo, in a novelty juggling and tumbling act, were heartily applauded at the Grand, Clapham, on Monday. Geo. Gilbey, the comedian from Lancashire, was loudly acclaimed for his number, "Put and Take," and his "Sporty, the Footballer" patter. Ernie Lotinga and Co., in the screaming absurdity, "The Plotters," caused hearty laughter from start to finish. Marie Crisetti gives four charming dances—the third, "An Eastern Phantasy," being especially popular. Her dresses are very beautiful, and she was enthusiastically received. Followed Rosie Lloyd, as charming and popular as ever. Her first number, "Going Home," with a catchy chorus, caught on splendidly, as did her singing of "When I Kiss My Baby Good-night."

The Fayre Four Sisters, in their charming musical Pot Pourri, gained great applause. Tastefully costumed, they presented a very pretty turn, and display great skill on the concertinas.

There is no question of the popularity of Sam Mayo. His song, "This is the Wife for Me," was a great success, and the closing part of his turn at the piano was "great." We think all piano turns will be jealous of Sam. Hanvarr and Lee Trio, in their clever comedy juggling act, complete.

GUILDHALL ELOCUTION STUDENTS.

Pupils of the elocution professors of the Guildhall School of Music gave an excellent performance of Gertrude Jenning's comedy, "The Young Person in Pink." The distinguishing feature of the performance was the clear and correct enunciation of the players. It was refreshing to see that the actors did not make any attempt to "force" the humour, but acted in a consistently natural manner. Miss Dorothy Dayus, who played Mrs. Badger, hovered occasionally on the border-line of overacting, but gave a finished performance nevertheless. Miss Lilian Taylor sustained the title-rôle in an entirely able and charming manner, while Mr. Conrad Leonard was perfect in the not exacting rôle of Lord Stevenage. Miss Rose Remington was a very good Lady Tonbridge, and the supporting cast played the smaller characters in a consistently good manner.

Mr. Victor A. Hamel Smith as the Park-keeper, Miss Muriel V. Chandler as the Woman with the Balloons, Miss Cecily Saxe Wyndham as Ada, Miss Winifred Morgan as Miss Winch, Miss Gladys Rolfe as Lady Sara Aldine, Miss Enid Simnett as Mrs. Courtenay-Millar, Miss Joyce Deakin as Emily, Miss Vivian Ward as Penelope, Miss Dora Sturgeon as Louisa, and Miss Queenie Crump as a Lady's Maid were all considerably above the usual level. The Guildhall School of Music deserve special mention for teaching pupils the value of correct team work.

ASSOCIATES MUSICAL SOCIETY.

Unlike the majority of amateur musical societies the "Associates" have stood the test of ti in a creditable manner. Inaugurated in 1909 at the instigation of Mr. Edwin Stinton, at a dinner held at the Bridge Hotel, Castlenau, one or two meetings were held, and eventually everything was satisfactorily settled, excepting as to the name of the society. Finally it was suggested that as some of the founders hailed from Hammersmith and the remainder from the district the other side of the Thames (namely Barnes and Mortlake), the society be called "The Associates."

The original headquarters were at the Bridge Hotel, Barnes, and at their first social evening the company numbered fourteen, everyone present doing their bit towards the evening's entertainment. New members were enrolled at every gathering, owing to the fine organisation of the Messrs. Harry and George Cook, the hon. secretary and treasurer respectively, aided by Mr. E. Larner. After two seasons the rules had to be altered to limit the number of members owing to lack of accommodation, following which the headquarters were moved to its present abode, the Railway Hotel, Barnes Common.

Local charities benefit to a considerable extent by the funds raised at concerts, both alfresco and indoor. During the early days of the war a successful concert was given in aid of the Belgian Refugees Fund, and a large sum of money was raised. Then came a lull in its activities, owing to the fact that a number of the members and officials had forsaken harmony to create discord amongst the German Legions.

In 1919 came the re-union of those that had been spared, and the first fund to be remembered was that of St. Dunstan's, a useful sum being forwarded to Sir A. Pearson. Last June a successful al fresco concert was given in the grounds of the Red Lion Hotel, Barnes, kindly placed at the disposal of the society by the proprietor, Mr. E. Shearmur, the West London and Royal Richmond Hospita sharing the proceeds.

Well-known members of the professior who have or still assist the society in its social and charitable work are Mesdames Lydia Prescott and Elsa Hope, Messrs. Robert Pitt and Langton Marks, Harry Barratt, James Chilcott, Alf. Ricardo, George Pryce, Jack Charman, Will Deller, John Gill, Fred Royden, and Cecil Harrington, while Charles Ancliffe, the waltz composer, and Sydney Lennox, the song composer, are members of the society. Practically fifty per cent. of its members (which total over 100) are talented amateurs, and with its capable musical directors, Messrs. Frank Tooley and Len Bellamy, the future of the society seems assured. Mr. George Sturgis, of East Sheen is its present president, the duties of hon. secretary having been ably carried out these past few seasons, and also at the present time, by his son, Mr. Vivian Sturgis

Charity being the society's key note, it is hoped that it will continue to flourish.

Last Thursday and Friday afternoons, by the kind invitation of Mr. W. S. Pearce, 2,000 children members of Uncle Fred's "Bath Weekly Chronicle" Young Folks' League were entertained to an interesting programme, consisting of pictures, Niobe in a musical act; the Mervan Sisters, dancers; Roy Dove, juggler; and the Citizen House Players in selections from their repertoire.

The Mayor of Bath voiced the thanks of the young guests to Mr. Peace, and to Mr. Wallace (the assistant manager), Mr. Lang (stage manager), and Mr. Harrison (the musical director), and staff of the Palace for their kindness in carrying through so brilliant a success.

FILM TRADE SHOWS.

By "THE ERA" SPECIAL REVIEWERS.

"DUCKS AND DRAKES."—Marks 9½.

Real Art (American) Production. 5 reels, featuring Bebe Daniels.

GENERAL DESCRIPTION.—A highly diverting series of adventures, which happen to an artful young lady, set in scenes of luxury.

STORY.—Teddy Simpson, a pretty and artful young girl, just betrothed, refuses to take life seriously, and by way of amusement, when down in the dumps, makes an haphazard call on the telephone. In this way the little minx carries on a furious flirtation with an unknown and elderly man, and an anarchist novelist—who, by a ruse, manage to make her personal acquaintance. Notwithstanding this method of playing with fire, the mischievous girl escapes serious trouble, and is soon glad to seek peace and quietness as the wife of the young fellow with whom she had played "ducks and drakes."

ACTING.—Bebe Daniels both looks and plays the part of Betty excellently.

PHOTOGRAPHY.—Of the best.

"BURIED TREASURE."—Marks 9½.

Famous-Lasky. Six-real drama, featuring Marion Davies, Anders Randolph.

GENERAL DESCRIPTION.—Elaborate and artistic production; dramatic story, dealing with reincarnation, well acted in every part.

STORY.—Pauline, the daughter of an American millionaire, has two lovers—one a poor doctor, the other a sinister duke who is favoured by the father. The father takes Pauline on a cruise on his yacht, and included in the party are the duke and the doctor. Whilst in a trance the girl is able to disclose to the doctor the hiding-place of buried treasure on an island, and with its discovery the couple are enabled to get married. Many of the scenes show the characters in a previous existence, and these are all most interesting, and well carried out.

ACTING.—Miss Marion Davies is a pleasing and vivacious Pauline; and Anders Randolph and the supporting cast are all excellent.

PHOTOGRAPHY.—Exceptionally good.

"THERE ARE NO VILLAINS." Marks 9.

Jury Metro. Four-reel Comedy-drama, featuring Viola Dana.

GENERAL DESCRIPTION. — Capital story of the American Secret Service, with some excellent interiors and street scenes.

STORY.—Rose Moreland, a young lady detective, in obtaining evidence in a case of illegal traffic in opium, falls in love with the suspected man, and hurriedly marries him to save him from the law. Finally, he also proves to be a detective, and there is a happy ending.

ACTING.—Miss Viola Dana as the lady detective, and Mr. Gaston Glass as the hero, do excelelnt work, and other parts are well played.

PHOTOGRAPHY.—First class.

"DISRAELI."—Marks 9.

Allied Artists' Production (American). 5-reel Historical Drama, featuring George Arliss.

GENERAL DESCRIPTION.—An engrossing biographical romance of one of the giants of the Victorian era, at the time when he was at the apex of his career. Surrounded, both at home and abroad, by jealous contemporaries, spies, and suspicious people eminent in the State, he succeeded in outwitting them all; obtained for his country a dominating influence over the Suez Canal, thus safeguarding India; and brought Britain to the summit of its glory, consummated a couple of years later at the "Peace with Honour" conference at Berlin.

ACTING.—Mr. George Arliss gives an excellent reading of the part of Disraeli, being particularly good in the softer scenes, where he is shown with his adored and adoring wife.

PHOTOGRAPHY.—Good.

"THE FURNACE."—Marks 9.

Gaumont's Realart (American) production. 6 reels, featuring Agnes Ayres.

GENERAL DESCRIPTION. — Although there are some weak spots in the story from the point of view of direction, lighting, and spectacular effect, there can be nothing but praise for this production.

STORY. — Folly Vallance, actress, and Anthony Bond, millionaire, have contracted a loveless marriage. Folly is unhappy, and plunges into gaiety, at the same time losing no opportunity of asking Keene Mordaunt to run away with her, so that she can be divorced. As Keene refuses, having a nice little girl of his own, she departs with shady Count Sverson, but is brought back by Keene. Anthony suspects that Keene is his wife's lover, but she explains that the Count forced her to accompany him by threatening to expose Anthony for a murder which he never committed, and there is a reconciliation.

ACTING. — Beautiful Agnes Ayres has much too delightful a personality to easily fit the empty part of Folly, but does her best to make it a sympathetic one. Jerome Patrick is also unfortunate in having the rôle of such a sulky and suspicious husband. Milton Sells as Keene, Betty Francisco as his charming fiancée, and Theodore Roberts as her livery, obstinate, but finally relenting father, will be the best-liked characters.

PHOTOGRAPHY.—From the magnificent marriage and carnival scenes to the realistic screening of a mighty storm, the setting and photography leave nothing to be desired.

"THE BROKEN WEB."—Marks 9.

Pathé (American) production. 5 reels, featuring Tsen Mei.

GENERAL DESCRIPTION.—Magnificent Oriental scenes of Chinese palaces and market places, gardens of heavily-blossomed trees, among which miniature streams wind their picturesque way; an elaborately-costumed Chinese lady, surrounded by real Chinese servants. These are the things that make "The Broken Web" worth seeing.

STORY.—A group of German plotters, headed by a certain Von Richtman, are closely watched by Robert Kenyon, of the American Legation, and his visits to the house of Princess Tsu-Kin-Su are partly because he admires this charming lady, and partly to get a look at the agreement which her uncle, Li Sung, contemplates making with Von Richtman. Because she loves Robert, the Princess helps him all she can, until his fiancée visits him in China. Then, in revenge, she informs Von Richtman that Robert has a copy of the compact. Returning to America with the result of his investigation, Robert is shadowed by the disguised German, who nearly gets back the copy at the Embassy reception, but is frustrated in time by the now repentant Princess, who warns the household. She then returns alone to China, leaving Robert with his fiancée.

ACTING. — Tsen Mei, a graceful little Chinese, is imperious as a Princess and pathetic as a woman, whose love has been scorned, and the pathos in some of her best scenes will win for her ready sympathy. Robert Elliott supports her ably.

PHOTOGRAPHY.—Excellent in every respect.

GLEANINGS FROM FILMLAND.

'Simple Simon."

Henry Edwards has completed "Simple Simon," an original screen story, and it will shortly be shown to the trade. The story deals with a young man who leaves a monastery entirely ignorant of the world and its ways, and the setting is largely laid in one of the small picturesque islands off our coasts. Chrissie White and Mary Dibley have strong parts, and the famous collie, Mac Edwards, also figures conspicuously.

"Passers-By."

When "Passers-By," the J. Stuart Blackton film from the drama of the late C. Haddon Chambers, is shown at the Stoll Picture Theatre on Jan. 16 there will be found a number of unusual points of interest. One is the appearance of Charles Stuart Blackton, son of the producer, in the part of little Peter Waverton; another is the reproduction of London scenes by original devices in an American studio. Herbert Rawlinson plays the leading rôle, and the cast also includes William J. Ferguson, Tom Lewis and Pauline Neff. Charles Stuart Blackton is eight years old, but has had considerable screen experience along with his sister, Violet Virginia, who is three years older. Both children have appeared in their father's productions since they were tiny tots. London scenes, including several of the Embankment on a foggy night, were made by Mr. Blackton along original lines. A painter of experience, he used his own canvases of the Embankment, London Bridge, and other familiar London scenes, and superimposed the characters in action against these paintings.

"The Plaything of Broadway."

The Gaumont Company resumes trade shows with "The Plaything of Broadway," the "Realart" picture in which Justine Johnstone is featured. This is to be screened at the New Gallery, on the morning of Wednesday, Jan. 18. It will be followed in the next week with the presentation of Wanda Hawley's first "Realart" picture, "Miss Hobbs," and in the same week the new Gaumont serial, "Jeannette," will also be presented. Following that, we are to have "The Mystery of the Yellow Room," another of the "Realart" pictures. It is the intention of the Gaumont Company to hold their trade shows as far as possible, regularly in future, on the Wednesday morning of each week, at the New Gallery Cinema. The shows will commence at 11 o'clock punctually.

'Hard Cash.'

Picturegoers now have an opportunity of seeing the screen version of one of the most popular of Charles Reade's works, namely, "Hard Cash," a stirring sea story containing many realistic storm scenes. The chief names in the cast of this Master British film are Frank Arlton, Cecil Morton York, A. F. Bassett, Dick Webb, Alma Green, and Ethel Griffies. This production, just being released, is handled exclusively by Butcher's Film Service, Ltd.

Vitagraph.

Jean Paige, who plays the leading feminine rôle in "The Prodigal Judge," Vitagraph's special production based on the novel by Vaughan Kester, has completed her scenes in the picture, and has returned to California, where she will spend the winter. A few final exterior scenes are being filmed near Savannah, Georgia, under the direction of Edward Jose, and a week's work in the Brooklyn studio when the company returns will complete the picture.

Lucille Carlile is Larry Semon's leading lady in his new Vitagraph comedy, which is nearing completion at the West Coast studios.

Proprietors & Managers Consult

IT WILL PAY YOU TO GET INTO TOUCH WITH THE "HOUSE of DARBY" CONCERNING YOUR ADVERTISING RIGHTS, EXCLUSIVELY A EXQUISITELY DESIGNED DROP CURTAINE, STREET SCENES AND SLIDES BY OUR OWN ARTISTS, ARTISTIC AND NOVEL PROGRAMMES, PRINTED AT OUR OWN WORKS GET OUR PRICES!! ADVERTISE DARBYS WAY!!!

TELEPHONE CROYDON 1057. Darby's Advertising Agency Ltd TELEGRAMS CURTAINS CROYDON 81, London Road, Croydon.

To CINEMA PROPRIETORS.

— The —

"JARDINE ORCHESTRAL ORGAN"

is THE instrument that MUST have a place in your Cinema. If you doubt us, pay a visit and hear it at

THE STOLL PICTURE THEATRE KINGSWAY, W.C.

Then write us for particulars.

JARDINE & CO., LTD. (Established over 100 years)

Organ Builders. *Tone Specialists.*

OLD TRAFFORD . . . MANCHESTER.

ENTERTAINMENT FINANCE.

THE VICTORIA PALACE.

Cinema Progression.

In the money market heavy borrowing was noticeable over the year end, but during this week an easier tendency has manifested itself, and in spite of the repayment to the Bank of England of large sums, rates for day-to-day accommodation continue low, and at one time were offered as low as 1 per cent. Weekly fixtures continue at around 3½ per cent., while the discount market has, generally speaking, been quiet. The Bank Return discloses the effect of the end of the year borrowing, and the proportion of reserves to liabilities has decreased to 11 per cent., against 16.6 per cent. last week.

Victoria Palace Profits.

As a contrast to the report of the Gaiety Theatre which I commented upon last week, it is interesting to review the results of the Victoria Palace. The annual general meeting took place yesterday at the theatre, and the proceedings were naturally harmonious, having regard to the excellent results obtained during what has been a very difficult year for amusement enterprises. In addition to sustaining the dividend of 25 per cent., the reserve has been brought up to £15,000, and £8,800 is carried forward. The directors received £1,000 additional remuneration as a reward for good stewardship, which is quite as it should be. Leasehold property, buildings, furniture, etc., are valued in the balance-sheet at £119,500, and the investments at cost, which comprise 5 per cent. War Loan, 4 p ercent. Victory Bonds, £25,000 in Treasury Bills, and £10,000, in the Societe des Music Hall Parisiens 5 per cent. Debentures, total £58,709. The gross profit amounted to over £39,000, or approximately 30 per cent. on the capital of £120,000.

Experientia Docet.

Harking back to my remarks on the success of Sir Oswald Stoll in the film world, I should like to point out that nowadays there is more likelihood of progress in the British film industry than ever before. At one time the cinema was considered to be a thing apart, absolutely dissimilar to theatre or music hall, and therefore not governed by the same general laws that obtain in these industries. The success—the speedy and immediate success—of Sir Oswald shows that his ripe experience of the older forms of entertainment stood him in good stead, and it only needed a right application of this experience to command success in the new field. The commercial side of the film industry is now consenting to learn from theatreland, and the result will be a quickening up and a strengthening of our position in the picture trade. The experiment at Covent Garden is, I hear, most successful, and therefore likely to be repeated.

Picture Values in Trade.

A field in which the film has not yet dug very deeply is that of trade and commerce. I mean to say its value in promoting trade and increasing commerce has not been fully exploited. The value of pictures on the hoardings is fully realised by advertisers, the written word that can wheedle the world into purchasing commodities has come into its own, but the film as a commercial traveller for trade has received little or no encouragement. I hear that a number of enterprising business men with vision have evolved a scheme for the exploitation of commercial films, and a sample of the wares may be seen shortly at a hall in the City, when business men will be invited to view. The potentialities of the idea are boundless, but doubtless it will need careful treatment before the ideal method is arrived at.

BARTHOLOMEW LANE.

NEW COMPANIES REGISTERED.

DOVER PROMENADE, PIER, AND PAVILION CO., LTD.—Regd. Dec. 30. To carry on the business of pier and pavilion proprietors. Capital, £1000, in 800 non-cum. 10 per cent. pref. shares of £1 each, and 4,000 ordinary shares of 1s. each. Directors: P. Sherrell, 19, Marine-parade, Dover (managing director); Mrs. Alice M. Sherrell, 19, Marine-parade, Dover.

W. S., LTD.—Regd. Dec. 30. To carry on the business of theatre, opera house, and music hall proprietors. Capital, £1,000 in 1,000 shares of £1 each. Subscribers: A. E. Fournis, 18, Fleet-street, E.C.; L. H. C. Appleton, 27, Clifton-road, Finchley, N. 3.

GOSTA GREEN PICTURES, LTD.—Regd. Dec. 31. 22, Church-street, Birmingham. To carry on the business of picture house, palace, or theatre proprietors and managers. Capital, £50,000 in 50,000 shares of £1 each. Directors: A. J. Eccles, 7-9, Gosta-green, Birmingham (chairman); G. Emerson, 22, Church-street, Birmingham (vice-chairman); A. S. Hosford, Heathfield-road, Handsworth, Birmingham; J. Wilkinson, Pitney-street, Vauxhall, Birmingham.

PALAIS DE DANSE (NOTTINGHAM), LTD.—Regd. Jan. 3. 7, Arthur-street, Nottingham. To carry on the business of proprietors and managers of dancing halls, &c. Capital, £100 in 100 shares of £1 each.

ROCHDALE CINEMAS, LTD. — Regd. Dec. 31. 2, Miall-street, Rochdale, Lancaster. To carry on the business of opera house, theatrical, or music hall proprietors. Capital, £18,000 in 18,000 shares of £1 each. Min. sub.: 33 1 3 per cent. Directors: T. Greenall, "Belmont," Warbrick Hill-road, Blackpool; J. T. Clegg, 2, Miall-street, Rochdale; O. J. Clark, 17, Langworthy-road, Seedley; S. Tweedale, 38, Hall-street, Rochdale; T. Walmesley, 8, Pullman-street Rochdale; G. E. Hutton, 20, William-street, Rochdale; J. Greenhalgh, Roebuck Hotel, Rochdale.

SOUTHPORT PALLADIUM (1921), LTD.—Regd. Dec. 31. The Palladium, Lord-street, Southport. To carry on the business of theatre and music proprietors. Capital £100,000, in 100,000 shares of £1 each. Min. Sub.: 7 shares. Directors: A. Maher, Oaklands, Lethbridge-rd., Southport; S. Baron, Prospect House, Standish, near Wigan; J. Davies, 14, Kingsway, Waterloo; J. L. Greene, 53, Trinity-road, Bootle; C. T. Hunt, Mornington, Beech-lane, Calderstones, Liverpool; H. Kennedy, 30, Hawkshead-street, Southport; J. Rylance, Longwood, Curzon-road Southport; T. Wood, Elmfield, Wigan-lane, Wigan.

SUPER KINEMA AND RESTAURANT (S. E. BARNES), LTD.—Grant-street, Cleethorpes, Lincolnshire. Regd., Dec. 30. To carry on the business of proprietors and managers of cinematograph theatres. Capital, £40,000, in 40,000 shares of £1 each. Min. Sub.: 7 shares. Directors: S. E. Barnes, Worsley House, Poplar-road, Cleethorpes; T. Lawrence, 3, Temple-terrace, Broadbank, Louth, Lincs.; Ethel M. Lawrence 3, Temple-terrace, Broadbank, Louth, Lincs.; H. G. Crampin, 397, Grimsby-road, Cleethorpes (all perm. directors).

RACING TOPICS.

GOOD SPORT AHEAD. SOME WINNERS.

The fatal accident to W. Smith following so soon upon that to poor Cheshire calls attention to what amounts to a scandal. These accidents are bound to occur from time to time, yet there is no fund to deal with such cases, and but for the fact that sportsmen are ever open-handed and ready, so far as they can do so, to fill the breach, it would be a bad outlook indeed, in many cases, for the dependents of the unfortunate victims of these fatal accidents The present business of taking round the hat does not appeal as the proper solution, and this is emphasised when the occurrence of two such accidents within a comparatively short space of time necessitates the premature closing down of one fund to take up another.

Surely it should be an easy matter to put the business on proper lines and institute a fund ample to deal with all such cases on fair lines as they come along?

This Week's Programmes.

Attractive programmes at Windsor and Hurst Park fill in the remainder of the present week, and then we go on to Derby for Monday and Tuesday. All-round sport is improving in quality, and we shall doubtless see several of the champions out during the next few days.

On Wednesday, at Windsor, the St. Leonard's Handicap 'Chase should provide a fine contest if Sir Huon, despite his 12.13, Hebton, Square Up, and Bodyguard come into opposition, as all are well and really capable performers. Sir Huon, of course, is a smasher, but 12.13 is a big weight to race three miles under, and our views strongly favour the success of SQUARE UP, a real game one, now at his best and capable of racing the distance right out.

A few pounds makes little difference over hurdles provided the horse is at his best and knows his business. For this reason we strongly favour the chance of SPRIG to carry his penalty to success in the Royal Hurdle Handicap.

On Thursday DINAH MORRIS holds a really sound winning chance for the Corporation Hurdle Handicap. She is rapidly coming to her best form, and looks an unusually sound each way investment. THE KNIGHT is a fast improving young hurdler that may take high rank. He holds a fine chance of winning the Montem Four-Year-Old Hurdle Race, and should be followed.

On Friday, at Hurst Park, if WHITE HEAT goes to the post for the New Year Hurdle Race, shut your eyes to the fact that he has 12.13. His race with Sippet Charlie at Kempton Park will have done him a lot of good, and he will outclass the opposition here. If there is a danger it is A.A., who is now in grand trim.

There are some pretty smart ones in the January Handicap Steeplechase, the best of which, at the weights, look to be Holdcroft and Habton, both now at their best, and sure to take further prizes before long. There is hesitation as to which to make premier choice, but HOLDCROFT put in a good performance when just presenting Expeditions with four pounds at Newbury, and he carries the vote.

On Saturday do not worry about anything else if SOUTHAMPTON is seen out for the Mitre Handicap 'Chase. He is a real smasher over fences, and must be followed for the remainder of the season. In his absence, Ardsleagh is worth a little investment. RED RORY has not had the best of luck of late, but he will make amends for previous disappointments by winning the Mortlake Hurdle Handicap. Another that will score on the last day of the week is TOP HOLE in the Wimbledon Selling Steeplechase.

On Monday, at Derby, the Derby Handicap Hurdle Race should lead to an interesting contest, and with Front Line on the 13-2 marks, and Sprig, with his penalty, carrying 12-1, the light-weights are worth considering. One of these that at least holds a good sporting chance is POLYPHEMUS, who has run well and been backed to do so on several occasions of late. He will now be meeting Sprig on 17lbs. better terms than at Haydock Park a week back, and his earlier work was by no means bad. DEERFOOT is well, and holds a sound chance in the Burton Handicap Steeplechase.

On Tuesday, Mr. C. T. Kenyon holds the key to the Byrkley Handicap Steeplechase, and whichever he relies upon of MY ROYAL or Nome should be followed.

"ALADDIN" AT BATTERSEA PALACE.

Crowded houses ruled throughout last week at Mr. Frederic Baugh's popular house, and the patronage was well merited, for Messrs. William Bellamy and Percy H. Holmshaw provide a rollicking jolly pantomime that just suited the Battersea public. Indeed, on Saturday night one's mind reverted to the old "Brit." days, when presents—substantial and fancy—were handed to their favourites by members of the audience, for Miss Eileen Bellamy and other artists were recipients of gifts from delighted and appreciative visitors.

Pretty scenery and striking dresses, clever comedy, tuneful music, and some delightful dancing stand out as distinctive features of this capital show, which is presented in 8 scenes. The old story is faithfully followed, and the "book" is embellished liberally with smart patter, dialogue, and witticism.

Miss May Royal was hilarious and harmonious as Aladdin — "Coal-Black Mammy" was sung very sweetly; as also were many numbers, and duets with Miss Ivy Helder, a fascinating little lady with a pleasing voice, as Princess Balroubadour.

Miss Gloria Laurence made a handsome and striking figure of Pekoe; this clever artist was heard to much advantage in "My Mammy" and other popular musical numbers. Lu Andre, a neat little dancer (a pupil of Miss Eileen Bellamy) made a marked impression as the Slave of the Ring. Mr. Joe English was quaint and humorous as Widow Twankey; his delivery of "Ours Is a Nice House, Ours Is" and "Cock-a-Doodle-Doo" proved vastly entertaining to the audience. The "Fly" Bluebottles (Bo-Ko and Po Bi), as impersonated by Jimmy Dale and Jimmy Laurie, aroused shouts of uproarious laughter; they "got home" with their happy inspiration, "If They Were To Make Me An M.P."—a jolly song that got several encores. To Miss Nan Carlton praise for a stately and melodious Fairy Queen, and to Will Danville (an excellent stage director) for his old-tragedian study as Abanazar. Mr. E. W. Childs (Emperor) and Mr. Tom Fraser (Wishee Washee) completed a capital cast.

Chief among the many specialities was the attractive California poppy dance of Miss Eileen Bellamy, who received an ovation. The Four English Roses executed some delightful dancing—their sword-dance brought down the house, while May Royal and Ivy Royal also successfully contributed. A full chorus and ballet lend additional strength to this attractive pantomime, Mr. Frank Hugo capably controlling the orchestra.

**** All communications regarding sporting advertisements in THE ERA must be sent direct to our Sole Agents—
Messrs. ALFRED BATES & Co., Ltd.,
Advertising Agents,
132-4, Fleet Street, London, E.C.4.
Telegrams: Effectivad, Fleet, London.
Phone: City 5055 (2 lines).
Price per inch ... ... £1.
Copy and cash must be received by first post Tuesday for insertion same week.

THE SHOWMAN WORLD.

New Year's Fairs, &c.

Despite the unpropitious weather conditions in most parts of the country, the New Year's fairs and carnivals were well patronised. Certainly the indoor carnivals have, so far, had the happier experience, and during the high winds of the past week it has been well to be under cover. All this was to the advantage of the World's Fair at the Agricultural Hall, the circus at the Crystal Palace, the Christmas Fair and Circus at Olympia, and other under-cover attractions in and around London, while the various Scottish carnivals report good business, and Mr. Fred Wilkins gives an excellent report of daily crowds at the Bingley Hall, Birmingham, where the Christmas Fête still runs merrily.

Circus in Manchester.

At the famous Belle Vue Gardens, Mr. Joe Peterman presents the Royale Circus, which is proving very much to the taste of the Manchester public. Good audiences are the daily rule, and the exceptionally strong programme is uproariously applauded by the young of all ages, who flock to every performance. In addition to the merry troupe of clowns, which includes such mirth-provoking artists as the Martinettes, Johnny Fossett, Charlie Chard, Jimmie Crockett, Tom Frewer, and Uncle Mack, there are names of international repute on the bill.

The Fossett Family is well represented by Bob Fossett, junr., in his jockey act; Miss Isabel Fossett, in her haute école riding; and the Fossett Four, in their celebrated Tango riding act. Amongst the gymnasts are the Hanlon Charles Troupe; the Three Daring Rees, aerial gymnasts; Nora and Dane, and Joan Jolly. Finally, we must mention the popular veteran Ring-master, Mr. Ohmy (King Ohmy), who takes special pride in his collection of telegrams received from Royalty on every New Year's Eve during the last thirty years.

The present year's message from King George was read to the audience in Manchester on New Year's Eve, amid great enthusiasm.

A New Setting For An Old Scene.

Belle Vue is to be the rendezvous of Showland on the 17th for the annual Manchester meeting of the Showmen's Guild.

There is a certain fitness about this place of meeting, and it is interesting to note that although many social gatherings of showfolk have taken place in the famous gardens, it is the first time that the Guild has held its official meeting there.

Sheffield New Year's Fair.

The weather and the high rentals were against any very great success at Sheffield, but a large crowd of good things made a bid for success, and struggled valiantly against rather depressing odds.

Amongst the shows were various novelties, Proctor's Circus, Mander's Menagerie, Piper's Statuary and Hobson's varieties; while the very fine sets of riding-machines included Tuby's jumpers, Marshall's motors, Farrar's dragons, Hobson's wiggle-woggle, Burgin's chair-o-planes, Harniess Bros.' horses and slip, Jervis's mountain slide, White's haunted castle, Johnson's motors, J. Ling's and Burgin's steam yachts and steam swings.

WORLD'S FAIR AT ISLINGTON.

The World's Fair at the Agricultural Hall is still going strong, and all the side-shows, the roundabouts, wiggly-woggly, the various prize-winning competitions, shooting galleries, and sports and pastimes are in full swing, not to speak of the skating-rink, dancing-hall, and mermaids, fat woman and dope den exhibits. Feeding time at the Zoological section is a joy in itself to the youngsters and their guardians, and of course the circus is quite the chief item of interest at this North London carnival. The Three Flying Rixfords, who perform twice daily their daring, sensational aerial feats, are worth going miles to see, and the Yelsons, athletic wonders, are also well worth a pilgrimage to witness in their incredible exhibition of skill and strength. Mr. J. Swallow is a capital ring-master, and his Liberty horse, "Daki," is a wonderful example of equine sagacity and grace, and the five horses act is both well conceived and well carried out. The Fredericks, in their equestrian hunting scene, and James Scott, in his barebacked trick act, as well as John O'Brien, in his dashing bar and gate act, are typical examples of the regular circus attraction The Reays are droll and original equilibrists and laughter-makers, and the Tri-Colore Trio of fair cyclists, and J. Watson, with his wise old moke and clever dogs, earn golden opinions among others. A thoroughly happy, light-hearted throng daily crowds this popular rendezvous under the auspices of Mr. Reed.

Zam-Buk

Is Unequalled For

ECZEMA · ULCERS
RINGWORM · PILES
CUTS · INJURIES
CHAPPED HANDS
CHILBLAINS · COLD SORES

Avoid substitutes. There's nothing can equal Zam-Buk.

A WONDERFUL PROFIT-SHOWING LINE.

Fresh Mineral Water Fruit Drinks at 1d. per glass.

You can produce a delightful variety of fresh sparkling fruit drinks at the extraordinary low cost of 1d. per glass by means of a FLUGEL SODA FOUNTAIN.

Take advantage of the increasing popularity of fresh fruit drinks by installing a Flugel Machine at once.

For Free Illustrated Booklet write:—

FLUGEL & CO., LTD., Dept. E.39., 69, Green Lanes, Loudon, N.16.

SCENERY CARTAGE CONTRACTOR.

Phone 2114 BRIXTON

NIGHT OR DAY FOR

MOTOR BOX VANS AND LORRIES

Largest Dry Storage and Garage in London.

HARRY TOLER,

5, Lothian Road,

CAMBERWELL NEW ROAD

Whooping Cough and Children's Bronchitis

The Ideal Family Remedy Cures a Whole Family of Little Sufferers.

Mrs. York's Children.

Mrs. York, of 2, King's Road, Rushden, Northants, says :—"I shall always praise Veno's Lightning Cough Cure for the good it has done my children. Some years ago one of my little boys caught whooping cough, and was very ill indeed. The attacks came on in the night, and I had constantly to be on the alert ready to run to his assistance. My husband suggested Veno's. He had taken it himself, and knew its value. So I got some, and very soon there was improvement and quickly the child recovered his normal health. Since then Veno's has cured my other children of the same ailment. It is quite wonderful. Children like it too."

Veno's Lightning Cough Cure is the Safest and Surest Remedy for

COUGHS AND COLDS. LUNG TROUBLES. NASAL CATARRH. BRONCHITIS. ASTHMA.

1/3 A BOTTLE.

DIFFICULT BREATHING WHOOPING COUGH. BLOOD SPITTING. HOARSENESS. INFLUENZA.

Large size, 3/-. The 3/- size is the more economical. Of Chemists and Medicine Vendors the World over.

VENO'S LIGHTNING COUGH CURE

ON THE ROAD.

PLAYS.

* ABBOTT (E. R.) CO.—Jan. 9, Victoria, Burnley.
AFGAR (BLUE).—Jan. 9, S.P.P., Southsea; 16, Hip., Clapham.
ALADDIN.—Jan. 9, Empire, Gateshead.
ALADDIN (BRANSGROVE).—Jan. 9, Hippo., Ilford.
* ALADDIN (JAZON AND MONTGOMERY).—Jan. 9, Emp., Ashton-under-Lyne.
* ALADDIN (DICK RAY).—Jan. 9, Palace, Watford.
ALADDIN (JAMES).—Jan. 9, Cadigan (3), Carmarthen (3).
* ALADDIN (MURRAY KING & CLARK).—Jan. 9, Pleas. Gdns., Folkestone.
* ALADDIN (PERCI LEONARD).—Jan. 9, Hip., Keighley.
* ALADDIN (STEPHENSON).—Jan. 9, Hip., Dover.
ALADDIN SALBERG).—Jan. 9, T.R., Ashton.
ALADDIN (WILLIAMS).—Jan. 9, New, Crewe.
* ALI BABA AND THE FORTY THIEVES.—Jan. 9, St. Julian's, Guernsey; 16, T.R., Barnstaple (3), Pal., Bridgwater (3).
* ALLINGTON CHARSLEY OPERA CO.—Jan. 9, Floral T., Bridlington; 16, Alhambra, Barnsley.
* ARCADIANS, THE (NORTH).—Jan. 9, New, Oxford; 16, Alex., Hull.
BABES IN THE WOOD (JOE COLLINS). Jan. 9, Hippo., Lewisham.
BABES IN THE WOOD (KIMBERLEY).—Jan. 9, T.R., Wolverhampton.
BABES IN THE WOOD (MEARS).—Jan. 9, Palace, Weston-s.-Mare; 16, Hip., Wednesbury.
BABES IN THE WOOD (RAY AND CALDEN).—Jan. 9, Hippo., Preston.
BABES IN THE WOOD (SCOTT).—Jan. 16, Hip., Birkenhead.
* BABES IN THE WOOD (VENTOM SWIFT).—Jan. 9, Empire, Dublin; 16, Empire, Dublin.
BABES IN THE WOOD (VERNON).—Jan. 9, O.H., Scarborough.
BENTLEY'S CO. (FREDERICK).—Jan. 16, Emp., Edinburgh.
* BETTY (MACDONALD AND YOUNG).—Jan. 9, Empire, West Bromwich; 16, O.H., Dudley.
* BLUE LAGOON (BANNISTER HOWARD).—Jan. 9, Playhouse, Galashiels.
* BLUE LAGOON (T. C. WRAY).—Jan. 9, Swindon; 16, Cheltenham.
BOY BLUE (WATSON).—Jan. 9, Eden, Bishop Auckland.
* BROWN SUGAR.—Jan. 9, Palace, Salisbury.
* BULL-DOG DRUMMOND.—Jan. 9, Grand, Southampton; 16, T.R., Bournemouth.
* CARL ROSA OPERA CO.—Jan. 9, Hull; 16, Perth.
* CARL ROSA OPERA CO.—Jan. 9, Sheffield; 16, Sheffield.
* CARL ROSA OPERA CO.—Jan. 9, Halifax; 16, Bury.
* CARL ROSA OPERA CO.—Jan. 9, T.R., King's Lynn; 16, Lyceum, Ipswich.
* CHARM SCHOOL (MACDONALD AND YOUNG).—Jan. 9, New, Cambridge; 16, T.R., Chatham.
CHARM SCHOOL (MURRAY, DAWE & EDELSTEN).—Jan. 9, O.H., Blackpool.
CINDERELLA (BRYDON-PHILLIPS).—Jan. 9, T.R., Aldershot.
CINDERELLA.—Jan. 9, New, Northampton.
CINDERELLA (JOE COLLINS).—Jan. 9, Empire, Kilburn.
* CINDERELLA (RUSSELL).—Jan. 9, Palace, Halifax; 16, Pal., Huddersfield.
* CINDERELLA (STEPHENSON).—Jan. 9, Elephant and Castle, S.E.
CINDERELLA MAN, THE (RENEDICTE).—Jan. 16, Palace, Salisbury.
* CROSSING THE LINE.—Jan. 9, Grand, Luton.
* DADDY LONG-LEGS (MACDONALD & YOUNG).—Jan. 9, Playhouse, Cardiff; 16, Winter Gardens, New Brighton.
* DADDY LONGLEGS.—Jan. 9, Playhouse, Cardiff.
DEANE (HAMILTON) CO.—Jan. 9, T.R., Castleford; 16, Hip., Altrincham.
* DENVILLE REP. CO. (ALFRED).—Jan. 9, Arcadia, Colwyn Bay; 16, Arcadia, Colwyn Bay.
DICK WHITTINGTON (BISHOP).—Jan. 9, Grand, Bolton.
DICK WHITTINGTON (CLIFTON).—Jan. 9, Coliseum, Ilkeston.
DICK WHITTINGTON (COLLINS).—Jan. 9, Olympia, Shoreditch.
DICK WHITTINGTON (COOKE).—Jan. 9, Princess's, Hoyland.
* DICK WHITTINGTON (JAZON AND MONTGOMERY).—Jan. 9, Met., Manchester.
DICK WHITTINGTON (WARBURTON AND WELLESLEY).—Jan. 9, Tivoli, New Brighton.
* DOBELL (W. L.).—Jan. 9, Wentworth Hall, Dronfield; 16, Picture House, Gray.
* DOLLAR PRINCESS, THE.—Jan. 9, Alhambra, Barnsley; 16, Hip., Darlington.
* DOUGLAS AND VAUGHAN CO.—Jan. 9, Alex., S. Shields.
* D'OYLY CARTE OPERA CO.—Jan. 9, O.H., Southport; 16, T.R., St. Helen's
EDGE O' BEYOND.—Jan. 9, Grand, Swansea.
* FAIR AND WARMER.—Jan. 9, T.R., Macclesfield.
* FORBES-ROBERTSON (FRANK).—Jan. 16, Pleas. Gdns., Folkestone.
* GABRIELLE.—Jan. 9, King's, Glasgow; 16, King's Glasgow.
* GIPSY PRINCESS (IMESON).—Jan. 9, T.R., Dewsbury.
* GIPSY PRINCESS (MACDONALD AND YOUNG).—Jan. 9, O.H., Kidderminster; 16, Emp., South Shields.
GIPSY PRINCESS (L. M. S.).—Jan. 9, Court, Liverpool.
GOLDEN MOTH, THE.—Jan. 9, Lyceum, Edinburgh; 16, Lyceum, Edinburgh.
GOODY TWO-SHOES (CLARENCE).—Jan. 9, O.H., Wakefield.
* HILL - MITCHELSON (E.) REPERTORY CO.—Jan. 9, T.R., Leicester; 16, T.R., Leicester.
HINTON REPERTORY CO. (ARTHUR).—Jan. 9, T.R., West Bromwich.
HIS LITTLE WIDOWS.—Jan. 9, Pavilion, Ayr.
* HUMPTY-DUMPTY (DE LACY).—Jan. 9, Hippo., Bury.
* HUNKY DORY.—Jan. 9, Alh., Sterling; 16, Grand, Falkirk.
* IRENE (MACDONALD AND YOUNG'S SOUTH CO.).—Jan. 9, O.H., Dunfermline; 16, King's, Dundee.
* IRENE (MACDONALD AND YOUNG'S NORTH CO.).—Jan. 9, Empire, Sunderland; 16, Grand, Oldham.
IRISH MAIDEN.—Jan. 9, Palace, Ramsgate.
JACK AND JILL (HENRY LEES).—Jan. 9, Hippo., Wigan; 16, T.R., Ashton-u.-Lyne.
* JACK AND THE BEANSTALK (JAZON AND MONTGOMERY).—Jan. 9, Hip., Birkenhead.
* KNAVE OF DIAMONDS.—Jan. 9, T.R., Chatham; 16, Hippo., Golders Green.
LITTLE BO-PEEP (WAYNE).—Jan. 9, Palace, Chelsea.
* LITTLE DUTCH GIRL (HUTCHISON).—Jan. 9, Court, Wigan; 16, T.R., Bolton.
LITTLE GOODY TWO-SHOES.—Jan. 9, Pav., Rhyl.
LITTLE JACK HORNER.—Jan. 9, Crown, Eccles.
LITTLE MISS MUFFET (HENRY LEES).—Jan. 9, O.H., St. Helens; 16, Hippo., Leigh.
LITTLE RED RIDING HOOD (CAMPBELL).—Jan. 9, Palace, East Ham.
LITTLE RED RIDING HOOD (CLARKSON).—Jan. 9, Hippo., Leigh.
LITTLE RED RIDING HOOD (EARLE).—Jan. 9, T. H., Merthyr.
* MAID OF THE MOUNTAINS (MACDONALD AND YOUNG).—Jan. 9, New, Port Talbot; 16, Empire, Tonypandy.
* MARY (BUTT).—Jan. 9, P.O.W., Birmingham; 16, P.O.W., Birmingham.
* MARY (MACDONALD AND YOUNG).—Jan. 9, T.R., Bolton; 16, T.R., Rochdale.
MOTHER GOOSE (FRED COLLINS).—9, Hippo., Norwich; 16, Hip., Ipswich.
* MOTHER GOOSE (VENTOM SWIFT).—Jan. 9, Palace, Tottenham; 16, Palace, Watford.
* MOTHER GOOSE (VENTOM SWIFT).—Surrey Theatre (Resident).
MOTHER GOOSE (WAGNER).—Jan. 9, Hippo., Wrexham; 16, Hippo., Bury.
* NAUGHTY WIFE.—Jan. 9, South Shields; 16, Royalty, Barrow.
* NIGHT OUT, A (T. C. WRAY).—Jan. 9, T.R., Whitehaven; 16, T.R., Greenock.
* NIGHTIE-NIGHT.—Jan. 16, Grand, Blackpool.
* NOTHING BUT THE TRUTH (MACDONALD AND YOUNG).—Jan. 16, O.H., Northampton.
OLD KING COLE (HENRY LEES).—Jan. 9, Alhambra, Leith; 16, O.H., Dunfermline.
* O'MARA OPERA CO.—Jan. 9, Liverpool.
ONE NIGHT OF FOLLY.—Jan. 9, Palace, Bradford.
* PADDY THE NEXT BEST THING (RED).—Jan. 9, T.H., Hanwick (3); P.H., Jedburgh (1), V.c. H., Selkirk (2); 16, T.H., Stirling (3), T.H., Alloa (3).
* PADDY THE NEXT BEST THING (YELLOW).—Jan. 9, T.R., Gloucester; 16, Redditch (3), Kidderminster (3).
* PEG O' MY HEART (MACDONALD & YOUNG).—Jan. 9, D. P., Eastbourne; 16, County, Reading.
* PERI, THE SLAVE OF LOVE.—Jan. 9, H.M., Aberdeen.
PUNCH AND JUDY.—Jan. 9, Empire, Bristol; 16, Hippo., Southend.
PUSS IN BOOTS (WAYNE).—Jan. 9, Palace, Walthamstow.
RED RIDING HOOD (BYRNE).—Jan. 16, Warrington.
RED RIDING HOOD.—Jan. 9, Empire, Kingston.
RIDDING OPERA CO.—Jan. 9, Palace, Abroath; 16, T.R., Inverness.
ROBINSON CRUSOE (FORDE).—Jan. 9, Empire, Stratford.
* ROBINSON CRUSOE (JAZON AND MONTGOMERY).—Jan. 9, Court, Warrington.
* ROMANCE.—Jan. 9, O.H., Northampton; 16, New, Crewe.
* ROYAL DIVORCE, A.—Jan. 9, W.H., Ferndale; 16, Coliseum, Long Eaton.
* SAFETY MATCH, A (COURTNEIDGE).—Jan. 9, W.G., New Brighton; 16, T.R., Halifax.
* SALLY.—Jan. 9, Empire, Preston.
SIGN OF THE CROSS.—Jan. 9, Grand, Pentre; 16, Grand, Aberaman.
* SINBAD THE SAILOR (HART).—Jan. 9, O.H., Dudley.
SINBAD THE SAILOR.—Jan. 9, Hippo., Leeds.
SINBAD THE SAILOR (HART).—Jan. 9, O.H., Dudley.
SLEEPING BEAUTY (LEVY).—Jan. 9, H.M., Carlisle.
SLEEPING PARTNERS.—Jan. 9, Grand, Hanley.
* SYBIL.—Jan. 9, T.R., Brighton; 16, T.R., York.
TOMMY TUCKER (McKELVIE).—Jan. 9, Hippo., Hamilton; 16, Theatre, Paisley.
* TO-NIGHT'S THE NIGHT.—Jan. 9, T.R., Norwich; 16, T.R., Windsor.
* TRUMP CARD THE.—Jan. 16, Palace, Gloucester.
UNCLE TOM'S CABIN.—Jan. 9, T.R., Peterborough.
* WEEK-END, A.—Jan. 9, Grand, Herne Bay.
* WRONG NUMBER.—Jan. 9, Gaiety, Hastings; 16, T.R., Brighton.
YOUNG PERSON IN PINK.—Jan. 16, W.P., Brighton.

REVUES.

ALL BLACK.—Jan. 9, Hip., Bolton.
* BAND-BOX, THE.—Jan. 9, T.R., Jarrow.
BARE-BACKS.—Jan. 9, Hip., Chesterfield.
COME ON STEVE.—Jan. 9, Hippo., Portsmouth.
CRACKERS.—Jan. 9, T.R., Worthing.
EASTERN LOVE.—Jan. 9, Sunderland; 16, North Shields.
FANTASY, A.—Jan. 9, Hippo., Mexborough.
* FRENCH BEANS.—Jan. 9, Hippo., Bescombe.
GAY OSTEND.—Jan. 9, T.R., Stockport.
GOAL.—Jan. 9, Queen's Park, Manchester; 16, Met., Glasgow.
GOLD AND GLITTER.—Jan. 9, Hippo., Coventry.
JOY BELLS.—Jan. 9, Hippo., Willesden.
LIZZIE.—Jan. 9, Grantham.
LONDON TO BAGHDAD.—Jan. 9, Hippo., Bristol.
LUCKY LIZA.—Jan. 9, Alhambra, Stourbridge.
MAID OF THE SOUTH.—Jan. 9, Loughboro'; 16, Canmock.
* ME AND MY GAL.—Jan. 9, Hippo., Southend.
MR. TOWER OF LONDON.—Jan. 9, Empire, Edmonton; 16, Reading.
* MUMMING BIRDS.—Jan. 9, Metropolitan, W.; 16, Hippo., Rochdale.
* MUMMING BIRDS.—Jan. 16, Emp., York.
OH, HARRY!—Jan. 9, Hippo., Eastbourne.
OH, I!—Jan. 9, Hippo., Blackpool.
PATCHES.—Jan. 9, Hippo., Southampton; 16, Hippo., Ilford.
PINS AND NEEDLES.—Jan. 9, Pal., Hull.
REEL FUN.—Jan. 9, Queen's, Poplar.
ROCKETS.—Jan. 9, Empire, Newcastle.
ROMANY MAID.—Jan. 9, Hippo., Gateshead.
ROSE PETALS.—Jan. 9, New Hall, Bargoed.
* SAMMY IN SOCIETY.—Jan. 9, Pal., Burnley.
* SCARLET RUNNERS.—Jan. 9, Hippo., Aldershot; 16, Jubilee Hall, Weymouth.
* SCRAP-BOOK, THE.—Jan. 9, Hippo., Liverpool.
SHIP AHOY!—Jan. 9, Alex., Pontefract.
SHORT AND SWEET.—Jan. 9, Hippo., Ipswich.
SPANGLES.—Jan. 9, Empire; Finsbury Park.
SPARKLETS.—Jan. 9, Pal., Carlisle.
* STOCKPOT, THE.—Jan. 2, O.H., York.
TICKLED TO DEATH.—Jan. 9, Met., Glasgow.
TRIP TO PARIS.—Jan. 9, Empire, Motherwell.
WHAT A LIFE!—Jan. 9, O.H., Wakefield; 16, O.H., Wakefield.
WHAT A NIGHT!—Jan. 9, Palace, Salford.
* WHIRLIGIG, THE (No. 1).—Jan. 9, Palace, Nelson.
* ZIG-ZIG.—Jan. 9, Jubilee Hall, Weymouth.

* **Members of the Association of Touring Managers.**

A.C.U. Theatrical Lodgings List.

The new issue of the A.C.U. Theatrical Lodgings List contains over 4,500 addresses in theatical centres in Great Britain and abroad, supplied and recommended by the Union's theatrical and variety members, and verified as far as possible by the hon. local chaplains. Several hundred new addresses have been added, and the novel features of this very useful and handy annual include a list of recommended hotels and an engagement and tour calendar

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made to this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Achurch, Miss Janet
Adkins, Mr. J. Stand
Alexander, Miss Fyfe
"Alfredo."
Allen, Mr. Max
Allestone, Miss Jean
Allison, Mr. Gordon
Ambrose, Mr. Jack
Anderson, Miss Mary
Anderton & Rowland
Angelina, Mdme. Alice
Anita, Lady
Auber, Mr. Fred
Bacon, Miss Mac.
Baker, Mr. Chris.
Bandmaster, Imperial
Barber, Mr. H. H.
Barker, Mr. Granville
Baritone, Mr. Victor
Barty, Mr. J. K.
Bateman, Miss Alys
Bateman, Miss J.
Begley Mr. Horace
Beilby, Mr.
Beldon, Eric, Esq.
Belling, Mr. Gilbert
Belmore, Mr. Harry
Benganin, Miss Doris
Benson, Mr. Harry R.
Benson, Miss Lady
Birchland, Mr. Jack
Bloom, Miss Vera
Boland Mr. William
Bolgere, Mr. J. J.
Bonelli, Mr. F.
Booker, Mr. D.
Bordessa, Mr. P.
Bostock, Mr. Chas.
Bostock, Mrs.
Brangar, Mr. Frank
Brewster, Miss Kitty
Brooke, Mrs. Clive.
Brown, Mr. A.
Buntwell, F., Esq.
Burge, Mr. Arthur
Burge, Mr. Monkey
Burton, Percy, Esq.
Byron, Miss Maggie
Caldicott, Mr. T. H.
Caldwell, Mr. Jack
Calton, Miss Shelley
Calvert, Capt.
Carlisle, Miss Alex
Carlisle, Mr. G. H.
Carver, Mr. Cecil Abbott
Carter, Mr. T. H.
Cavendish, Miss Jean
Chadwick, Mr. Cyril
Charlton, Theophilus
Chart, Mr. H. Nye
Chisholme, Miss Madeline
Chopton, Mr. J.
Clark, Mr. Dane
Clarkson, Mr Sidney J.
Clay, Mr. Spencer
Clayton, Mr. Charles Francis
Cleveland, Mr. Stuart
Clewlow, Mr. Frank
Clifford, Mr.
Cody, Mr. F. W.
Cole, Mr. Lionel
Connor, Mr. Fred
Corri, Mr. Frank
Cowell, Mr. Clarence
Crawford, Miss Alice
Crawford, Mr. Charles
Cregan, Mr. J.
Crispin, Miss Adela
Croft, Miss Annie
Cutler, Miss Kate
Dale, Mr. Frederic
D'Alsan, Miss A.
Daly, Miss Barnelia
Daly, Mr. Brian
Dan & Fitzgerald, Messrs.
Dane, Mr. Cyril
Daniel, Miss May
Dare, Mr. & Mrs. Ernest
Daunt, Mr. W.
Davies, Mr. A.
Davies, Mr. W. H. J.
Dawson, Miss Madge
De Bure, Esq.
De Carmo, Mr. Dick
De Lons, Mr. Cole
Delany, Miss Nora
Demayante, Mr. H. C.
Delph, Mr. C. Lillford
Denny & Gordon, Messrs.
Derricke, Mr. George
Dibdion, Miss Hettie
"Dollar Baby Co." (The Manager)
Dolph, Ontoiri
Dona, Madame
Draycot, Mr. W.
Ducan, Mr. W. D.
Ducann
Duncan, Madame Isadore
Duval, Mr. H.
Edmunds, Mr. E. V.
Edwards, Messrs. E. & Co.
Egerton, Miniature Marie
Elliott, Miss Beth
Ellys, Miss E.
Elsie, Miss Lily
Elworthy, Mr.
Enright, Mr. Frank
Erard, Mr. Max
Eric, Mr. Fred
Esmond, Miss Maude
Faber, Mr. Reginald
Fairbrother, Miss S.
Falconbridge, Mr. A. F.
Farr, Mr. J. H.
Fasola, Mr. Gustave
Fawn, Miss Harriet
Fink, Miss Edith
Finlay, Mr. Charles E.
Finlay, Mr. Gordon
Fleming, Mr. Noel
Fleet, Mr. George Rutland-Barrington
Forbes, Miss Dolly
Ford, Miss Gene
Foster, Mr. Frank
Foster, Mr. Edward
Fournel, Monsieur Eug.
Fox, Mr. Reginald
France, Mr. W.
Francis & Alfred
Frewin, Mr. Harrison
Fry & Munday.
Fyatt, Miss
Gardner, Miss Kitty
Gastor, Mr. R. C.
George, Mr. A. E.
Gerome, Mr. C. B.
"Gerrard"
Gilmore, Walter, Esq.
Ginner, Miss Ruby
Glenny, Mr. Charles
Golda, Mme.
Gomez, Mr. Frank
Good, Miss Ethel
Goodwins, Mr. W. E.
Grace, Miss C. A.
Grantham, Miss Betty
Gray, Mr. George H.
Green, Miss Mabel
Green, Mr. John
Gregory, Mr. George
Gurney, Mr. Edwin
Gywnne, Miss Daisy
Hamilton, Miss Rosie
Harbead, Mrs. E.
Hargreaves, William, Esq.
Harker, Miss Daisy
Harman, Mr. Lindsay
Hartley, Mr. Jackson
Harven, William De
Harvey, Miss Marie
Harvey, Miss T.
Hast, Mr. W.
Haston, Mr. A. A.
Hatton, Mr. Finch C.
Hawe, Mr. Jimmy
Hawking, Miss Iris
Hay, Mr. Ian
Hayden, Mr. Percy
Hay-Dillon, Miss Gladys
Healey, Mr. Ted
Hertz, Mr. Carl
Hewitt, Mrs. Gordon
Hill, Miss Evelyn E.
Hillgist, Miss M.
Hoffe, Mr. Monckton
Hoffmann, F. E.
Holden & Graham.
Hollis, Mr. Bert
Holmes, Mr. Graham
Hope, Mr. A. J.
Hope, Miss Jess
Hopson, Miss Violet
Houp-La, Mr. Richard
Hudson, Miss Elgar
Hudson, Miss O.
Hughes, Miss B
Hugossett, Mr
Humfrys, Mr. H.
Hunter, Mr. R. G
Hunter, Mr. G. W.
Huntley, Mr. W.
Hurley, Mr. W. L.
Iona, Mr. A. F.
Irwin, Miss Dorothy Elsie
Jennings, Miss L.
Jerome, Miss Daisy
Jerome, Mr. Charles
Jerome & Jayson, Messrs.
Jines, Miss M.
José, Miss Rita
Joyce, Mr. J.
Judge, Mr. Jack
Kay, Miss Elsie
Kennedy, Mrs
Kenyon, Mr. Neil
Kesslove, Miss R.
Kingston, Miss G.
Lacey, Mr. Will
Lambert, Mr. Richard
Lang, Miss Queenie
Lareine, Mlle.
Lase, Mr. George
Lauder, Sir H.
Law, Messrs. C & I
Lawlin, Miss Kitty
Lawson, Mrs. Enid
Lee, Miss Auriol
Leo, Mr. G. B.
Leedman, Mr. F.
Le-Dair, Miss Jean
Leigh, Mr. Bert
Len, Mr. Will
Lennard, Arthur, Mr.
Leonard, Mr. Herbert
Leroy, Mr. E.
Leroy, Mr. Paul
Leslie, Mr. Fred
Lester, Miss Grace
Levark, Miss Lean
Leverne, Miss
Lewis, Mr. J. H.
Lewis, Mr. A.
Lidford, Mr. C. F.
Lieth, Mr. D. W.
Lloyd, Miss Violet
Llewellyn, Miss Beatrice
Lochner, Mr. Lennox
Lockhart's Elephants
Lona, Mme. Adlon
Loraine, Miss Violet
Lorne, Miss Lee
Lovegrove, Miss
Lovell, Miss Zoe
Lundy, Mr. H.
Macready, Mr. W.
Magley, Miss Irene
Maire Miniature, Miss
Marefield, Mr. John
Markham, Miss Daisy
Marks, Mr. Stanley
Marle, D., Esq.
Maude, Miss Ruby
Maxwell, Mr. Terence
May, Mr. Edw.
May, Mr. Syd
Maynard, Miss Dolly
Maynard, Mr. Percy
Mayne, Mr. N. Thorpe
Mazette, Miss R.
McAudie, Mr. J. F.
McCrae, Miss Joan
McDermott, Miss Ouida
McPhee, Professor
Meade, Capt. H. B.
Mercanton, Louis, Esq.
Millen, Miss Ruby
Miller, Miss Gertie
Minto, Miss Dorothy
Missouri, Mr. Romeo
Mitchelson, Mr. Angus Hill
Monkman, Miss P.
Montefiori, Mr. Ernest
Montesole, Mr. Max
Monteyle, Mr. R
Montrose, Miss Gerty
Moore, Miss Decima
Morrell, Miss Olive
Morris, Tom Waters & Edwards, Messrs.
Morris, Miss William
Moss, Mr. and Mrs. Arthur
Murray, Mr Tom
Nanton, Mr. Louis
Nash, Mr. George
Nayler, Mr. Rufe
Nestor, Mr. N
Niblo, Mr. Fred
Night, Mr. C. R
Nolan, Mr. F.
Norris, Mr. C. E.
Norton, Mr. A. B.
Novello, Mr. Ivor
O'Conner, Miss Leonie
O'Cready, Mr. W.
O'Donovan, Mr. Fred
Orde, Miss Rosemary
Oswald, Mr Harry
Paradise, Miss Kate
Parisi, Mr. Anthony
Passmore, Mrs. Jim
Payne, Capt. P.
Peach, Miss M. A.
Pearce, Mr. Ashton
Peel, Mr. George
Percil, Mr. Harry
Phillip, Mr. Phil
Pillans, Miss Helen
Pink, Mr. Wal
Plant, Mr. Harry
Poluski, Mr. S.
Poole, Mr. John
Potter, Miss Ada
Potter, Mrs. Brown
Poulton, Mr. A. G.
Powell, Mr Temple
Practice, Mr. Mark
Probert, Mr. B. Blake
Quartette Viona
Quinian, Mr. T.
Read, Miss Molly
Rena, Madam
Richard, Mr. T.
Richardson, Mr. J. H.
Rickaby, Mr. J. W.
Rickard, Mr. Frank
Rimmer, Mrs.
Robinson, Courtney Esq.
Rolfe, Mr. A. C.
Rolyat, Mr. Dan
Rose, Mr. Clarkson
Russell, Miss Bertha
Saker, Mr. Alfred J.
Samanda, Mrs. M.
Saxby, Mr. Walter
Saxby's Mystic
Sinclare Mr. Tom E.
Smithson, Miss Georgina
Sparrow, W. Shaw, Mrs.
Spurr, Clifford, Mr.
Stedman, Mr. W. P.
Stern, Mr. Sam
Sterry, Mr. Craighell
Stormont, Mr. Leo
St. Ives, Miss Ivy
Stuart & Burns
Sunderland, Mr. Scott
Sutton, Pte. S. H.
Swifts, 5, The
Sydney, Mr. T. E.
Taylor, Mr. Granville
Tempest, Miss Marie
Terry, Miss Neilson P.
Terry, Mr. Fred
The Grand Opera Singers
Thomas, Miss Beatrice
Thompson, Miss Nora
Tuck, Mr. Anthony
Turnbull, Lieut.
Van Allen, Miss Helen
Vandyke, Miss Doris
Vane, Mr. Charles
Vaughan, Mr. Wilfred
Walcott, Mr. A
Waite, Mr. Edward
Warrell, Mr.
Lechmere
Waterman, Mrs. E. L.
Watson, Miss Mamie
Wellesley, Eugene
Wighton, Mr. Ernest
William, Mdme. Sara
William, Mr. G.
Wilson, Mr. Joseph
York, Mr. Augustus

LIKE BRITAIN'S NAVY—"Never wiped out!"
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
Used in the Royal Households.
Makes its mark and is not afraid of the water.
For use with or without Heat (whichever kind is preferred).
Of Stationers, Chemists, and Stores, 6d. and 1s.

ROYAL NORTHERN HOSPITAL PATIENTS ENTERTAINED.

A large number of patients at the Royal Northern Central Hospital, Holloway-road, greatly enjoyed the King's Concert which was given on the evening of the 3rd inst., in the Victoria Ward. The entertainment, which consisted of songs, impressionist sketches, burlesques, and amusing dialogues, was arranged by Mrs. Dornton Brown, chairman of the Dramatists' Board of the Lyceum Club.

Mr. Sam Richards made a most efficient stage manager, and the lady and gentlemen entertainers included the Misses Nora Creina, Elsie Cross, Corinne Coomber, Sonia Reeves, Messrs. Ellis and Tellis, Dean and Roberts, Bert Lupeen, "Silverstone," O'Malley and Tolley, and Master Kebla (Russian violinist). Mr. Horace Ainsley was accompanist at the piano.

In the interval, Mr. Ashley B. Cook, a member of the Committee of Management, in a happy speech, thanked all those who had helped to make the concert such a striking success, and also had a word of praise for the matron and nursing staff for their efforts to maintain an efficient institution. The following telegram was despatched by the secretary to His Majesty: "The patients in the Royal Northern Hospital, Holloway, humbly thank your Majesty for the delightful entertainment provided this evening, and offer their homage on the occasion."

IMMEDIATE CASH
ACCOMMODATION TO
THE PROFESSION
Cash advanced same day as applied for in sums from £5 to £1,000 at lowest rates.
Call, write, or 'phone—
LAMBTONS LIMITED,
16, Green St. Leicester Sq. W.C.2
'Phone—Gerrard 809

Don't Ask a Woman
with any experience of Zam-Buk healing to ever again use ordinary ointment or salve. Zam-Buk is the most wonderful healing substance the world has ever known.
Apply Zam-Buk to any cut, knock, burn or scald, and it is astonishing how it dispels pain and grows new skin. Use Zam-Buk for an obstinate skin trouble like eczema, ringworm, or ulceration, and its refined herbal essences will quickly penetrate to the root of the trouble. Zam-Buk simply drives poison and germ disease right out of the tissues. Once try Zam-Buk and you'll never be without it again.

CASH ADVANCED.
From £10 Upwards.
I specialise in assisting Members of the Profession, and have received many unsolicited Testimonials.
There is no delay, and an enquiry costs you nothing. All business strictly confidential.
Call, Write, or 'Phone—MAYFAIR 1746.
PERCY G. COLEMAN,
17, HANOVER SQUARE, LONDON, W.1
(One minute from Oxford Circus).

"I'll swear upon that bottle."
—Tempest, Act ii, Scene ii.
WHITBREAD'S
ALE & STOUT
MATURED NATURALLY in BOTTLE.
For name of Nearest Agent apply to Chief Offices:
Britannia St., King's Cross
LONDON, W.C.1.
'Phone—MUSEUM 7460, 7461, 7462 (3 lines).
"Drink and fear not."
—Henry VI., Act ii, Scene iii.

GIBUS
INVENTOR OF THE OPERA HAT.
OPEN
CLOSED
A large stock of Opera Hats — for immediate wear. —
SPECIALITÈ
Opera Hats of every description specially and quickly made to all requirements for the Theatrical & Variety Profession at moderate prices
10, CHANDOS ST., CHARING CROSS, W.C.2

Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE Ltd
THE LEADING THEATRICAL CLEANERS and DYERS
JOHN BELL, Manager Theatrical Department.
Phone: 9580 GERRARD.
DELAYS ARE DANGEROUS.
Keen Managers will send for our LOWEST QUOTATIONS for CLEANING
PANTOMIME DRESSES.
THE ONLY FIRM recommended by the greatest pantomime producer of modern times. ARTHUR COLLINS, ESQ., writes us from the Theatre Royal, Drury Lane:—
"I am more than satisfied with the excellent way you have cleaned our Pantomime Dresses."
Our work is constantly being recommended by the elite of the Profession
ARTISTS ON TOUR are especially catered for by our POSTAL DEPARTMENT.
An invoice is in all cases forwarded immediately the goods are received, the work in the meantime put in hand, and forwarded in the shortest possible time. We pay postage one way.
ARTIST'S STAGE DRESSES CLEANED BETWEEN THE SHOWS.
OUR BUSINESS has been increasing with extraordinary rapidity for many years. } WHY?
BECAUSE { Our work is the BEST. Our despatch the QUICKEST Our promises RELIABLE.
ENTERPRISE REAPS ITS OWN REWARD.
29, CHARING CROSS RD., LONDON, W.C.2.

The Campbell Style
CAMPBELL'S for Quality and Value
Correctness in the designs of all periods, the finest materials and skilled craftsmanship combined are the three essential features of Campbell's Furniture.
THE TERMS ARE FAIR & SQUARE.

Worth			Mthly.
£20	..	..	10/-
50	..	..	26/-
100	..	..	42/-
250	..	..	£5
500	..	..	£10
1,000	..	..	£20

WRITE FOR OUR CATALOGUE.
1,000 Illustrations of Furniture worth buying, or visit our Galleries.
Campbells FURNISHING CO., LTD.
248, 249, 250, TOTTENHAM COURT RD., LONDON, W.

ANSWERS TO CORRESPONDENTS.

P. B.—*The leading lady at the Adelphi at the time you mention was Miss Millward.*

A REGULAR READER.—*"Playmates" was sung by Miss Bessie Bonehill.*

ANYONE
in London or Country requiring an ADVANCE upon their Share under A WILL can obtain the same through
LOWNE & CO., Ltd.,
35, Hart Street, Bloomsbury, W.C.

VARIETY ARTISTS' CARDS.

SMALL SPACE (HALF-INCH DEEP)—
One Insertion £0 5 0
Thirteen Insertions 3 0 0
DOUBLE SPACE (ONE INCH DEEP)—
One Insertion £0 10 0
Thirteen Insertions 6 0 0

The ELLIOTT SAVONAS
Present "THE GARDEN OF HARMONY."
This, EMPIRE, BIRMINGHAM. Next, HIPPO., MANCHESTER
Agent, GEO. BARCLAY, or direct H. ELLIOTT.

THE FIVE SISTERS
5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
This, PAVILION, KILWINNING N B. (Return). Next, PALACE, ABERDEEN
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

AN ACQUISITION TO ANY PROGRAMME.
Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Brown Hill Farm, Gawsworth, Macclesfield

SUTHER
A Feature Act on Any Programme.
STARRING IN AUSTRALIA.

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
Principal Boy, Panto., "Babes in The Wood," O.H., BELFAST
P.A.—23, Barton Street, W.14. 'Phone: 2619, Western.

DOROTHY LEIGH
Principal Boy "SINBAD THE SAILOR."
T.R., EDINBURGH

ALBERT FOSTER & NINON
In a Comedy and Song Divertissement, With a Piano.
P.A., 476, High Road, Chiswick, W.4.

GEORGE CARNEY
ALMOST HUMAN.
Now appearing in "A to Z" Prince of Wales Theatre
All Coms., c/o., Eccentric Club.

BRUCE GREEN
THE MOST TALKED OF—OF DAMES. ALWAYS A SUCCESS
PANTO.—HIPPO., NEWCASTLE. Messrs. Wylie & Tate.

Latest successes by WESTON & LEE, WILL WISE, and J. B. BENNETT
NIXON GREY
COMEDIAN.
PALACE, HUDDERSFIELD. Next, PALACE, BLACKBURN

Mr. HYMACK
"L'Anglais Embarrasse."
Renews Continental Tour February 3.

MISS ELLA SHIELDS
AUSTRALIAN SEASON.
FOSTER'S AGENCY.

JACK WARMAN
THE STICK OF MIRTH. "It's Sickening."
PANTO Idle Jack, Stoll & D. Clarke's Theatres.
HACKNEY EMPIRE. Next, CHISWICK. Coms., MICHAEL LYON.

NIBLO & DORIS
COMEDY FAST AND FURIOUS.
ALWAYS WORKING. WHY WORRY?
SOUTH AFRICIAN SEASON.

THE REAL McKAYS
Scotch Comedy Artists.
EMPIRE, PENGE
Agent, FRED. FRANCIS.

HINSLE
THE NOVELTY COMEDY ILLUSIONIST. Assisted by GERTIE REES.
PALACE, BLACKPOOL

ERNIE ROMA
A Comedian who is successful
North, South, East and West.
PANTO. "Idle Jack" Dick Whittington, CARDIFF.

DENNIS HOEY
Operatic Baritone.
"CHU CHIN CHOW" Playing OMAR & ABDULLAH.

M'LITA DOLORES
The Charming Anglo-French Entertainer and Dancer.
Solely represented by JULIUS DAREWSKI.

DAN BROS. & SHERRY
FINGER—FEET—FIDDLE.
ENORMOUS SUCCESS.

RAY KAY presents
BETTY BUSH
in "Fun in a Music Shop."
All coms., JULIUS DAREWSKI.

MAGLEY & WOLF
In A LAUGH, A SONG & A DANCE.
Featuring In THE "FUTURISTS."

WILKIE BARD
AUSTRALIAN SEASON

EMPIRE, YORK. Next, EMPIRE, MIDDLESBORO'

"WHAT D'YOU THINK OF THAT" (J.P. Long's Latest).
"THERE YOU ARE THEN" (Silberman).
ERNIE MAYNE
This, HOLBORN & POPLAR. Next, GRAND, BOLTON
'Phone—BRIXTON, 1408 Solely represented by HARRY DAY

PERCY JACK
MAYNE & SHERIDAN
"THE WISE JESTERS."
EMPIRE, PENGE. Next, L.T.V.
'Phone—BRIXTON 1408, or DAY'S AGENCY.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
P.A., 15, Alexandra Mans., Stanlake Road, Shepherd's Bush.

SAMMY SHIELDS
THE MERRY SCOT.
SOUTH SHIELDS. Next, WEST HARTLEPOOL

WILL HAY
Presents
"FIND THE BEETLE."
4 Scenes—25 Minutes.
The Funniest Show in Vaudeville.
Sole Business Manager,
JULIUS DAREWSKI.

AUSTIN RUDD
"That's a Carpenter's Job." (J. P. Long). "Crown and Anchor," (J. W. Connor).
"Come Inside," "Whistle" and "Why did you Die, Mr. Mc. Kie?"

DE ALMA
Monarch of the Banjo.
All Coms., GEO. BARCLAY.

RENEE and GODFREY
ENGLAND'S LEADING GIRL & BOY DANCERS.
GEO. BARCLAY.

BILLY HARLEY DORIS
Panto. Page and Cinders, Brydon Phillip's "CINDERELLA."
ENORMOUS SUCCESS.
This, T.R., ALDERSHOT. Next, HASTINGS

LILY MORRIS
Principal Boy.
Panto. COLISEUM, GLASGOW. Dick Wittington

EILEEN & MARJORIE
The Juvenile Marvels.
Sole Agent - - - - - - Julius Darewski.

KATIE HUGHES
THE NEW STYLE ENTERTAINER.

MARIE BRETT
Panto.—Principal Boy, "Aladdin."
THEATRE ROYAL, LEEDS

GEORGE JENNIE
GOODFELLOW & GREGSON
EN ROUTE SOUTH AFRICA
"WHERE THE LAUGHS COME FROM." ENORMOUS SUCCESS OF NEW ACT.

BARTON & ASHLEY
Great Success of New Act "BACK TO EARTH."

DOROTHY EWINS
QUEEN BROW BEAT. "SLEEPING BEAUTY" CO.
P.A., Herbert House, 187, Brixton Hill, S.W.

RENE CHESNEY
Principal Girl "JACK & THE BEANSTALK" CO.
TOURING
P.A., Herbert House, 187, Brixton Hill, S.W.

PEARL MITCHELL
AND SISTER.
The Brilliant Young Violiniste.
SOUTH AFRICAN SEASON

KNAPP & CORNALLA
TWO FRIENDS OF THE FAMILY.
Represented by REEVES & LAMPORT.

ROBB WILTON
Next Week, EMPIRE, STRATFORD
All Coms., to GEO. BARCLAY, 221, Brixton Hill.

FRANK A. LOUIS
NOLAN & HOLT
In a Sing Song by R. P. Weston & Bert Lee.
VACANT JAN. 16 and 30 between LEICESTER and DUBLIN
All Coms.: WORLAND S. WHEELER.

DAISY TAYLOR
SCOTLAND'S FOREMOST COMEDIENNE.
EMPIRE, PENGE
Sole Agent: GEO. BARCLAY, Esq.

EMPIRE, BIRMINGHAM Coms.: Reeves and Lamport.

YOU CAN'T GO WRONG WITH AN AUSTIN SONG.
SANDY POWELL
proves it with "Wait Till We Have Another War."
Panto, EMPIRE, SHEFFIELD. Enormous Success.

LESLIE BARKER
Panto.—"CINDERELLA."
PRINCES THEATRE, BRADFORD

BILLY
RUTHERFORD and TIM.
Sailing for South Africa Jan. 13 by, Walmer Castle
If it wasn't for the water would have used Billy Caryll'sPogostick
Perm. Address, The Haven, Pennard Road, W.12.

MART and PEP
Those Entertaining Entertainers.
This, EMPIRE, NEW CROSS. Next, VICTORIA PALACE
Killed four rabbits on golf course at Huddersfield—never saw a bird all day.

BETTER THAN OTHERS HENGLER BROTHERS
We like Pep's quick change act much better than his Saturday Night Song!
P.A., 54, The Chase, Clapham Common, London.

CLARICE CHESNEY
DAINTY COMEDIENNE AND DANCER.
Principal Boy, ALEXANDRA, BIRMINGHAM

THE BUCHANANS
ORIGINAL COMEDY ACROBATS.
Solely represented by JULIUS DAREWSKI.

JIM NOLAN
THE PERSONIFICATION OF NATURAL FUN.

PENROSE & WHITLOCK
"THE JOLLY OLD SPORTS."
Represented by REEVES and LAMPORT.

ZETTA MOR
THE IMPRESSIONIST.
HOLBORN EMPIRE
All Coms., E. H. GRANVILLE.

PETER META
DONALD and CARSON
(The Popular Scottish Comedian and his Bonnie Lassie) in "THE STABLE BOY."
PANTO. T.R., NEWCASTLE
P.A. 76, The Lawn, Shepherd's Bush

TEX McLEOD
SPINNING ROPES AND YARNS.
VICTORIA PALACE

ANNIE ROONEY
FEATURING NEW CHARACTER STUDIES.

ROY DOVE
THE TIP TOPICAL TALKOLOGIST.
Direction . . . . . JULIUS DAREWSKI.

CARRODUS
THE JACK-IN-THE-BOX VIOLINIST
All coms., Norris & Clayton, 29a, Charing Cross Road, W.C., or any First-class Agent.

MLLE. OLGA
MORSELLI
AND HER VIOLIN.

ALBERT WHELAN

EMPIRE, NEWPORT. Next, L.T.V.
Agent, GEORGE BARCLAY.

JEN LATONA

In Songs of Character and Humour.
AT THE PIANO.
ISLINGTON EMPIRE. Agent, Geo. Barclay.

WHAT
FRANK BENSON
looks like from the top of St. Paul's.
Perm. Add. 2, Stockwell Terrace, S.W.9. 'Phone 859 Brixton.

RENE RALPH

Principal Boy, Wylie and Tate.
THEATRE ROYAL, HANLEY

HILDA MUNDY

Playing lead in "Oh! Laugh."

. . . and they left ME to see "The Queen of Sheba"! Well, I hope they lost the watch!

BILLY CARYLL

Starring in "Oh! Laugh."

More good-fun at Maidstone last week, but how do the Doctors live? Felt much better than I did last Monday, and struck a Match on Fred Duprez's Car after I had dined and wined! We want a car that can be seen—not one of those Tie Pin mascot-looking arrangements! Were pleased to meet the Mayors of Good and Strillin.ham who have pictures stamped on every link of their watch chains! Anyhow they're in!! Well done, Hull City!

MAUD HUGHES

The Phenomenal Soprano.
PALACE, GRIMSBY
FULLY BOOKED. COMS., MICHAEL LYON.

ARTHUR CHICK

SONGS AT THE PIANO.
Expert Accompanist and Coach. Any Business Considered.
1, Pamber Street, Walmer Road, North Kensington, W.

THE TWO FISHERS

In their Beautiful Athletic Scenic Novelty
"A FLORIDA ENCHANTMENT."
I.V.,T.A. Ltd. MOSS EMPIRES

THE LITTLE SURPRISE.
IVOR VINTOR
England's Smallest Dapper Comedian.
Panto, GRAND THEATRE, LEEDS.
Agent, TOM PACEY. Business Man.—CHAS. PROCTER.

SCOTT SANDERS

"ON THE ROAD TO ANYWHERE."
THE OLD KNIFE-GRINDER.
HIPPO., DERBY. Next, VICTORIA PALACE
Business Representatives:—REEVES & LAMPORT.

PAUL MAY
WITT AND STEVENS

LONDON SHOREDITCH

Tell your friends about
ALEC TODD

Comedian with a new sense of humour.

HERBERT CLIFTON

Booked Solid Keith's Circuit, U.S.A.
MOSS and STOLL CIRCUITS. FOSTER'S AGENCY.

VAN VITTON

DRAWING LIGHTNING UPSIDE-DOWN SKETCHES AND A LION'S SHARE OF APPLAUSE
ACT BEING FILMED THIS WEEK. Suitable Agent Communicate.
VAN VITTON, C/o., Goodens, Wick, LITTLEHAMPTON

DORIS ASHTON

"POT LUCK."
Vaudeville Theatre, W.

'Phone, Brixton 2747.

LLOYD & MONTROSE

BOB JUNE
NOVEL ENTERTAINERS.
All Coms.: 11, Furlong Road, Holloway, N.7.

WILL FYFFE

SCOTTISH CHARACTER COMEDIAN.
Panto. "ROBINSON CRUSOE" T.R., GLASGOW
All Coms., TOM PACEY.

HAL WRIGHT

THE BURLESQUE COMEDIAN

"THE COFFEE STALL KEEPER'S LAMENT."
SYD. WALKER

Panto., T.R., NEWCASTLE
Representatives—GEO. BARCLAY & WALTER BENTLEY.

Dechelette

THE EMINENT PIANOFORTE VIRTUOSO

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.
EMPIRE BIRMINGHAM
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

ARTHUR & LAWRENCE
ANARTO

Playing King & Queen "Humpty Dumpty."
THEATRE ROYAL, NOTTINGHAM

CON. INGHAM

ENORMOUS SUCCESS OF NEW ACT "MISERY O.K."
Next Week, EMPRESS, BRIXTON

ELKINS, FAY & ELKINS

MIRTH, MELODY AND SYNCOPATION.
Agent—WALTER BENTLEY.

JACK SHIRES

Panto., "JACK AND JILL."
STOLL TOUR

DOROTHY McBLAIN

THROAT WHISTLING AND MONOLOGUES.
Next Week, EMPIRE, EDINBURGH
P.A.—79, BALHAM PARK ROAD, LONDON, S.W.12.

DORA HEYES A.R.C.M.

SOPRANO.
Also Accompaniste to Dorothy McBlain.
P.A., 155, Upper Richmond Road, S.W.15.

MISS MAY LEVEY

THE ADONIS OF VAUDEVILLE.
HIPPO., SALFORD. Enormous Success Everywhere.
Male Character Comedian Without Equal.

THE
PALL MALLS

(J. C. SOMERS & LILLIAN WEBB).
IN THEIR ARTISTIC ABSURDITIES.
ISLINGTON EMPIRE. Next, L.T.V. CIRCUIT

JUNE MILLS

ASSISTED BY WILLIAM INNES.
Playing Dame in Panto. T.R., EDINBURGH
WALTER BENTLEY

HILDA DENTON

PRINCIPAL GIRL,
Theatre Royal, GLASGOW.

Telegrams: Oswastoll, Westrand, London. Telephone: Gerrard 7545 (2 lines).

NEW STOLL OFFICES

COLISEUM BUILDINGS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director: SIR OSWALD STOLL.

Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations—A. D. DAVIS.
Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JANUARY 16, 1922.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Mr. Cyril Maude in "French as She is Spoke," Bransby Williams, Gordon Finlay, Disorderly Room, Mlle. Lavrova, Three Nestos, Fayre Four, Mendez Troupe, Cornalla and Eddie, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Bel-Air Troupe, Sam Barton, Lake and Barrasford, Wells and Eclair Twins, Fred Russell, The Mountfords, Adam Tomlinson, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Ackerman and Wynne, Barton and Ashley, Tarzan's Playmates, Chris Richards, Ernie Ream, Leslie Strange, Rinaldo, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Company as booked.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Company as booked.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Bromley Carter, The Jovers, Marie Lawton, Penrose and Whitlock, Val Vett, Glass and Grant, Harry Stiles, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 2.30 p.m. for:—
Eugenia Calewska, Jerry and Co., Imperial Trio, Fyne and Hurley, Stanelli and Douglas, Permane Bros., Andrea and Theo, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Company as booked.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Cole and Robbins, Carrodus, Elliott Savonas, Barclay and Glover, Sisters Lee, Bioscope.

ARDWICK GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—
Company as booked.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Russian Ballet Season.

NOTE.—Artists engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.
14 BAND PARTS REQUIRED for all Theatres except the London Coliseum, which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate 'Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required.)
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artists three weeks before opening.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artists.
ARTISTS' SCENERY AND PROPERTIES must be fireproofed, or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Sir Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once, suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS.

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.
GENERAL ADMINISTRATIVE OFFICES—
25, CHARING CROSS ROAD, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Jan. 16th, 1922.

LONDON PAVILION.

C. B. Cochran presents
"Fun of the Fayre."

OXFORD.

C. B. Cochran's Pantomime:
"Babes in the Wood."

METROPOLITAN.

Rehearsal at 12.15.
The Five Jocks. Gaby Revette.
Carvet and Verena. Bert Maddison.

CHELSEA PALACE.

Rehearsal at 12.
George Campbell presents
"Little Red Riding Hood."

SOUTH LONDON.

Rehearsal at 12.
Betts and Marsh & Co. in
"A Bunch of Troubles."
Beth Tate. John Luxton. The Two Meurs.
Arthur Pond. Okayama Troupe.
The Megan Bros.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Dick Ray presents
"Aladdin."

EUSTON.

Rehearsal at 12.
Femina Quartette. Billy Housine and Co.
The Paris Trio. Five Bombays.

EAST HAM.

Rehearsal at 12.
G. Wayne presents
"Puss in Boots."

TOTTENHAM.

Rehearsal at 12.
G. Wayne presents
"Little Bo-Peep."

BRIXTON EMPRESS.

Rehearsal at 12
Abbie Mitchell Quartette.
Con. Ingham and Co. in Sketch,
"Misery O.K."
Helen Frederic and Co.
Bert Hughes and Co. Louis J. Seymour,
etc.

WATFORD PALACE.

Rehearsal at 1.
Ventom Swift presents
"Mother Goose."

These Calls are communicated by the Management for the information of Artists, without prejudice.

Bill matter to be sent direct to the Manager of each hall three weeks prior to the date of opening.

MUSIC HALL CARDS

PATTI LOFTUS
On Tour.
Perm. address, City Varieties, Leeds.

FAYRE FOUR, THE SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
P.A., Speenham-road, Stockwell, London.

Enormous Success at Wigan, Bolton, Manchester, Birmingham. Rebooked all round into 1923.

MR. F. V. ST. CLAIR, O.B.E.,
Up-to-date as ever. Following everything most halls. Permt. address, Prees Heath, Whitchurch, Salop.

MISS DAISY JAMES
Everybody's Favourite.
A Happy New Year to All.
Coms., 65, Sudbourne-road, Brixton Hill, S.W. 'Phone, 2115 Brixton.

MR. BRANSBY WILLIAMS.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
New Songs.
Blue Beard.
Hamlet.
Encyclopædia.

CLARICE MAYNE'S
London
Hippodrome Success
"AIN'T WE GOT FUN?"

FELDMANISM

LUCILLE BENSTEAD'S
Belfast
Success
"DOWN THE TRAIL."

Telephone: Gerr. 5,153. 4,447.

125, 127, 129, SHAFTESBURY AVENUE, W.C.2.

Telegrams: "Humfriv, London."

Harry Claff's Epigram.
Says the White Knight: "A good song can never be anything else, whereas a bad song is in reality a breach of the peace." Well, "Old Pal" is a good song. Harry has conclusive evidence on that point.

"Jolly, Snappy Pieces."
A correspondent, writing to a contemporary suggests that the decline in attendance at certain cinemas is due to the introduction of the organ, which, "although a delightful instrument," cannot do justice to the "jolly, snappy pieces."
Cinema patrons *will* have jolly, snappy pieces, such as "Ain't We Got Fun" (a big hit in the Wylie-Tate pantomime at the London Hippodrome) and the ubiquitous "Margie."

A Natural Hit.
This is the apt description of "Crooning," which number is one of Dorothy Ward's big Feldman successes in pantomime.

For Health's Sake.
F. V. St. Clair, we understand, is off to the South of France in search of good health. We trust he may return thoroughly happy as the result of his trip. Meantime, we would like to say that light comedians in search of success can find it in F. V.'s new

MISS CLARICE MAYNE.

song, "She Wanted a Gee-Gee," which can be had at Feldman Building.

Always Scoring.
Jack Cock, Chelsea's popular international centre forward, does not limit his "scoring" activities to the football field. At the Granville, Walham Green, last week, he proved the hit of the bill, scoring heavily in the delightful ballads, "Smilin' Through" and "Old Pal."
The old gag, "Hundreds turned away nightly," was, for once in a while, true, and the rush for seats was undoubtedly due to the Chelsea man's artistic singing of suitable songs. Result—engaged for another week.

A Word from Chester.
The Royalty Theatre, Chester, presented another exceptionally popular entertainment last week, and Josie Leyton, who was playing principal boy in pantomime there, tells us that she had all the house with her in "Margie," "Best Little World," and "Linger a Little Longer." We're not a bit surprised.

Another Centre of Attraction.
This refers to the home of the song writer, Brixton, where (at the Brixton Theatre) last week, we had Raie Walters putting over "I'm Mighty Lucky 'Cos I Come From Kentucky" in sparkling style, Rosie Walters equally prominent in "Mammy's Arms," Tom E. Sloan, a comedy hit in "Touch the Harp Gently," and Ernest Ball another big success in "Rose." Not bad for one house!
At the Empress, Brixton, Bessie Mason carried the crowd with "Ain't We Got Fun" and "Make Believe."

Versatility.
Two songs of a distinctly different type, but handled equally well by Norah Dale, principal girl in George Sax's "Sinbad" (who writes enthusiastically about them), are "Down Yonder" and "Mammy's Arms." Other Feldman numbers given artistic treatment in this popular production are "Down the Trail," "Touch the Harp Gently," "Carissima," "Ain't We Got Fun," and "Linger a Little Longer."

"Just a Line."
Yes, just a line, but how eloquent! Eric Yorke writes: "Just a line to say I am singing your numbers with great success, especially 'Smilin' Through' and 'Old Pal.'" Eric sure handles the goods, as our transatlantic friends would say.

Every Picture Tells —!
The picture which introduced Jack Cock to Walham Green folks last week told the story of the Internationalist's journey from the football to the footlights, and not the least interesting part is Jack's visit to Feldman Building, where he was fitted out with good scoring material, the way to the goal of ambition!

Due to Feldmanism.
Dick Ray's pantomime, "Aladdin," is an unqualified success. This fact is well known. What is perhaps not so well known (though Dick makes no sort of a secret of it) is that he attributes his big success in a large measure to Feldman songs, of which no less than nine are featured in the production.
The nimble nine are: — "Tea Leaves," "Carissima," "Linger a Little Longer," "Touch the Harp Gently," "So Long Oo Long," "Ta-Ta," "Old Pal," "Amazon," and "I'm Mighty Lucky 'Cos I Come From Kentucky."

"Sincere Thanks."
A wise performer always appreciates a good song. Gus Elton says: "I have made an enormous success with 'Touch the Harp Gently,' for which number I tender my sincere thanks."

Building on a Good Foundation.
"You will be pleased to hear," writes Marguerite Hickey, principal boy, "Aladdin," "that we (Josie Delaine and self) are building up success on Feldman numbers. We are singing the duet 'Linger Longer,' and it is considered the best song in the show. I am working 'Margie' also, and intend putting on 'Ta-Ta.' Miss Delaine is making a big thing in 'I'm Mighty Lucky 'Cos I Come from Kentucky.' *And don't forget to give these facts some publicity.*" Leave it to us to spread the good news. This is a good start, isn't it?

THE SUPREME SUCCESSES:

MAMMY'S ARMS

AND

OLD PAL

(WHY DON'T YOU ANSWER ME?)

Get these Outstanding Hits. Band Parts Ready.

B. Feldman & Co., Sole Agents for Waterson, Berlin & Snyder, New York.

More Appreciation.
This time from Emmie King, who tells us that "Ta-Ta" and "Down the Trail" are outstanding successes with her. We knew these numbers would suit our genial friend.

About "Carissima."
Mia Sylvia (whose good wishes for 1922 we heartily reciprocate) says she is singing "Carissima" "with great success," and adds: "It is a most popular number." Agreed.

Hits in Revue.
The numbers, "Italian Skies," "Linger a Little Longer," and "Margie," which Jenny Robbins is featuring in "Splash Me."

Rhyme on Rene.
Miss Rene Franks, the critics say,
Is exercising vocal charms
In everybody's favourite song,
Now fondly known as "Mammy's Arms."

Sailing to Success.
Betty and Billy—Burne, you know,
Before the wind are sailing free.
They're heading for the Land of Fame,
With "Rio Grande" and "Chinky Lee."

A Cute Little Number.
Renda Rudd says: "Ain't We Got Fun" is "a cute little number," and an exceptional success with her in Ventom Swift's "Babes" pantomime, in which she is principal girl.

"A Real Singing Panto."
Thus Mignon De Rone, writing of Harry Mears' "Babes in the Wood" pantomime. Mignon, who takes the part of Will Scarlet in the show, says, further: "I love 'Avalon'; it suits my voice A1, and 'Amazon,' as a duet, is another good thing in this panto."

What Will Shire Thinks.
"Your publications are highly successful, 'Touch the Harp Gently' and 'Linger a Little Longer' (duet with Fred Miller) being the goods for me in Ray Bros. 'Dick Whittington.'"

Coming and "Going."
The favourite salutation: "Hullo! 'Old Pal.'" And when parting: "'Ta Ta,' 'Old Pal.'"

Must Have "Mammy's Arms."
Hebe Kneller, principal girl in Hart and Harris' "Cinderella," says she just had to have "Mammy's Arms" for the kitchen scene.
A wise choice, as has been conclusively proved.

"Carissima" the Big Song.
That is the opinion of Dorothy Arnold, who is scoring a vocal triumph in Howard and Wyndham's "Humpty Dumpty" (T.R., Nottingham). Miss Arnold has been highly complimented by Mr. Minshull on her excellent work.

Always "Margie."
Dolly Gilham, who tells us she has been understudying Peggy Shannon as principal girl in panto., says no matter which part she plays she always sings "Margie," as it is a sure winner. Good!

Fourth Consecutive Season.
Midge Wood has, during the past four years, featured at least two Feldman numbers in her pantomime engagements. This year her selected songs are "Oh! It's a Windy Night To-night," "Mammy's Arms," and "She Was Wonderful."

THE Duet.
Mark Stone and Jose Bradly have made a big hit in "Linger a Little Longer" duet, and Miss Bradly is keen on "Margie" as well.

And Yet Another!
From the Opera House, Cork, Marie Terry writes: "All Feldman songs going well, the duet, 'Linger a Little Longer,' proving exceptionally popular. 'Avalon' and 'Ta Ta' are fine, and Peggy Dane, my principal girl, is getting well home in 'Down the Trail' and 'Mammy's Arms.'"

They're All Doing It!
This one from Betty Green (principal girl): "I am singing 'Margie' and 'Linger a Little Longer,' and both numbers are highly successful."

By Wire.
"'Linger a Little Longer' huge success here (Empire, Swindon).—Marie Folloy."

Dublin's Delight.
Dolly Dennis, who is principal girl in "Jack and Jill" at the Queen's Theatre, Dublin, says "Mammy's Arms" is a very big success with her. She adds: "They are singing it in all the streets of Dublin."

Four Now, Five Later.
From Millie Jillson: "I'm doing big things with 'Linger Longer,' 'Going Home,' 'Mammy's Arms,' and 'Margie,' and will add 'Ta Ta' later."

Old and New.
Feldman songs are not of the flash-in-the-pan order. The Decunas are now scoring with our "Navy" song and "Oo La La," two comparatively old numbers, and also with the present-day sensations, "Down the Trail" and "Margie."

Looking Forward.
Jennie Reeve says she is looking forward to a notice in respect of her work in the songs "Ta Ta," "Margie," and "Mammy's Arms." Jennie is playing Jack in George Campbell's "Mother Goose," and all reports agree that her work is excellent.

At the Surrey.
We mentioned last week that Randolph Sutton was scoring heavily at the Surrey Theatre pantomime in "Bantry Bay." The same able performer is equally good in "Oh! It's a Windy Night To-night," and in the same production Bertha Wenstey Russell is featuring "Down Yonder" in particularly attractive manner.

Elephant and Castle.
Fred Collins' "Mother Goose" goes well at the Elephant. Sylvia Watt is prominent in "Down the Trail" and "Margie," and Nora Gray, principal boy, has made up her mind to introduce the immensely popular "Mammy's Arms."

Two Successful Duets.
Douglas Cranston, producer George James' "Aladdin," reports "Going Home" a big success worked as a duet

MISS LUCILLE BENSTEAD.

by Denise Delza (Aladdin) and Andie Burns (Twankey); also "Ain't We Got Fun," sung by Denise Delza and Madge Lindsay (Princess).

Violin and Voice.
Florence Irving, principal girl in Florrie Forde's "Robinson Crusoe" production, known as "the girl with the violin and the voice," enhances her reputation by excellent rendition of these two compelling numbers, "Carissima" and "Mammy's Arms."

From Grand Palace, Clapham.
This is the report of Joe Collins' "Cinderella." "'Premierland' overture an instrumental feature here. 'Ta-Ta' and 'Down the Trail' capably handled by Esme Willard; Lennie Deane a big success in 'Mammy's Arms,' and the same artist along with Esme Willard in the 'Linger Longer' duet earns and secures a hearty reception."

Vocal Triumph.
The Press generally gives great credit to Anna Thayer for her artistic work in "Linger a Little Longer" and "Mammy's Arms." Anna deserves praise also for her excellent selection of songs. She has picked two real big winners.

Like Johnny Walker.
Swinton Mills, playing Emperor in Cecil Murphy and Arthur Rigby's "Dick Whittington," says he is making a big feature of "Till the Sands of the Desert Grow Cold," which "though old, is still, like Johnny Walker, going strong!"

Dame Hubbard and the Harp.
Bay Russell, playing Dame Hubbard in Herbert Wellesley's "Jack and Jill," tells us his great big success in song connection is "Touch the Harp Gently."

"Hoola Boola Loo."
In Jazon and Montgomery's "Babes" production, Spry and Monti are creating quite a sensation by their clever handling of "Hoola Boola Loo."

Another Dame—Same Harp.
This time it is Rowland Hill (dame in "Dick Whittington"), and he is encored at every house for a well-worked performance of "Touch the Harp Gently."

Another Winning "Double."
"Just a note to say 'Linger a Little Longer' and 'Japanese Sandman' are big successes in the show. (Elsie Lytton, principal boy, Murray King's 'Aladdin.')."

From Iris and Marjorie.
"We have been working 'Down Yonder,' and we are still featuring it, and find that it meets with the greatest success everywhere. It is undoubtedly one of the best numbers we have ever worked."

FELDMANISM——THE STUFF TO GI'E 'EM.

London: Printed for the Proprietors of "The Era," 35, Wellington-street Strand, W.C., by Fleetway Press, Ltd., 3-9, Dane-street, High Holborn, Wednesday, January 11 1922.